

Course Content

A Level Fine Art and Design (AQA)

Course Specification

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201/subject-content/fine-art>

The A level comprises of 2 components:

Component 1: Personal Investigation (60%)

In Component 1 the emphasis should be on self-directed study based on a personal, issue, interest or theme. They will be expected to work independently, demonstrating increasing confidence in their ability to explore and handle ideas, issues or themes, materials, techniques and processes. The work they produce should take into account historical/critical/contextual elements and evidence of how they have developed their ideas for a final outcome or a series of final outcomes.

Component 2: Externally Set Assignment (40%)

In Component 2 students should demonstrate greater maturity and depth in skills, knowledge and understanding. The Externally set assignment provides opportunities for students to work in depth, responding to one of a choice of broad starting points. They are expected to carry out research and provide investigations into their chosen theme, develop ideas and make connections with the work of others. Named artists, designers, craftspeople and/or photographers are included in each starting point but students are free to consider other appropriate sources. In the 15 hours of supervised time, students produce a final outcome or series of final outcomes which must be identified as such.

Assessment

The assessments will measure how students have achieved the following assessment objectives:

- AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.
- AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.
- AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.
- AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Key Skills

Students will develop the following key skills:

Develop intellectual, imaginative, creative and intuitive powers.

Develop investigative, analytical, experimental, technical and expressive skills, aesthetic understanding and critical judgement.

Develop knowledge and understanding of the role and achievements of artists, craftspeople and designers in the past and in contemporary society.

Develop an understanding of the relationship between, and the connections across the disciplines of art, craft and design.

What will this course prepare me for?

This A-level gives students the potential to progress to university onto an art-related degree course, through a pre-degree Foundation Diploma in Art and Design.

The course could also lead to a career in teaching, fashion, gallery/ museum management, architecture, interior design, graphics, film and television design, jewellery design, theatre and set design and production, TV and film, art directing or as an artist or art technician.