KS5 Budmouth Academy Curriculum Statement

Dance:

Our vision is to: Provide the opportunity to be creative using the medium of dance, while inspiring self-worth, discipline and respect. Working independently and collaboratively to develop performance, choreography and appreciation skills and making multicultural links/connections.

Intent:

Having high expectations whilst broadening subject knowledge using dance specific and transferable skills in inspiring practical lessons; that challenge reflection, interpretation and analytical interpretation. Providing opportunities to extend and challenge individuals via taking part in the extra curricular clubs, performing in shows and the possibility of being selected for KS4/5 examination choreography.

Overview of all key stages

Dance Outline:

		Autumn – Creating focus	**Spring – Performance focus**	**Summer – Creating and Performance focus**
KS3	**7**	Sport	Matrix	Around the World
	8	Contact	Swansong	Street Dance
	9	Students rotate between the Performing Arts subjects approximately every 6 weeks.	**Rotation 1:** Emancipation of Expressionism	**Rotation 2:** Use of stimulus
KS4	**10**	Set dance 'Scoop' Duo/trio performance Choreography	Set Dance 'Flux' Duo/trio performance Choreography	Set Dance 'Breathe' Choreography Summer Showcase
	Theory	"Within Her Eyes"	"Infra" and "Emancipation of Expressionism"	"Shadows" and "A Linha Curva"
	11	Set Dance 'Breathe' Duo/Trio performance Choreography	Set Dance Duo/Trio performance Choreography	Written exam paper
	Theory	Section A and B type questions and "Artificial Things"	Performing skills and Section C essay questions	
KS5	**12/13**	Choreography Quartet performance Solo performance		Written exam paper (Yr13 and mock Yr12) Summer Showcase
	Theory	Rambert Dance Company, Two set works, 4 practitioners and their professional works.		

Implementation and delivery of the curriculum:

KS5:

*Learn phrases of movement influenced by key practitioners, selected by the dance examination board.

*Modelling good practice through teacher and student demonstration, and from professional dancers/companies who lead workshops for the students.

*Peer and self-assessment by watching own performances through videoing class work, performance in front of an audience and evaluative/self-reflection through the use of learner booklets to track own development through assessment. Assessments are regular (every half term) with a focus on solo, duos and group work.

*Using exemplar material in class from the examination board and previous students, for students to analyse and help understanding of the marking criteria.

*Focused rehearsal practice with selected targets, which enables students to embed movement material and performance skills into their long-term memory. Opportunities for students to attend lunchtime 1:1 and after school support sessions to encourage their learning.

*Developing time management, leadership and communication skills particularly when creating/teaching own choreography in response to exam question.

*Develop an understanding of professional dance works, practitioners and dance styles; through watching, analysing and interpreting dance.

*Completing exam questions/essay questions with scaffolded support of exemplar materials.

Impact:

KS5:

*Students will have learnt how to use a stimulus to choreograph a trio/quartet or group choreography. They will develop the skills to research, improvise and experiment with movement to create original and competent choreographies.

*Students will have an understanding and gained skills relating to different practitioners. They will learn how to engage an audience and include the stylistic qualities of the key practitioner into their performance work.

*Students will be able to perform solo, quartet and group work of varying lengths.

*Students will be assessed practically on their creative and performance skills via external examiner/moderator.

*Appreciation skills will be assessed in class through verbal feedback written, peer and self-assessment and through homework and class tasks.

*Students will have completed numerous written exams in dance which will assess their knowledge, understanding and analytical skills.

*By the end of KS5 students will have the knowledge, skills and confidence to create, perform and appreciate dance independently and on a wider scale.