

Curriculum Statement

Budmouth Academy Art Department

“Art is not just a subject to learn, but an activity that you can practise with your hands, your eyes, your whole personality.”

Quentin Blake

“Creativity takes courage”

Henri Matisse

“Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep”

Scott Adams

Curriculum Vision:

As a department our ethos is founded on encouraging every student to explore, experiment and ultimately make mistakes. The teaching of precise and exact skills in a variety of wet and dry media are at the heart of our practice. To really understand the creative process students must journey with resilience to achieve mastery of materials, techniques and processes. Ideas must be generated from research and life experience so each unique voice can make itself visual.

Our holistic environment that both supports and provides challenges to the needs of all students. By students regularly recording from both primary and secondary observation they are developing deep and sustainable ways of seeing and interpreting meaning from their environment. Regular formative assessment is conducted by teachers, peers and the students themselves to encourage reflection and refinement. Our subject specialists provide a plethora of varying experiences, disciplines and conceptual viewpoints that provide ambitious and innovative ways of thinking and developing students' own ideas.

“The UK creative industries are the fastest growing part of the economy contributing almost £90 Billion NET to GDP accounting for 1 in 11 jobs.” John Kampfner, The Guardian.

Our curriculum supports students in recognising and understanding the impact of visual art within everyday life, in the media and in the cultural worldwide context. The skills that are taught provide students with the ability to proceed through their higher education towards careers in the creative industries as well as transferable skills that are valued by a range of employers throughout various sectors. We have strong links with Weymouth College and Arts University Bournemouth where students gain experience of higher education and the range of creative specialisms that are available, such as Fine Art, Model Making, Visual Effects (VFX) Animation and Graphic Design.

Intent:

Develop students to:

- Become visually literate: to use and understand Art as a form of visual and tactile communication.
- Develop creative and technical skills so that ideas can be realised and artefacts produced.
- Develop aesthetic sensibilities and enable imported judgements about Art.

- Develop imagination and capacity to learn about and observe the world in which they live.
- Be able to articulate and communicate ideas, opinions and feelings about their own and other's work.
- Value the contribution made by artists, craftspeople and designers.
- Develop enthusiasm about Art and Design and improve their capacity to enjoy art within society.

Implementation:

The curriculum delivered through a choice of both A level and BTEC courses allows students to experiment and develop their own ideas further, by following a set of externally set briefs that cover both 2D and 3D outcomes. Students build on the skills and knowledge gained at GCSE and explore more complex themes and a wider range of genres, materials, techniques and processes through in-depth study and analysis of other artists' work. Practical and theoretical studies and investigation through art History elements combine to provide students with a solid base to enable them to embark on Foundation and degree level courses

Impact:

Students will focus on developing high levels of skill in a range of techniques and processes. Secure learning will be seen to be achieved when students are able to self-prime ideas and research elements, produce in-depth analysis of their own and others' work and begin to create using this knowledge and understanding on a more sustained personal level. Resilience in their creative practice will show thorough well planned and executed personal outcomes and a well presented portfolio of work. By the end of Key stage 5 students will have the knowledge, skills and understanding to develop, create and respond to works of Art on a wider scale.