

## Key Stage 3 Dance Curriculum Overview:

| KS3 | Year | <u>Autumn</u><br><b>Choreography focus</b>  | <u>Spring</u><br><b>Performance focus</b>  | <u>Summer</u><br><b>Choreography &amp; Performance focus</b>  |
|-----|------|---|--|---|
|     | 7    | <b>Sport Dance:</b><br>Looking at different sporting activities and being introduced to different ways of developing movement material.           | <b>Matrix:</b><br>Based on the idea of 'secret agents' students create and develop phrases, focusing on the quality of their performances.   | <b>Around the World:</b><br>Students get the opportunity to learn and develop dances from different cultures e.g. India, New Zealand and Brazil   |
|     | 8    | <b>Contact:</b><br>Students work on building trust with a partner to create push/pull/lean and support phrases which connect to an overall theme. | <b>Swansong:</b><br>Based on the professional work by Christopher Bruce, students create a trio based on the interrogation scene and the use of a prop e.g. chair. Students get used to the idea of dance having a narrative.                                    | <b>Street Dance:</b><br>An introduction to a different style of dance. Students learn and develop different 'Street Dance' style actions, looking at influences such as 'Diversity', 'Twist & Pulse' and an introduction to 'Emancipation of Expressionism'   |
|     | 9    | Students rotate between the Performing Arts subjects approximately every 6 weeks, so cover two topics this year.                                  | <b><u>Rotation 1:</u></b><br><b>Performance focus</b><br><b>Emancipation of Expressionism:</b><br>A follow on from the Street Dance genre learnt in Year 8. Students focus on this GCSE set work and create their own interpretation of this Hip Hop dance work. | <b><u>Rotation 2:</u></b><br><b>Choreography focus</b><br><b>Use of stimulus:</b><br>Students will look at different stimuli to create their own performances in groups. This is to prepare those students interested in opting for the GCSE course and connects to the GCSE Choreography criteria. |