

It is strongly recommended that students use the following reading lists as the basis for their wider reading.

Please note, you are not expected to read everything!

Poets: Love through the Ages

Edmund Spenser (1552-1599)

Sir Walter Raleigh (1552-1618)

Sir Philip Sidney (1554-1586)

Michael Drayton (1563-1631)

Christopher Marlowe (1564-1593)

John Donne (1572-1631)

John Milton (1608-1674),

Andrew Marvell (1621-1678)

Alexander Pope (1688-1744)

William Wordsworth (1770-1850)

Samuel Taylor Coleridge (1772-1834)

Lord Byron (1788-1824)

P.B. Shelley (1792-1822)

John Keats (1795-1821)

Emily Dickinson (1830-1886)

Christina Rossetti (1830-1894)

e. e. cummings (1894-1962)

Philip Larkin (1922-1985)

Elizabeth Jennings (1926-2001)

Ted Hughes (1930-1998)

Sylvia Plath (1932-1963)

Wendy Cope (1945-)

Carol Ann Duffy (1955-)

Simon Armitage (1963-)

Drama: Love through the Ages

Geoffrey Chaucer – The Knight's Tale, The Miller's Tale, The Wife of Bath's Tale (?-1400)

William Shakespeare – Romeo and Juliet, Twelfth Night, A Midsummer Night's Dream (1564-1616)

John Ford – Tis a Pity She's a Whore (1586-1639)

Henrik Ibsen – A Doll's House, Ghosts (1828-1906)

Oscar Wilde – A Woman of No Importance, The Importance of Being Earnest (1854-1900)

Anton Chekhov – Uncle Vanya, The Three Sisters, The Seagull (1860-1904)

Bertolt Brecht – The Caucasian Chalk Circle (1898-1956)

Tennessee Williams – A Streetcar Named Desire, Cat on a Hot Tin roof (1911-1983)

Arthur Miller – A View from a Bridge (1915-2005)

Edward Albee – Who's Afraid of Virginia Woolf (1928-2016)

Harold Pinter – Betrayal, The Homecoming (1930-2008)

Prose: Love through the Ages

Daniel Defoe – Moll Flanders, Roxanna (1660-1731)

Samuel Richardson – Pamela (1689-1761)

Henry Fielding – Tom Jones, Shamela (1707-1754)

Jane Austen – Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park, Northanger Abbey (1775-1817)

Mary Shelley – Frankenstein (1797-1851)

Elizabeth Gaskell- North and South (1810-1865)

Charles Dickens – Oliver Twist, Great Expectations (1812-1870)

Charlotte Bronte – Jane Eyre (1816-1855)

Emily Bronte – Wuthering Heights (1818-1848)

Gustave Flaubert – Madam Bovary (1821-1880)

Thomas Hardy – Far From the Madding Crowd, Jude the Obscure, Tess of the D'Urbervilles (1840-1928)

Bram Stoker – Dracula (1847-1912)

Kate Chopin – The Awakening (1850-1904)

HG Wells – The Time Machine (1866-1946)

E. M. Forster – A Room with a View, A Passage to India, Maurice (1879-1970)

Radcliffe Hall – The Well of Loneliness (1880-1943)

Virginia Woolf – To the Lighthouse, Mrs Dalloway (1882-1941)

D. H. Lawrence – Sons and Lovers, Women in Love, Lady Chatterley’s Lover (1885-1930)

F. Scott Fitzgerald – Tender is the Night, The Beautiful and the Damned (1896-1940)

Vladimir Nabokov – Lolita (1899-1977)

Evelyn Waugh – Brideshead Revisited (1903-1966)

Graham Greene – The End of the Affair (1904-1991)

Sylvia Plath – The Bell Jar (1932-1963)

Margaret Atwood – The Handmaid’s Tale (1939-)

Angela Carter – The Bloody Chamber (1940-1992)

Alice Walker – The Color Purple (1944-)

Ian McEwan – Atonement, The Cement Garden, Enduring Love (1948-)

Hanif Kureishi – The Buddha of Surburbia (1954-)

Jeanette Winterson – The Passion, Oranges are not the Only Fruit (1959-)

Useful Literature websites: Love through the Ages www.aqa.org.uk/subjects/english/gcse/english-literature-9710 www.bl.uk/learning www.shakespeare.org.uk www.shakespeareonline.com
www.onlineliterature.com www.victorianweb.org www.theenglishzone.org.uk
www.audensociety.org www.fscottfitzgeraldsociety.org www.poets.org www.poemhunter.com
www.poetryfoundation.org www.bbc.co.uk/archive/writers