

A Level Dance Outline

Component 1 50%	Component 2 50%
<p><u>Performance</u></p> <p>Solo performance - minimum of two mins and max 3mins. This can be in the style of a practitioner studied from component 2. E.g. from previous students include: Richard Alston, Christopher Bruce, Sidi Larbi and Jerome Robbins (choreographed with the teacher).</p> <p>Quartet Performance - minimum of 3 mins and max 4mins. This can be in any style but if using a practitioner from component 2, it must be a different choreographer. Students choreograph the dance with input from the teacher.</p>	<p>Section A: Rooster by Christopher Bruce - study the whole dance and focus on key motifs, links to the dance ideas, design and accompaniment. The importance of this work in relation to Bruce's career and also Rambert dance Company.</p> <p>Rambert dance Company - 1966-2002 Focus on two choreographers from this period of time - Richard Alston and Robert North. For each choreographer you will study two of their works (only sections not the whole work).</p> <ul style="list-style-type: none"> ● Stylistic qualities ● Influences ● Choreographic style and contribution to Rambert Dance Company ● Subject matter of Soda lake, Roughcut, Lonely Town Lonely Street and Death and the Maiden. <p>One essay question and short answer questions 25marks for the essay and 25 marks for the short answer questions.</p> <p>Section B:</p> <p>Independent Contemporary Dance Scene The choreographic approach of two practitioners (Matthew Bourne / Akram Khan)</p> <ul style="list-style-type: none"> ● Particular technique(s) ● Movement style ● Choreographic style. ● Influences affecting the development of their technique ● Subject matter of Zero Degree, Rush, Sleeping Beauty & Nutcracker <p>The importance of Khan and Bourne in the development of the Independent Contemporary Dance Scene</p> <p>The historical context that led to the development of the ICDS</p> <p>Set work: Sutra, Sidi Larbi Cherkaoui - study the whole dance and focus on key motifs, links to the dance ideas, design and accompaniment. The importance of this work in relation to Larbi's career and also ICDS.</p> <p>Two essay questions: 25marks each</p>
<p><u>Choreography</u></p> <p>Students choreograph a group choreography (2-5 dancers) using one of the set questions from the exam board.</p> <p>The student must not perform in their own choreography.</p> <p>The choreography needs to be within 2-3mins in length.</p>	

