

Set Dance Marking Criteria

Marks	Demonstration of physical skills and attributes safely to reproduce set phrases	Demonstration of technical skills accurately and safely to reproduce set phrases	Demonstration of expressive skills to reproduce set phrases
4	Exceptional ability to demonstrate physical skills and attributes safely	Exceptional ability to demonstrate technical skills and attributes safely	Exceptional ability to demonstrate expressive skills
3	Highly developed ability to demonstrate physical skills and attributes safely	Highly developed ability to demonstrate technical skills and attributes safely	Highly developed ability to demonstrate expressive skills
2	Sound ability to demonstrate physical skills and attributes safely	Sound ability to demonstrate technical skills and attributes safely	Sound ability to demonstrate expressive skills
1	Limited ability to demonstrate physical skills and attributes safely	Limited ability to demonstrate technical skills and attributes safely	Limited ability to demonstrate expressive skills

Duo/Trio Performance Marking Criteria

Marks	Demonstration of physical skills and attributes safely to reflect choreographic intent	Demonstration of technical skills accurately and safely to reflect choreographic intent	Demonstration of expressive skills to reflect choreographic intent
8 Clear	Exceptional ability to demonstrate physical skills and attributes safely	Exceptional ability to demonstrate technical skills accurately and safely	Exceptional ability to demonstrate expressive skills
7 Just			
6 Clear	Highly developed ability to demonstrate physical skills and attributes safely	Highly developed ability to demonstrate technical skills accurately and safely	Highly developed ability to demonstrate expressive skills
5 Just			
4 Clear	Sound ability to demonstrate physical skills and attributes safely	Sound ability to demonstrate technical skills accurately and safely	Sound ability to demonstrate expressive skills
3 Just			
2 Clear	Limited ability to demonstrate physical skills and attributes safely	Limited ability to demonstrate technical skills accurately and safely	Limited ability to demonstrate expressive skills
1 Just			

Choreography – Student Version

Selection and use of appropriate action and dynamic content to realise choreographic intent	Selection and use of appropriate spatial content (and relationship content where appropriate) to realise choreographic intent	Selection and use of appropriate structuring devices and form to realise choreographic intent	Selection and use of appropriate choreographic devices to realise choreographic intent	Selection and use of appropriate aural setting to realise choreographic intent
<ul style="list-style-type: none"> *Variety of actions *Creative *Imaginative *Relate to dance idea *Use of basic dance actions (jump, turn, gesture, stillness, travel, fall) *Need to show contrast *Climax *Variety of dynamics needed throughout 	<ul style="list-style-type: none"> *Size of the movement *Pathways *Formations *Spatial design *Levels *Directions *Contact (lean, lift, support, push, pull) *Complementary *Contrast *Lead and follow *Mirroring *Action and Reaction *Accumulation 	<ul style="list-style-type: none"> *Binary *Ternary *Rondo *Narrative *Episodic *Linking sections smoothly *Beginning – middle – end *Logical sequence *Unity 	<ul style="list-style-type: none"> *Motif and development *Repetition *Contrast *Highlights *Climax *Manipulation of number *Unison *Canon 	<ul style="list-style-type: none"> *Phrasing *Musicality *Layering of sounds *Tempo *Pitch *Relate to dance idea: <ul style="list-style-type: none"> -Mood -Meaning -Idea -Theme -Style *Song *Instrumental *Orchestral *Body percussion

Choreography Marking Criteria

Marks	Selection and use of appropriate action and dynamic content to realise choreographic intent	Selection and use of appropriate spatial content (and relationship content where appropriate) to realise choreographic intent	Selection and use of appropriate structuring devices and form to realise choreographic intent	Selection and use of appropriate choreographic devices to realise choreographic intent	Selection and use of appropriate aural setting (and performance environment where appropriate) to realise choreographic intent
8 Clear	Selection and use of action and dynamic content is exceptionally creative and effective, demonstrating a sophisticated understanding of choreography	Selection and use of spatial content (and relationship content where appropriate) is exceptionally creative and effective, demonstrating a sophisticated understanding of choreography	Selection and use of structuring devices and form is exceptionally creative and effective, demonstrating a sophisticated understanding of choreography	Selection and use of choreographic devices is exceptionally creative and effective, demonstrating a sophisticated understanding of choreography	Selection and use of aural setting (and performance environment where appropriate) is exceptionally creative and effective, demonstrating a sophisticated understanding of choreography
7 Just					
6 Clear	Selection and use of action and dynamic content is highly creative and effective, demonstrating a coherent understanding of choreography	Selection and use of spatial content (and relationship content where appropriate) is highly creative and effective, demonstrating a coherent understanding of choreography	Selection and use of structuring devices and form is highly creative and effective, demonstrating a coherent understanding of choreography	Selection and use of choreographic devices is highly creative and effective, demonstrating a coherent understanding of choreography	Selection and use of aural setting (and performance environment where appropriate) is highly creative and effective, demonstrating a coherent understanding of choreography
5 Just					
4 Clear	Selection and use of action and dynamic content is moderately creative and effective, demonstrating a sound understanding of choreography	Selection and use of spatial content (and relationship content where appropriate) is moderately creative and effective, demonstrating a sound understanding of choreography	Selection and use of structuring devices and form is moderately creative and effective, demonstrating a sound understanding of choreography	Selection and use of choreographic devices is moderately creative and effective, demonstrating a sound understanding of choreography	Selection and use of aural setting (and performance environment where appropriate) is moderately creative and effective, demonstrating a sound understanding of choreography
3 Just					
2 Clear	Selection and use of action and dynamic content shows limited creativity and effectiveness, demonstrating a simplistic understanding of choreography	Selection and use of spatial content (and relationship content where appropriate) shows limited creativity and effectiveness, demonstrating a simplistic understanding of choreography	Selection and use of structuring devices and form shows limited creativity and effectiveness, demonstrating a simplistic understanding of choreography	Selection and use of choreographic devices shows limited creativity and effectiveness, demonstrating a simplistic understanding of choreography	Selection and use of aural setting (and performance environment where appropriate) shows limited creativity and effectiveness, demonstrating a simplistic understanding of choreography
1 Just					