

# Africa

Words and Music by David Paich and Jeff Porcaro

Moderately, in 2

Play 4 times

The first system of the musical score for 'Africa' consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a whole rest for the first four measures. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps. It begins with a piano dynamic marking 'mf' and a chord of A major. The melody in the treble clef starts with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The bass clef has a bass line of quarter notes G#2, A2, B2, and C#3. The system concludes with a double bar line and repeat dots.

The second system of the musical score for 'Africa' consists of three staves. The top staff is a treble clef with a key signature of three sharps. It begins with a measure rest, followed by a melody of quarter notes G#4, A4, B4, and C#5, then a half note D5, and a quarter note C#5. The lyrics 'I hear the drums ech-o - ing to - night.' are written below the notes. The bottom two staves are a grand staff with a key signature of three sharps. The piano accompaniment features chords B major, D#m, G#m, and B/F# major. The bass line consists of quarter notes G#2, A2, B2, and C#3.

The third system of the musical score for 'Africa' consists of three staves. The top staff is a treble clef with a key signature of three sharps. It begins with a measure rest, followed by a melody of quarter notes G#4, A4, B4, and C#5, then a half note D5, and a quarter note C#5. The lyrics '- pers of some qui-et con-ver-sa - - tion.' are written below the notes. The bottom two staves are a grand staff with a key signature of three sharps. The piano accompaniment features chords A/E, E/F#, G#m, A, and G#m C#m. The bass line consists of quarter notes G#2, A2, B2, and C#3.

14

8 She's co - ming in \_\_\_\_\_ twelve thir - ty flight. \_\_\_\_\_ Moon - lit wings re -  
The wild dogs cry \_\_\_\_\_ out in the night \_\_\_\_\_ as they grow rest - less,

Countermelody 2nd time only

B D#m G#m B/F#

18

8 flect the stars that guide me t'ward sal - va - tion.  
long - ing for \_\_\_\_\_ some sol - i - tar - ry com - pa - ny.

A/E E/F# G#m A G#m C#m

23

8 I stopped an old \_\_\_\_\_ man a - long the way, \_\_\_\_\_ hop - ing to find \_\_\_\_\_ some  
I know that I \_\_\_\_\_ must \_\_\_\_\_ do what's right, \_\_\_\_\_ sure as Kil - i - man ja - ro

B D#m G#m B/F#

27

8  
old for-got - ten words\_\_\_ or an-cient mel - o - dies.  
ris-es like\_ O-lym - pus a-bove the Ser - en-get - i.

A/E E/F# G#m A G#m C#m

32

8  
He turned to me\_\_\_ as if\_\_\_ to say,\_\_\_ "Hur - ry boy, it's  
I seek\_ to cure\_ what's deep\_ in - side,\_\_\_ fright-ened of\_ this

B D#m G#m

36

8  
wait - ing there for you."\_\_\_ It's gon-na take a lot  
thing that I've\_ be-come.\_\_\_

A G#m C#m F#m

*f*

41

to drag me a way from you. There's noth-ing that a

D A E F#m

45

hun-dred men or more could ev-er do. I bless the rains

D A E F#m

49

**To Coda**

down in Af - ri - ca. Gon-na take some time

D A E F#m

53

to do the things we nev - er had.

D A C#m E

57

Musical score for measures 57-60. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note chord F#m, followed by a half note chord E/G#, and then a half note chord A. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and a key signature of three sharps (F#, C#, G#).

Ooh, hoo.

F#m E/G# A G#m C#m

*mf*

61

Musical score for measures 61-64. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 64. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and a key signature of three sharps (F#, C#, G#).

A G#m C#m

65

Musical score for measures 65-68. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and a key signature of three sharps (F#, C#, G#).

B D#m G#m

69

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piano part includes a dynamic marking of *mf* and a key signature of three sharps (F#, C#, G#).

B/F# A/E E/F# G#m

73

8

A G#m C#m B D#m

77

8

"Hur-ry boy, she's wait-ing there for you." —

G#m A G#m C#m

82 **D.S. al Coda** **Coda**

8

I bless the rains down in Af - ri - ca.

F#m D A

*f*

86 Play 4 times

8

Gon-na take some time to do the things we nev - er

E F#m D A

90

Sing 1st time only

Musical score for measures 90-93. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a bass line with eighth notes and chords in the right hand. Chords are labeled as C#m, E, F#m, E/G#, and A. The vocal line has lyrics: "had. Ooh, hoo." with a fermata over the final note. A dynamic marking of *mf* is present in the piano part.

94

Repeat and fade

Musical score for measures 94-97. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment. The piano part includes a bass line with eighth notes and chords in the right hand. Chords are labeled as G#m and C#m. The right hand has a melodic line with eighth notes and a fermata over the final note. The score ends with a repeat sign and a double bar line.