



Year 7

African Art

Term 3



Exploring African Art-Patterns

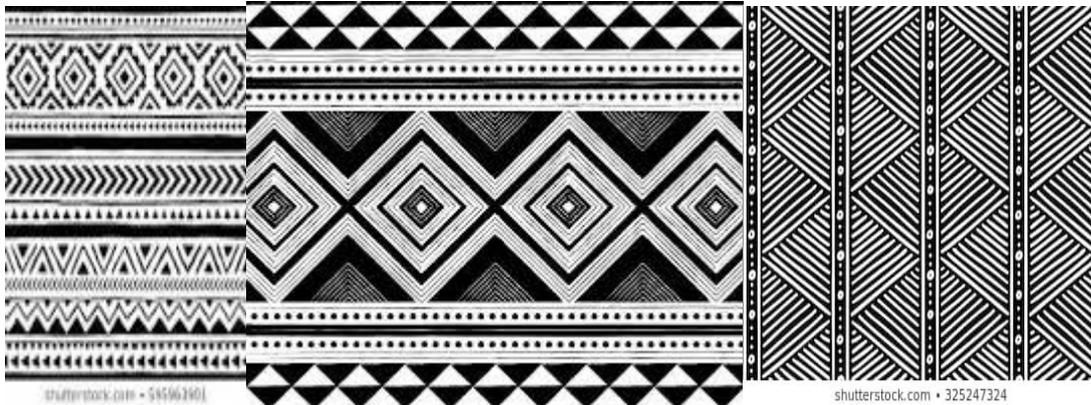
We are going to start this project by looking at masks to begin with. African masks are worn to disguise the face, sometimes in conjunction with a costume that covers the whole body. The purpose is to enable the wearer to transform themselves into the entity depicted by the mask. Masks are worn at ceremonies it is thought they can release hidden powers. The masks are decorated using geometrical patterns.

Characteristics-Symmetrical designs

Zig zag patterns

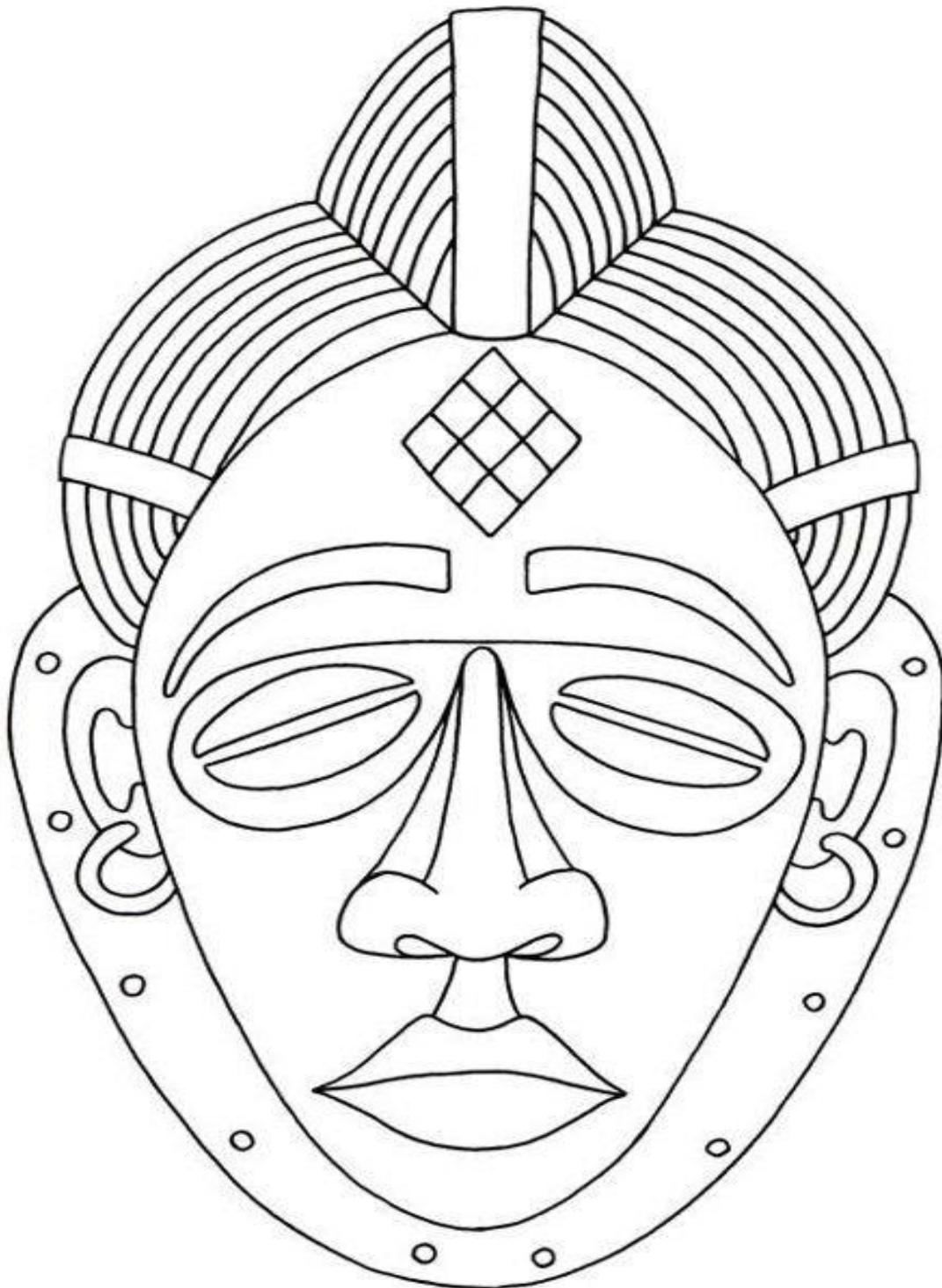
Chevron

Checkerboard



L0- To explore African patterns familiarising yourself with the basic design characteristics and being able to apply to an image.

Task- Apply African patterns to the mask below



L0- To explore the significance of colour in African mask making

Task- Design a mask adding pattern and colour based on the power of the planet. The colours should reflect what you want to say about the planet.

Red- Life and being bold and brave

Gold- Fortune

Blue-Innocence

Green-the earth and mother country

Black-unity

Use these examples to help with your design;



Task 2-

When you have completed your work explain how the colours and patterns reflect what you want to say about the planet.

Arrangement of design

L0- explore arrangement of light and dark using black and white paper.

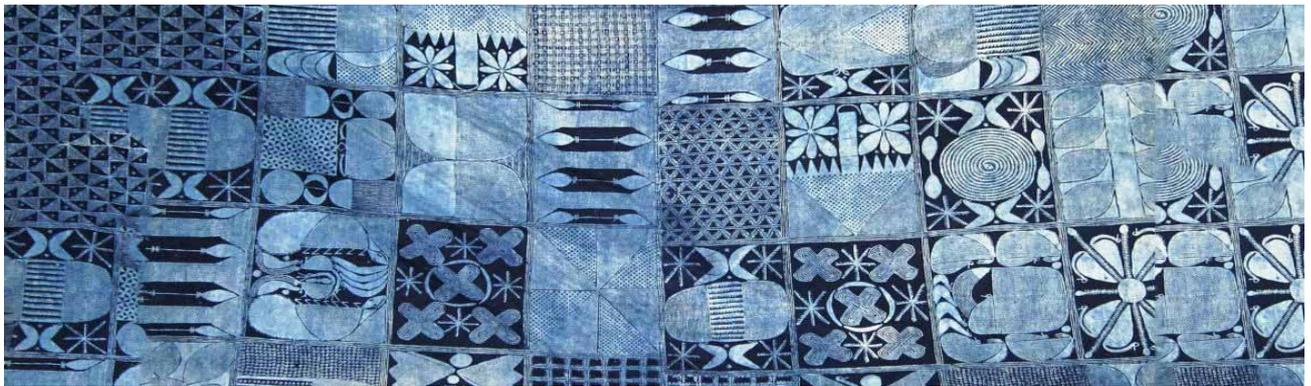
Task-This is another chance to explore African design elements including pattern, tone and layout or arrangement. To do this you need to have a positive and negative side.

Success criteria- detail, opposite use of tone, African use of pattern.



African Art colours

Colours used in African art are natural in tone and shade. Natural pigments used are from the earth or mineral based. Natural Dyes can be made from plants and vegetables.



Tasks-

- Draw African patterns using mud, coffee and spices from your kitchen cupboard.
- Draw patterns with a candle and put a wash of tea or coffee over the top. Try putting wax on top of brown paper like an envelope. (just use a candle unlit)
- Write up which materials gave the best effects and why.

Extension-

You can try creating natural dyes with parental supervision from nettles and onion skins.

Research African Masks



L0-To be able to research African masks to inform future artwork

Task-Write 500 words on African masks look at the following bullet points to help you;

- What are African masks?
- What are they used for?
- How are they made?
- What are they made from
- What are the colours like?
- What materials can the masks be embellished or adorned with?

You can add your own drawings or images from the internet to support your written work. Here is a suggestion how it can be done;



African Mask making-final outcome(part 1)

African masks should be seen as part of a ceremonial costume. they are used in religious and social events to represent the spirits of ancestors or to control good and evil in the community. The characteristics of African masks include symmetrical design, zig zag patterns and checkerboard detailing. There is an enlargement of the facial features.

Task

To create a mask either 2D or 3D according to what materials you have to hand. Here are some examples to inspire you;



Start by researching techniques like card construction and collage techniques.

Success criteria

- Colour connections you explored earlier, for example Gold for fortune
- Materials you could use such as straw ,string, beads from old necklaces.
- Use some paper mache.
- Even use newspaper and magazines to build and collage with.
- *Include African patterns you explored earlier, You will need to use the information on African masks you gathered earlier in this project to inform your final design. Try to connect your mask to a ceremony such as a*

wedding, birth or even the controlling of the natural elements.



Modigliani



Brancusi



Picasso

Introduction- African art has influenced artists since the start of the 20th century. Movements such as Cubism, Fauvism and Expressionism were all influenced by African Art incorporating elements like spicy colours, geometric form and fractured or distorted human forms. Artists such as Picasso, Modigliani and sculptor Brancusi were all inspired by African art.

Context- Throughout this project you will explore and respond to African art in visual and written form. You will discover how African art has influenced 20th century artists and are still inspiring them today.

Useful links;

Characteristics of African art

LO-We are now going to explore how african art influenced other artists and you will be able to see a clear connections between African and Western Modern art

Task- For each 4 artists explain using descriptive vocabulary the similarities between African art and the western artist.

Here are some examples of characteristics; *elongated neck, enlarged head and arms, shiney unflawed skin, youthfulness, a controlling demeanor, simplified features, symmetry.*



Picasso

African

Picasso's work is influenced by African art because.....



Modigliani's style compared to African masks

Modigliani

African masks

Modigliani was influenced by African art because.....

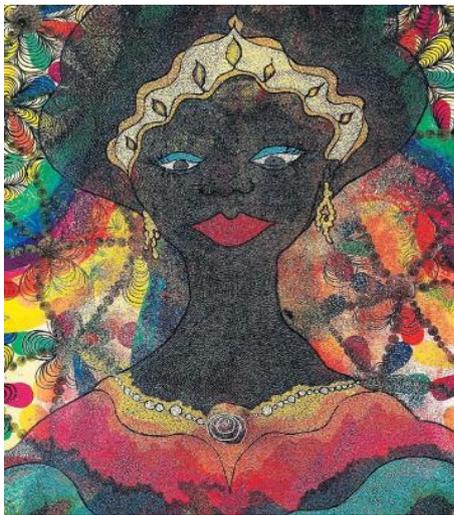


Brancusi



African art

Brancusi's sculpture resembles african art because.....



Ofil



African art

Ofil's work is influenced by african art because.....

Conclusion-

To conclude you can discuss your discoveries. The work by picasso was created in 1907 and the work by Ofil was produced and won the Turner prize in1998. What can you conclude from this discovery?

Extension (optional)- Find out more about the Turner Prize

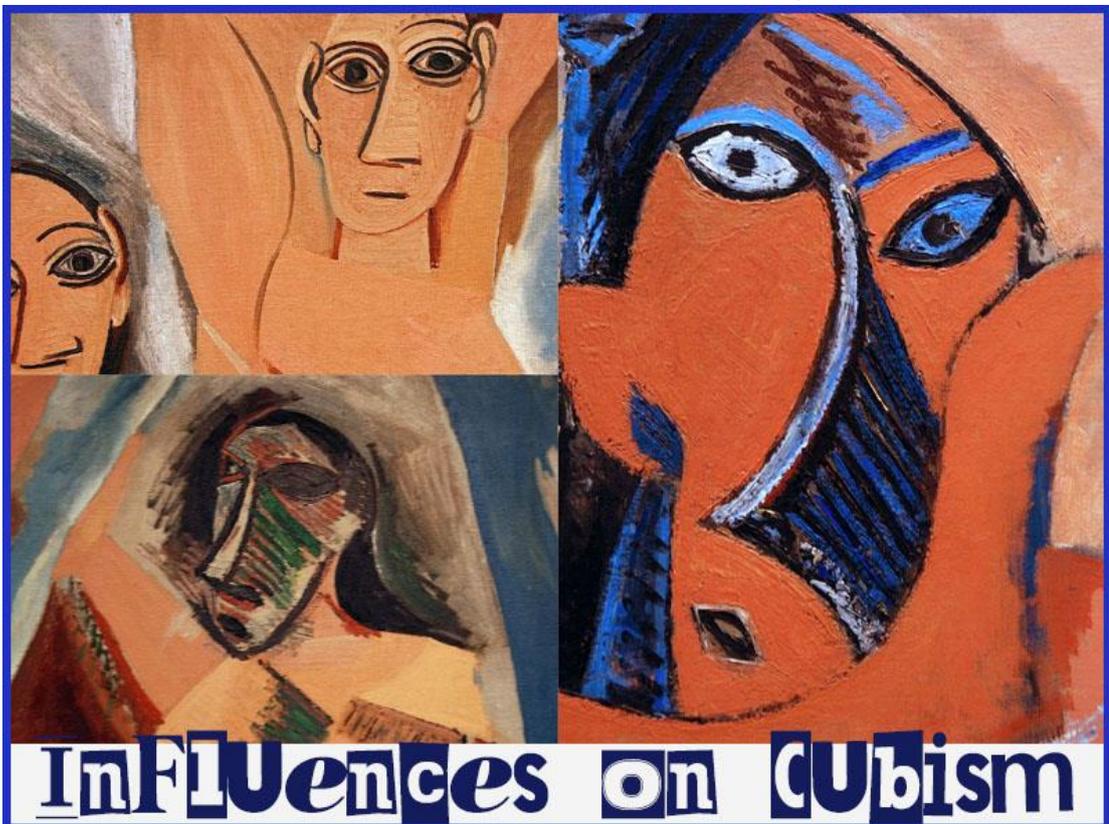
The influences of African Art on Modern Art

African art influenced movements such as Cubism, Fauvism and Expressionism. These movements incorporated elements like clashing colours, geometric forms and fractured or distorted human forms. One of the main artists that was influenced by African art was Pablo Picasso.

Task- Watch African Art and Picasso-youtube

Write 300-500 words on how African art influenced Picasso. Please try and cover the following in your report;

- Why and how artists got interested in African art?
- Why did Picasso get interested in African art?
- Characteristics of African art?
- How Picasso's art changed when he was influenced by african art?
- What did he see in African art which he could not see in european art?



Explore artist techniques and styles.

LO- Explore the style of drawing by each artist that makes the artwork African in style

Task -Each of these artists adopted an African style when creating the figure or face.

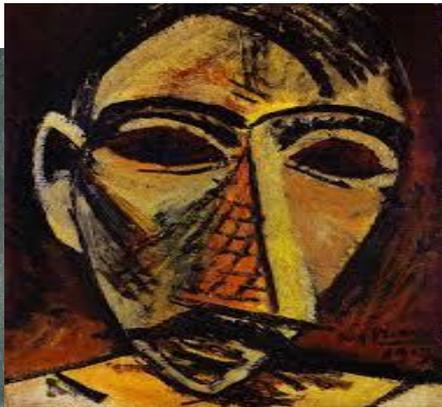
Your task is to make a small drawing of each artists work paying particular attention to the following,

Success criteria:

- Shape of face
- Shape of nose,eyes and mouth
- Mark making applied
- Colours used
- Outline used by artist



Modigliani



Picasso



Brancusi



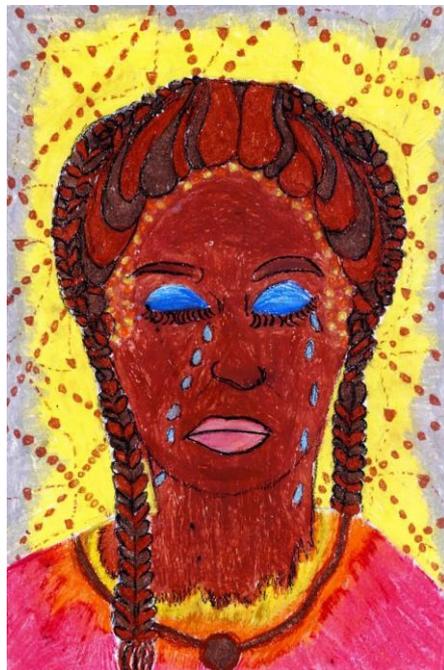
Ofilu

Create own self portrait influenced by African Art

As you have already discovered African art influenced artists such as Picasso, Modigliani, Brancusi and Chris Ofili. You are going to produce your own self portrait taking one of the artists as inspiration.

Task- Choose one of the artists noting all the characteristics of the artists style. Try to use the same colours if possible and use whatever materials you have to produce a similar technique. Use your imagination, you could use coffee or tea for those brown tones.

Examples from other students;



You have the choice to do your image in 3D using card, air drying clay etc. Otherwise produce a 2D image using appropriate materials.

Other sources of help-

Youtube -how to draw a portrait Modigliani style

Youtube- Picasso-inspired cardboard portrait

Youtube- self portrait Picasso style

Youtube- Chris Ofili inspired portrait

This task would take 5 lessons which would be 5 hours. This task is 3 weeks of art work.

Evaluation

Write a paragraph detailing your creative journey.
Start by discussing the following points;

- Which artist you chose to create a self portrait
- How you changed the features like in the artist's work that you chose.
- What materials you chose to complete the effects.
- How you used the materials so they looked like the artists style
- Are you happy with your creation. What worked well and what would you change about it?
- Do you have a good idea how African art influenced western artists?
- How do you think African culture influences the arts today? Film, music, dance and art and design.

