

ENGLISH

"A reader lives a thousand lives before he dies. The man who never reads lives only one." ~

George R.R. Martin

KS4 Reading List

The GCSE syllabus is more demanding than ever. Students need to be able to engage with a wide range of challenging texts from the 19th to the 21st century as part of the Language and Literature courses.

Below is a list of texts students could read to support their learning and understanding of key genres and concepts.

More 19th Century novels	British Texts	American Classics	Non Fiction
<i>The Three Musketeers</i> (1844) – Alexander Dumas	<i>The Hitchhiker's Guide to the Galaxy</i> (1979) - Douglas Adams	<i>Of Mice and Men</i> (1937) - John Steinbeck	<i>The Diary of a Young Girl</i> (1947)-Ann Frank
<i>Silas Marner</i> (1861) - George Eliot	<i>The Remains of the Day</i> (1989) - Kazuo Ishiguro	<i>The Catcher in the Rye</i> (1951) - J D Sallinger	<i>Touching the Void</i> (1988)-Joe Simpson
<i>Dracula</i> (1897) - Bram Stoker	<i>Framed</i> (2005)-Frank Cottrell-Boyce	<i>To Kill a Mockingbird</i> (1960) - Harper Lee	<i>We Should All Be Feminists</i> (2014)-Chimamanda Ngozi Adichie
<i>The Picture of Dorian Gray</i> (1890) - Oscar Wilde	<i>Refugee Boy</i> (2001)-Benjamin Zephaniah	<i>Little Women</i> (1868)-Louisa May Alcott	<i>Honor Girl</i> (2015)-Maggie Thrash
<i>Tess of the d'Urbervilles</i> (1891) Thomas Hardy	<i>The Buddha of Suburbia</i> (1990) - Hanif Kureishi	<i>Animal Farm</i> (1945) George Orwell	<i>Into the Wild</i> (1996)- Jon Krakauer

Contemporary Reads	Science Fiction	Dystopian	Poetry
<i>The Perks of Being a Wallflower</i> (1990)-Stephen Chbosky	<i>War of the Worlds</i> (1898)-H G Wells	<i>1984</i> (1948)-George Orwell	<i>On the Move</i> (2020)-Michael Rosen
<i>Trash</i> (2010)-Andy Mulligan	<i>Do Androids Dream of Electric Sheep</i> (1968)-Philip K Dick	<i>Brave New World</i> (1932)-Aldous Huxley	<i>North</i> (1975)-Seamus Heaney
<i>They Both Die in the End</i> (2017)-Adam Silvera	<i>The Iron Man</i> (1968)-Ted Hughes	<i>The Red Queen</i> (2015)-Victoria Aveyard	<i>Hold Your Own</i> (2014)-Kae Tempest
<i>The Time Traveller's Wife</i> (2003)-Audrey Niffenegger	<i>The Time Machine</i> (1895)- H.G.Wells	<i>The Maze Runner</i> (2009)-James Dashner	<i>Milk and Honey</i> (2014) - Rupi Kaur
<i>The Kite Runner</i> (2003)-Khaled Hosseini	<i>Cinder</i> (2012)-Marissa Meyer	<i>Divergent</i> (2011)-Veronica Roth	<i>Ariel</i> (1965) - Sylvia Plath
<i>We Were Liars</i> (2014)-E. Lockhart	<i>A Wrinkle in Time</i> (1962)-Madeleine L'Engle	<i>The Hunger Games</i> (2008)- Suzanne Collins	Many Different Kinds of Love (2021) - Michael Rosen
<i>Their Eyes Were Watching God</i> (1937)-Zora Neale Hurston	<i>Shatter Me</i> (2011)-Tahereh Mafi	<i>Uglies</i> (2005)- Scott Westerfeld	<i>The Complete Collected Poems of Maya Angelou (1994)</i> - Maya Angelou
<i>One of Us Is Lying</i> (2017)-Karen M. McManus	<i>Want</i> (2017)-Cindy Pon	<i>The Giver</i> (1993)-Lois Lowry	<i>The Essential Neruda</i> (2004) - Pablo Neruda
<i>Never Let Me Go</i> (2005)-Kazuo Ishiguro	<i>The Sound of Stars</i> (2020)- Alechia Dow	<i>Fahrenheit 451</i> (1953)-Ray Bradbury	<i>It's Fine, It's Fine, It's Fine: It's Not</i> (2021) - Taz Alam
<i>Noughts and Crosses</i> (2001)- Malorie Blackman	<i>The Martian Chronicles</i> (1950) - Ray Bradbury	<i>The Darkest Mind</i> (2012)-Alexandra Bracken	<i>Selected Poems by John Keats</i> (1817) - John Keats
<i>The Other Side of Truth</i> (2000)- Beverley Naidoo	<i>The Hitchhiker's Guide to the Galaxy</i> (1979) - Douglas Adams	<i>The Handmaid's Tale</i> (1985)-Margaret Atwood	<i>Book of Matches</i> (1993) - Simon Armitage
<i>Welcome to Nowhere</i> (2017)-Elizabeth Laird	<i>Dune</i> (1965) - Frank Herbert	<i>The Host</i> (2008)-Stephanie Meyer	<i>The World's Wife</i> (1999) - Carol Ann Duffy