



Eduqas A-Level Music Summary of Assessment



For this specification learners must choose either:
Option A in both Components 1 and 2 **OR** **Option B in both Components 1 and 2.**

All learners must study Component 3.

Component 1: Performing	<p>Option A: Total duration of performances: 10-12 minutes 35% of qualification</p> <p>Option B: Total duration of performances: 6-8 minutes 25% of qualification</p> <p>Non-exam assessment: Externally assessed by a visiting examiner</p>	<p>Option A: (35%) A performance consisting of a minimum of three pieces. At least one of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study.</p> <p>Option B: (25%) A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study.</p>
Component 2: Composing	<p>Option A: Total duration of compositions: 4-6 minutes 25% of qualification</p> <p>Option B: Total duration of compositions: 8-10 minutes 35% of qualification</p> <p>Non-exam assessment: Externally assessed by WJEC</p>	<p>Option A: (25%) Two compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of four set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The second composition is a free composition.</p> <p>Option B: (35%) Three compositions, one of which must reflect the musical techniques and conventions associated with the Western Classical Tradition and be in response to a brief set by WJEC. Learners will have a choice of four set briefs, released during the first week of September in the academic year in which the assessment is to be taken. The second composition must reflect the musical characteristics of one different area of study (i.e. not the Western Classical Tradition) while the third composition is a free composition.</p>

<p>Component 3: Appraising</p>	<p>Written examination: 2 hours 15 minutes (approximately) 40% of qualification</p>	<p>Three areas of study:</p> <p>Area of study A: The Western Classical Tradition (The Development of the Symphony 1750-1900) which includes two set works. Choose one set work for detailed analysis and the other for general study.</p> <ul style="list-style-type: none"> ● <i>Symphony No. 104 in D major, 'London': Haydn</i> ● <i>Symphony No. 4 in A major, 'Italian': Mendelssohn</i> <p>A choice of one area of study from:</p> <ul style="list-style-type: none"> ● Area of study B: Rock and Pop ● Area of study C: Musical Theatre ● Area of study D: Jazz <p>A choice of one area of study from:</p> <p>Area of study E: Into the Twentieth Century including two set works:</p> <ul style="list-style-type: none"> ● <i>Trio for Oboe, Bassoon and Piano, Movement II: Poulenc</i> ● <i>Three Nocturnes, Number 1, Nuages: Debussy</i> <p>Area of study F: Into the Twenty-first Century including two set works:</p> <ul style="list-style-type: none"> ● <i>Asyla, Movement 3, Ecstasio: Thomas Adès</i> ● <i>String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges): Sally Beamish</i> <p>Questions:</p> <ol style="list-style-type: none"> 1. Set work analysis with a score 2. Extended responses on wider context 3. Unprepared extracts of music with and without a score 4. Comparison questions <p>This component includes a listening examination</p>
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