

# GCSE ART ANNOTATION

Remember to check your spellings, grammar and punctuation.

Annotate your research, ideas, experiments and designs. Consider presentation.

Shape, Form, Space	Tone	Pattern and Texture	Line	Colour	Other
Closed	Bright	Repeated	Fluent	Bright	Acrylic
Open	Dark	Uniform	Free	Bold	Watercolours
Distorted	Faded	Geometric	Rough	Primary	Oil Pastels
Flat	Gradated	Random	Controlled	Secondary	Chalk pastels
Organic	Smooth	Symmetrical	Strong	Tertiary	Charcoal
Deep	Harsh	Soft	Angular	Radiant	Colour pencils
Flat	Contrasting	Irregular	Light	Dull	Felt tips
Positive	Intense	Coarse	Delicate	Vivid	Fine liner
Negative	Sombre	Bold	Flowing	Contrasting	
Foreground	Grey	Uneven	Simple	Deep	Cubism
Background	Strong	Bumpy	Thick	Monochrome	Futurism
Composition	Powerful	Rough	Thin	Harmonious	Abstract
Design	Faint	Spiky	Horizontal	Complimentary	Figurative
Curvaceous	Light	Broken	Broken	Natural	Realistic
Elongated	Medium	Furry	Interrupted	Earthy	Observation
Stretched	Dramatic	Fine	Rounded	Subtle	Stylised
Large	Cross hatch	Flat	Overlapping	Pale	Meaningful
Small	Shadow	Scribble	Faint	Cool	Personal
2D/3D		Cross hatch	Sketchy	Warm	Symbolic
Simplistic		Tactile	Quick	Saturated	Emotive
Solid			Dynamic	Luminous	Intentional
Balanced				Vibrant	Purposeful
					Powerful
					Experimental
					Investigative.

**Sentence starter help.** Try thinking of your own too. Use some of the KEYWORDS above.

- In this piece I have....
- The materials I have used are....
- The technique I have used is...
- Through working in this way I have learnt to...
- I have shown....in the style of ....
- The artist ..... has influenced my work designs because....
- To develop this piece further I could...
- I think using... worked well because....
- I am particularly pleased with....and now I aim to....

## Example:

"I have created this piece using watercolours. I have learnt how to blend the watercolours to show different tones. The piece shows organic shapes, subtle tones and vivid colour. I have added colour pencil in some areas to make them darker and stand out. The artist Georgia O'Keefe has inspired this piece because in her work she uses bright colours to show close ups of flowers with a range of dark to light tones. I aim to now further develop my piece by using other materials. I could do this by combining oil pastels over the watercolours".