

Component 1: Performing

Total duration of performances: 4-6 minutes

Non-exam assessment: internally assessed, externally moderated
30% of qualification

A minimum of two pieces,
one of which must be an **ensemble** performance of **at least one-minute** duration.
The other piece(s) may be **either solo &/or ensemble**.
One of the pieces performed must link to an area of study of the learner's choice.

Component 2: Composing

Total duration of compositions: 3-6 minutes

Non-exam assessment: internally assessed, externally moderated
30% of qualification

Two compositions,
one of which must be in response to a **brief set by WJEC**.
Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken.
The **second** composition is a free composition for which learners set their **own brief**.

Component 3: Appraising

Written examination: 1 hour 15 minutes (approximately)
40% of qualification

This component is assessed via a listening examination.
Eight questions in total, **two** on each of the four areas of study.

- Area of study 1: **Musical Forms & Devices**
- Area of study 2: **Music for Ensemble**
- Area of study 3: **Film Music**
- Area of study 4: **Popular Music**

Two of the eight questions are based on extracts set by WJEC.

The full GCSE specification can be found here:

https://www.eduqas.co.uk/qualifications/music-gcse/#tab_overview