

A01

Develop

Develop ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding

I have researched a diverse range of artists and cultures relevant to my theme. I have produced lots of work which creatively explores the style of the artist to support my own studies and developments. I clearly understand the intentions of the artists work.

Grade 8/9

I have explored lots of interesting artists and cultures and can copy the style and technique they have used and apply it to my own practice. I can write about the artwork clearly and use parts to support the development of my own ideas.

Grade 6/7

I can develop my ideas by copying the work of different artists and cultures and making it my own. Sometimes I can explain how the artist has created the work and how it has influenced my own project.

Grade 4/5

I have researched some artists which are relevant to my theme. I can talk about their work with some understanding but need to explain their connection and develop my own ideas further.

Grade 1/3

A02

Refine



Refine ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes

I have explored a wide range of different media and techniques with purpose and relevance. My studies are well refined and show clear connection and development of my ideas through annotation.

Grade 8/9

I have experimented with lots of different media and techniques which are well refined and show clear links through my project and outcome.

Grade 6/7

I have used different media and techniques to develop my ideas which show some clear links to my outcome. Some of my studies need further refining.

Grade 4/5

I try some media and techniques but they are not always relevant. I need to go back and refine my studies a little more and make sure that my experiments show development of ideas.

Grade 1/3

A03

Record

Record ideas, observations and insights relevant to their intentions in visual and/or other forms

I can confidently record using primary photographs, detailed annotations and refined observational studies which communicate a personal and in depth connection throughout my project.

Grade 8/9

I can record from primary sources in detail and use annotation to explain the relevance of my observations and the connection to my project. My studies are well refined and neatly presented.

Grade 6/7

I can draw and write and from primary sources which link to my theme. My observations are relevant and well presented and I can explain the connection to my project through annotation.

Grade 4/5

Sometimes I draw and write things that relate to my theme, I have some understanding of how this connects to my personal project. My annotations use basic art vocabulary.

Grade 1/3

A04

Present

Present a personal, informed and meaningful response demonstrating analytical and critical understanding,

My work is imaginative, original and personal. It shows a clear and fluent connection throughout my project.

Grade 8/9

My work is creative and clearly presented. It shows a strong personal connection throughout my project.

Grade 6/7

My work is personal but has a strong connection to the work of others.

Grade 4/5

My work is predictable and lacks in connection to the rest of my project. My ideas are not fully developed.

Grade 1/3