

GCSE Dance Course Information

Examination Board: AQA

Component 1: Performance

- Performing 2 set phrases as a solo (Scoop, Flux, Shift, Breathe)
- Performing duo/trio based on a set work and developing action from 2 of the set phrases (not performed as solo's above)

For both of these aspects you are assessed on the Performing Skills (physical, technical, expressive and mental) and how you demonstrate these in your performances.

30% of the GCSE

40 marks

Component 1: Choreography

- Students will receive an exam paper containing 4 different stimuli, in Sept of Yr 11, and will have to research and create a dance based on a chosen stimulus. This can be a solo/duo or group choreography and the candidate can perform if they wish.

30% of the GCSE

40 marks

Component 2: Dance Appreciation

There are 3 sections to the exam paper.

Section A - short answer questions based on a hypothetical choreography question. Students will be given a stimulus and then have to answer questions relating to this.

Section B - 6 mark questions focusing on the candidate's own practical learning in Component 1. Will need to know all the Performing Skills, how they've used and improved them over time.

Section C - two 12 mark questions based on any 4 of the 6 set works.

One question focuses on one of the set works but two different constituent features (lighting, set design, costume, aural setting) comparing and contrasting aspects, and discussing how these features help to portray the dance idea.

The other question will focus on one constituent feature but two set works. Candidates will need to be able to explain similarities and differences between the works, again highlighting how this helps to portray specific key features within the choreographic intention.

40% of the GCSE

1 hour and 30 mins

80 marks

