

KS3 Grade Descriptors: Year 7 - Music

Description of skill Yr 7	Developing	Secure	Advanced	Exceptional
Performing	I can perform a melody line learnt from musical notation with some success. I can perform a simple rhythm in a group performance.	I can perform a melody line learnt from musical notation with a degree of success. I can perform a simple rhythm in an individual performance.	I can perform a melody line learnt from musical notation with a higher degree of success. I can perform more complex rhythms in an individual performance with some success.	I can perform a melody line learnt from musical notation with very few mistakes. I can perform more complex rhythms in an individual performance with confidence and accuracy.
Composing	I can create simple compositions with limited accuracy in notation. I can use appropriate music notation, with some support to show my rhythm.	I can create simple compositions with some success in notation. I can use appropriate music notation, to show my rhythm work.	I can create simple compositions with a higher degree of success in notation. I can use appropriate musical elements in musical notation, with a higher degree of success.	I can create simple compositions with complete success in notation. I can use appropriate musical elements in musical notation, with a higher level of success.
Appraising	I can say what I like or dislike about a piece of music. I can identify a small range of instruments in a piece of music heard.	I can identify the key elements of music by ear with limited success. I can use limited music terminology when talking about a piece of music.	I can say what I like or dislike about a piece of music with some use of terminology. I can confidently use music terminology when talking about a piece of music.	I can say what I like or dislike about a piece of music with confident use of terminology. I can confidently use music terminology when talking about a piece of music with explanations.

KS3 Grade Descriptors: Year 8 - Music

Description of skill Yr 8	Developing	Secure	Advanced	Exceptional
Performing	I can perform a melody line learnt from musical notation with a degree of success. I can perform a simple rhythm in an individual performance.	I can perform a melody line learnt from musical notation with a higher degree of success. I can perform more complex rhythms in an individual performance with some success.	I can perform a melody line learnt from musical notation with very few mistakes. I can perform more complex rhythms in an individual performance with confidence and accuracy.	I can perform a melody line learnt from musical notation with a high level of accuracy. I can perform more complex rhythms in an individual performance with complete confidence and accuracy.
Composing	I can create compositions with some success in notation. I can use appropriate music notation, to show my rhythm work.	I can create compositions with a higher degree of success in notation and using basslines/chords. I can use appropriate musical elements in musical notation, with some success.	I can create compositions with complete success in notation with basslines &/or chords. I can use appropriate musical elements in musical notation, with a higher level of success.	I can create compositions successfully with basslines, chords and embellishments. I can securely use appropriate musical elements in musical notation.
Appraising	I can identify the key elements of music by ear with limited success. I can use limited music terminology when talking about a piece of music.	I can say what I like or dislike about a piece of music with some use of terminology. I can confidently use music terminology when talking about a piece of music.	I can say what I like or dislike about a piece of music with confident use of terminology. I can confidently use music terminology when talking about a piece of music with explanations.	I can confidently support my descriptions with use of the correct terminology.

KS3 Grade Descriptors: Year 9 - Music

Description of skill Yr 9	Developing	Secure	Advanced	Exceptional
Performing	<p>I can perform as part of an ensemble with support.</p> <p>I can maintain a rhythm through most of a performance.</p> <p>I can read appropriate notation.</p>	<p>I can perform a piece from memory or notation with some success.</p> <p>I can lead a group with some success.</p> <p>I can perform as part of an ensemble in front of an audience, keeping in time for most of the performance.</p>	<p>I can read and use appropriate notation to shape my work.</p> <p>I can perform a piece from memory or notation using limited expression.</p> <p>I can maintain a leading role within a group.</p>	<p>I can perform with confidence demonstrating artistic interpretation and individuality.</p> <p>I can maintain a leading role within a group with confidence.</p> <p>I can perform a piece with absolute confidence demonstrating artistic interpretation and individuality.</p>
Composing	<p>I can create compositions with some success in notation using basslines &/or chords.</p> <p>I can use limited musical elements in composition, with some success.</p>	<p>I can create compositions with complete success in notation with basslines &/or chords.</p> <p>I can use some appropriate musical elements in composition, with a higher level of success.</p>	<p>I can create generally successful compositions with basslines, chords and embellishments.</p> <p>I can securely use appropriate musical elements in musical notation.</p>	<p>I can create successful compositions with basslines, chords and embellishments.</p> <p>I can successfully use appropriate musical elements in musical notation.</p>
Appraising	<p>I can say what I like or dislike about a piece of music with some use of terminology.</p> <p>I can confidently use music terminology when talking about a piece of music.</p>	<p>I can say what I like or dislike about a piece of music with confident use of terminology.</p> <p>I can confidently use music terminology when talking about a piece of music with explanations.</p>	<p>I can identify the key elements of music by ear with great success.</p> <p>I can use music terminology when verbally evaluating my own work or others.</p>	<p>I can identify musical techniques and structure and analyse their impact within the piece.</p> <p>Evaluation is of high quality and offers suggestions for improvements.</p>

