

Photography - Art & Design - A Level OCR

Course Outline

This lens based course is about communicating creative ideas and observations in a range of studio, digital, monochrome and computer enhanced imagery, preparing students for careers in film and media. The course involves a weekend residential trip to Cornwall in the summer term.

Key Areas of Study

Component 1 - Personal Investigation

Element 1 - Practical Portfolio:

Students will explore relevant images, artefacts and resources relating to traditional and/or digital photography to produce images. Students will be introduced to a range of techniques in photography including traditional darkroom technology; printing and developing films; digital technology; the use of camera equipment and lenses; lighting and exposure techniques; moving image and animation. Alternative art-based printing such as screen printing; alternative chemical print processes such as liquid emulsion, toning and types of paper will also encourage students to explore photography in personal and expressive ways.

Element 2 - Related Study:

The aim of the related study is to enable students to develop their ability to communicate their knowledge and understanding of art photography in different historical movements, genres, practitioners and lens based technologies. It also builds on their understanding of the relationship between society and photographic recording and expression through documentary and fine art approaches.

Component 2 - Externally Set Task

Question paper which gives students the opportunity to produce visual solutions to digital and photographic concepts and communicate ideas using digital, traditional, experimental, documentary and abstract approaches.

Taught Through:

Learners are required to work in one or more area(s) of photography, such as portraiture; landscape photography; commercial photography; still-life photography; documentary photography; experimental imagery; editorial photography; photographic installation; the photographic process; moving image; animation. Combinations of these areas are also possible.

Next Steps

What could you be?

Commercial Photographer; Creative Photographer in Publishing; Stills Photographer for Film & TV; Advertising; Fashion Photographer.

Where could you go?

University for The Arts London; Bournemouth; Falmouth; Plymouth; Winchester.

Recent student destinations:

Christchurch University; Plymouth University; Bath Spa; Brighton; Falmouth; Bournemouth University for The Arts.

Key Information

Entry Recommendations:

Grade 6 or above in GCSE Photography or Art.

Assessment:

- Practical Portfolio - 60% of the total A Level mark.
- Externally Set Task - 40% of the total A Level mark.

Tutor

Giles Richardson

richardsong@budmouth.dorset.sch.uk