



# A Level Music Curriculum Map



Year 12 Sept- Oct	Year 12 Nov-Dec	Year 12 Jan-Feb	Year 12 Mar-Apr	Year 12 May	Year 12 Jun-Jul
<p>AofS A - Western Classical Tradition.</p> <p>Set Work - Haydn's Symphony No 104 in D Major 'London'</p> <p>Dictation Work</p> <p>Being Free Compositions.</p> <p>Assessment: Exam question on Haydn set work</p> <p>Minor: Performance of 1 possible piece for recital.</p>	<p>AofS A - Western Classical Tradition.</p> <p>Set Work - Mendelssohn's Symphony No 4 in A Major 'Italian'</p> <p>Dictation Work</p> <p>Continue Free composition</p> <p>Assessment: Exam Question on Mendelssohn set work</p> <p>Minor: Performance of a different possible piece for recital.</p>	<p>AofS C - Musical Theatre focus covering:</p> <ul style="list-style-type: none"> <li>●Richard Rogers</li> <li>●Leonard Bernstein</li> <li>●Stephen Soundheim</li> </ul> <p>Dictation Work</p> <p>Continue Free composition</p> <p>Assessment: Composition Check</p> <p>Minor: Performance of 2 possible pieces for recital.</p>	<p>AofS C - Musical Theatre focus covering:</p> <ul style="list-style-type: none"> <li>●Claude-Michel Schonberg</li> <li>●Andrew Lloyd Webber</li> <li>●Stephen Schwartz</li> </ul> <p>Dictation Work</p> <p>Continue Free composition</p> <p>Start 2nd composition if chosen to major in Composing.</p> <p>Assessment: Exam Question on Musical Theatre.</p> <p>Minor: Performance of 2 possible pieces for recital.</p>	<p>Revision of AofS A and C</p> <p>Year 12 exam</p> <p>Continue Free composition</p> <p>Dictation Work</p> <p>Assessment: Exam Question on Musical Theatre.</p> <p>Minor: Performance of 2 possible pieces for recital - with an audience.</p>	<p>AofS E - Into the Twentieth Century</p> <p>Set Work - Poulenc's Trio for Oboe, Bassoon and Piano Movement III</p> <p>Genres:</p> <ul style="list-style-type: none"> <li>●Impressionism</li> <li>●Expressionism (inc Serialism)</li> <li>●Neo-classicism</li> </ul> <p>Continue compositions to near completion</p> <p>Assessment: Mock exam questions on AofS A and C</p> <p>Minor: Mock Recital of a minimum of 2 pieces</p>
Year 13 Sept- Oct	Year 13 Nov-Dec	Year 13 Jan-Feb	Year 13 Mar-Apr	Year 13 May	Year 13 Jun-Jul
AofS E - Into the Twentieth Century	AofS F - Into the Twenty-First Century	Revision of all AofS A - Western Classical	Revision of all Areas of Study and set	Revision of paper	

Set work - Debussy's Three Nocturnes No1 Nuges  Continue compositions  Begin Brief Composition  Assessment: Exam question on AofS A  Minor: Mock recital assessment with an audience	Set Works Thomas Ades - Asyla Movement 3 Ecstasio Bemish - String Quartet No 2 (Opus California) Movemenets 1 (Boardwalk) & 4 (Natural Bridges) set works  Assessment: Mock Recital assessment  Minor: Composition Check	Tradition C - Musical Theatre E - Into the Twentieth Century F - Into the Twenty-First Century  Composition Completion  Assessment: Recital to visiting examiner from Eduqas.  Minor: Exam Essay questions	works.  Assessment: Second mock listening exam  Recital to visiting examiner from Eduqas.  Minor: Listening tests	Assessment: Practice exam questions	
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*Homeworks will be mainly based on rehearsals of their solo recitals and research based around the areas of study and set works.*

*Students will be expected to use time during their study periods completing an ear training program - Auralia - recording their results in a spreadsheet.*

*Students can Choose route A or Route B for the coursework units*

*Route A = Performing 35% (10-12 minute recital) Composition 25% (2 x compositions with combined duration of 4-6 minutes)*

*Route B = Performing 25% (6-8 Minute recital) Compositon 35% (3 x compositions with combined duration of 8-10 minutes)*