
Curriculum Overview

Key Stage 3

Year 7

Autumn term: Taking a line for a walk...15 lessons (approx)

Students will experiment with a range of media to investigate drawing, modelling and printing images. Research artists and learn to describe Artworks.

Spring term: Painting: cakes, pets, plants...12 lessons (approx)

Students will be introduced to a range of painting techniques and produce a final outcome relating to one of the topics above. These will rotate year on year.

Summer term: Multicultural...african, Islamic, native american. 12 lessons (approx)

Students will be introduced to work from a range of cultures from around the world and will experiment to produce final outcomes relating to these cultures, styles and techniques.

Year 8

Autumn term: still life...draw, collage, print. 15 weeks (approx)

Students will explore the still life genre through a range of materials and processes including drawing, collage and poly printing.

Spring term: Multicultural Mexican day of the dead. 12 weeks (approx)

Students will be introduced to the mexican sugar skull art and create a range of outcomes based on these colourful creations.

Summer term: Graphics, lettering, perspective. 12 weeks (approx)

Students will explore a range of graphics skills including lettering and the use of perspective and produce outcomes in a range of media.

Year 9

Autumn term/Spring term: Close up...draw, print, sculpt. 20 weeks (approx)

Students will explore the world of texture, surfaces and colour through the close up lens of their cameras. Investigating the world of abstract art by creating outcomes in at least 3 media to include paint, collage, ceramics and printmaking.

Spring term second half: Close up ... photography taster, 6 weeks (approx)

Students will learn the basics of digital photography and look at distortion of light and light writing. Some will explore basic darkroom techniques by making a photograph.

Summer term: Distorted portraits...doodlebombing from real to unreal

Students will learn about different ways to record the human face, from photo montage to doodlebombing and will create a range of outcomes that may include mono prints done over found photographs.
