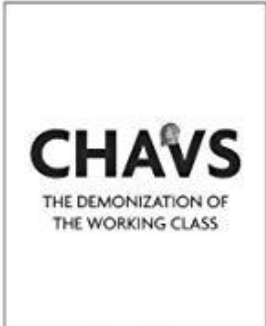
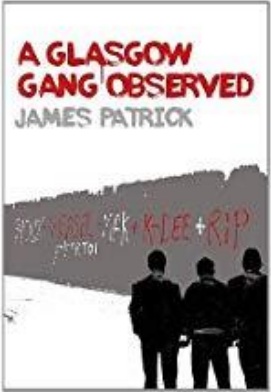


Wider reading and watching: Improve your understanding of **sociology** and society at large

	Read	TED TALKS	The School of Life (YouTube)
<p>Journals and articles:</p> <p>‘Sociology Review’</p> <p>A whole range of interesting articles: https://www.sociologicalscience.com/category/articles/</p> <p>Magazines:</p> <ul style="list-style-type: none"> • New Internationalist • The New Statesmen • The Economist <p>All newspapers are valuable resources for students. A number of key newspapers have sociologists writing articles, and cover stories in a very sociological in-depth way.</p> <p>Key newspapers include:</p> <ul style="list-style-type: none"> • The Guardian – On Tuesday there is a useful ‘Education’ supplement, and on Wednesday there is a useful ‘Society’ supplement • The Independent <p>Informational web links:</p> <p>https://www.theguardian.com/uk</p>	<p>A Glasgow gang observed – James Patrick</p> <p>Everyday sexism – Laura Bates</p> <p>Toxic childhood: How the world is damaging our children and what we can do about it – Sue Palmer</p> <p>Stupid white men – Michael Moore</p> <p>Learning to labour: How working class kids get working class jobs – Paul Willis</p> <p>McMafia by Mischa Glenny</p> <p>Freakonomics- Steven D. Levitt and Stephen J. Dubner</p> <p>The Beauty Myth- Naomi Woolf</p> <p>Chavs: The demonization of the working class - Owen Jones</p> <p>Watching the English- Kate Fox</p> <p>Living Dolls: The Return of Sexism - Natasha Walter</p> <p>Gang Leader for a Day; a rogue sociologist crosses the line – Sudhir Venkatesh,</p> <p>The People – the rise and fall of the working class – Selina Todd</p>	<p>Everybody Talks About Capitalism – But what is it?</p> <p>We Should All Be Feminists</p> <p>The Wisdom of Sociology</p> <p>Alice Goffman -How We Are Priming Some Kids for Colleges and Others for Prison</p> <p>Mischa Glenny – McMafia and the Globalisation of Crime</p> <p>Naomi Klein: Addicted to Risk (Neo-Liberal capitalism)</p> <p>Naomi Wolf: Sexual violence and female silence: how rape suppresses voice</p> <p>Chimamanda Ngozi Adichie: We should all be feminists</p> <p>Nick McKeown: The Death Penalty in the USA</p> <p>Anthony Wyatt: Re-humanizing inmates (Punishment)</p>	<p>Political Theory: Adam Smith (capitalist economist)</p> <p>Political Theory: Karl Marx (Marxist economist)</p> <p>Sociology: Emile Durkheim</p> <p>Sociology: Max Weber</p> <p>Sociology: Auguste Comte</p> <p>Philosophy: Michel Foucault</p> <p>Philosophy Ludwig Wittgenstein</p> <p>History of Ideas: Capitalism</p>
			<p><u>Sociology in fiction:</u></p> <p>1984 by George Orwell</p> <p>Animal Farm by George Orwell</p> <p>The Handmaid’s Tale by Margaret Atwood</p> <p>Herland by Charlotte Perkins Gilman</p> <p>Catch 22 by Joseph Heller</p> <p>The Outsider by Albert Camus</p> <p>The Age of Reason by Jean Paul Sartre</p> <p>The Trial by Franz Kafka</p>

<p>http://www.bbc.co.uk/news</p> <p>http://www.channel4.com/programmes/dispatches/articles</p> <p>https://www.ons.gov.uk/</p> <p>http://www.poverty.org.uk/</p> <p>http://www.economist.com/topics/sociology</p> <p>http://www.civitas.org.uk/</p> <p>https://www.tutor2u.net/sociology</p> <p>http://www.sociology.org.uk/</p>	<p>The Establishment: And how they got away with it – Owen Jones</p>		
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Almost all television programmes have sociological value; from soaps & Big Brother to current affairs and documentaries. Ones to look out for include: • Panorama (BBC1) Cutting Edge and Dispatches (C4)

BBC 1 player	More 4	Fiveplayer
<p>Extreme Reggie Yates: Methods/Unstructured Interviews</p> <p>Life and Death Row (punishment)</p> <p>Stacey Dooley Investigates (Feminism/Research methods/unstructured interviews)</p> <p>Reggie Yates: The Insider (punishment/overt participant observation)</p> <p>Panorama: Police Under Pressure (criminal justice system)</p> <p>Inside Britain's Moped Gangs (youth and crime – subcultures/functionality)</p> <p>Radio One Stories: Gangs, Drill and Prayer (functionality and religion/crime/sub-cultures)</p> <p>Radio One Stories: Restorative Justice: Meeting the Bogeyman (Left realism/punishment)</p> <p>Panorama: Getting a Fair Trial (class and the criminal justice system)</p> <p>Secret Policeman's Ball (Institutional racism/research methods/covert observations)</p> <p>BBC Wales Presents: Gangs, Murder and Teenage Drug Runners (young people and crime)</p> <p>Adam Curtis: Hypernormalisation (postmodernity)</p> <p>A Timewatch Guide: Women, Sex and Society (feminism)</p> <p>Britain's Forgotten Men (White working class men and poverty/ Education)</p>	<p>24 Hours in Police Custody (police procedures)</p> <p>Inside in the NCA (criminal justice systems)</p> <p>Educating Greater Manchester (class and education)</p> <p>Muslim Drag Queens (postmodern identities)</p> <p>Dispatches: How the Rich Avoid Tax (White collar crime)</p> <p>Dispatches: Britain's Cheap Clothes (globalisation)</p> <p>Dispatches: Britain's Benefits Families (welfare state/poverty)</p> <p>Educating Essex (class and education)</p> <p>Women Who Kill (gender and crime)</p> <p>12-Year-old Lifer (age and crime)</p> <p>Life Behind Bars: Visiting hours (punishment)</p> <p>Girls to Men (gender identity)</p> <p>Hairy Women (gender)</p> <p>Cocaine: Viva La Coca (globalisation/crime)</p> <p>The Men with Many Wives (Family)</p> <div data-bbox="891 1082 1447 1449" data-label="Image"> </div>	<p>Britain's Cocaine Epidemic (crime- gangs)</p> <p>Gangland (alternative status hierarchy, strain theory, functionality)</p> <p>Slum Britain: fifty Years On (poverty/welfare state)</p> <div data-bbox="1751 440 2125 954" data-label="Image"> </div>
<p>Netflix Crime</p>		

I am Innocent (miscarriages of justice)

The Traffickers (Crime and globalisation)

Survivors Guide to Prison (Justice System)

Louise Theroux Miami Mega Jail (Prisons)

Drugs Inc. (Globalisation and Crime)

The Kalief Browder Story (Institutional Racism)

Flint Town (Green Crime)

Dirty Money (Corporate Crime)

Britain's Underworld (Sub-cultures)

Auschwitz – The Nazis and the final Solution (State Crime)

Tricked (globalisation, trafficking and sex crimes)

Rotten – (Eco/Green crime)

Top Boy (Criminal Sub-cultures)

The Big Short (Corporate Crime)

Capitalism a Love Story (Corporate Crime)