

Glossary

Melody

- Anacrusis
- Conjunct
- Disjunct
- Arpeggio
- Broken chord
- Scalic
- Low pitch
- High pitch
- Range
- Sequence
- Imitation
- Repetition
- Contrast
- Leitmotif
- Motif
- Octave
- Tone
- Major 2nd
- Major 3rd
- Perfect 4th
- Perfect 5th
- Major 6 th
- Major 7th
- Semitone
- Microtone
- Chromatic movement
- Pentatonic
- Blue notes
- Trill
- Ornamentation
- Countermelody
- Answering phrase
- Thematic
- Fanfare

Tonality

- Major
- Minor
- Modulation
- Primary chords
- Secondary chords
- Inversion
- Diatonic
- Tonic
- Subdominant

- Dominant (7 th)
- Perfect cadence
- Imperfect cadence
- Plagal cadence
- Interrupted cadence
- Chord progression
- Chord sequence
- Harmonic rhythm
- Drone
- Pedal
- Dissonance
- Power chords

Form & Structure

- Binary
- Ternary
- Rondo
- Minuet and Trio
- Repetition
- Contrast
- Theme & variations
- Strophic
- 32 bar song form
- 12 bar Blues
- Call and response
- Ostinato
- Bridge
- Break
- Loop
- Improvisation
- Verse
- Chorus
- Middle 8
- Fill
- Introduction
- Outro
- Coda
- Riff
- Regular Phrasing
- Irregular Phrasing

Texture

- Monophonic
- Homophonic
- Polyphonic
- 2, 3 or 4 part textures

- Unison
- Chordal
- Imitation
- Layered
- Melody & accompaniment
- Countermelody
- Descant
- Round
- Canon
- Drone
- Alberti bass
- Stab chords
- Walking bass

Tempo

- Allegro
- Vivace
- Allegretto
- Moderato
- Andante
- Adagio
- Lento
- Accelerando
- Ritardando
- Rallentando
- Rubato
- Pause Rhythm
- Semibreve
- Minim
- Crotchet
- Quaver
- Semiquaver
- Dotted
- Syncopation
- Swing rhythms
- On the beat
- Off-beat
- Triplet
- Chaal
- Associated rests
- Driving rhythms
- Dance rhythms
- Rock rhythms

Metre

- Regular
- Irregular
- Accent
- Simple time
- Duple
- triple
- quadruple
- Compound time

Dynamics

- Pianissimo - pp
- Piano - p
- Mezzo piano - mp
- Mezzo forte - mf
- Forte - f
- Fortissimo - ff
- Crescendo
- Diminuendo
- Sforzando - sf/sfz

Musical Styles

- Western Classical Tradition
- Baroque
- Classical
- Romantic
- Chamber music
- Jazz
- Blues
- Musical Theatre
- Film Music
- Rock
- Soul
- Hip-hop
- Reggae
- Ballad
- Pop
- Bhangra
- Fusion
- Minimalism

Sonority (Instruments)

Strings

- Violin
- Viola
- Cello
- Double bass
- Harp

Woodwind

- Flute
- Oboe
- Clarinet
- Saxophone
- Bassoon

Brass

- Trumpet
- French horn
- Trombone
- Tuba

Percussion

- Timpani
- Drum kit
- Snare drum
- Cymbal
- Hand held percussion
- Glockenspiel
- Xylophone
- Tabla
- Dhol

Keyboard

- Piano
- Organ
- Harpsichord
- Basso Continuo
- Classical guitar
- Electric guitar
- Bass guitar
- Sitar
- Sarangi
- Tumbi

- Solo
- Duet
- Trio
- Soprano
- Alto
- Tenor
- Bass
- Backing vocals
- A cappella
- Chorus
- Orchestra
- String quartet

- Basso continuo
- Pop
- rock group
- Rhythm section
- Acoustic

Technology

- Synthesised
- Electronic
- Panning
- Phasing
- Sample
- Reverb
- Echo
- Amplified Performance techniques
- Articulation
- Humming
- Syllabic
- Melismatic
- Scat
- Vibrato
- Falsetto
- Belt
- Rap
- Staccato
- Legato
- Sustained
- Accent
- Pizzicato
- Arco
- Divisi
- Double stopping
- Tremolo
- Distortion
- Hammer on
- Rim shot
- Slap bass
- Drum roll
- Muted
- Glissando
- Pitch bend
- Plucked
- Slurred
- Tongued
- Detached