

Each piece performed should be marked out of 36.

AO1 : Perform with technical control, expression & interpretation			
B&	Accuracy	Technical control	Expression & interpretation
4 10-12 marks	An accurate performance, secure in terms of rhythm &/or pitch An appropriate tempo is sustained throughout, resulting in a fluent performance All performance directions are followed appropriately throughout the performance	Secure vocal/instrumental technique & intonation (where appropriate) throughout the whole performance Secure control of sonority (tone) with the use of contrast fully appropriate to the music The performance is well-projected	An expressive performance in keeping with the chosen style Effective communication sustaining audience interest throughout the performance Effective rapport with other performers, where appropriate, resulting in a balanced performance Effective balance between live & pre-recorded tracks, where appropriate
3 7-9 marks	The performance is generally accurate in terms of rhythm &/or pitch, however, there are occasional slips An appropriate tempo is generally maintained throughout, however the fluency of performance is compromised occasionally Most performance directions are followed appropriately in the performance	Generally reliable vocal/instrumental technique & intonation (where appropriate) throughout the performance Generally secure control of sonority (tone) with the use of contrast mainly appropriate to the music The performance is generally well projected	A generally expressive performance mainly in keeping with the chosen style Competent communication sustaining audience interest throughout most of the performance Generally effective rapport with other performers, where appropriate, resulting in a mostly balanced performance Generally effective balance between live & pre-recorded tracks, where appropriate
2 4-6 marks	A less secure performance in terms of rhythm &/or pitch with frequent inaccuracies Irregularities in tempo, which compromise the fluency, occur more frequently Performance directions are followed inconsistently throughout the performance	Inconsistent vocal/instrumental technique & intonation (where appropriate) throughout the performance Inconsistent control of sonority (tone) with some contrast where needed in the music The performance has inconsistent projection	An inconsistent performance which is not always in keeping with the chosen style Inconsistent communication with the audience Some sense of rapport & balance between parts where other performers are present Some effective balance between live & pre-recorded tracks, where appropriate
1 1-3 marks	Inaccuracies in rhythm &/or pitch occur throughout The performance lacks fluency & is compromised by frequent hesitations A limited response to performance directions throughout the performance	Limited vocal/instrumental technique & intonation (where appropriate) throughout the performance Limited control of sonority (tone) with little or no variety where needed in the music The performance has limited projection	A limited performance with little or no understanding of the chosen style Limited communication with the audience Limited rapport where other performers are present, resulting in an unbalanced performance ineffective balance between live & pre-recorded tracks, where appropriate
0 marks	An inaccurate performance in terms of rhythm &/or pitch where performance directions are not followed	No evidence of technique, control of sonority (tone) or projection	No sense of involvement, expression, rapport, balance or communication