

A Level Media Studies

Why study film?

Film is one of the main cultural innovations of the 20th century and a major art form of the last hundred years. Those who study it characteristically bring with them a high degree of enthusiasm and excitement for what is a powerful and culturally significant medium, inspiring a range of responses from the emotional to the reflective. Film Studies consequently makes an important contribution to the curriculum, offering the opportunity to investigate how film works both as a medium of representation and as an aesthetic medium.

You will study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that you will gain an insight into the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience.

Studying a diverse range of films from several different contexts is designed to give you the opportunity to apply your knowledge and understanding of how films are constructed to your own film making and screenwriting. You will create a screenplay and high quality film, this will provide you with an informed filmmaker's perspective on your own study of film.

Please see the specification for the full list of films that will be studied.

Exam board: Wjec https://www.wjec.co.uk/qualifications/film-studies-as-a-level/#tab_overview

Assessment Written examination x2: 2 hours 30 minutes (35% of the qualification each)

Production Options:

1x short film (4-5 minutes) or Screenplay for short film (1600-1800 words) + written evaluation (1600-1800 words)

Course Leader:

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