

Budmouth Academy Curriculum Statement

What we are trying to achieve in Music @Budmouth:

“Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything.” - â Plato

“How is it that music can, without words, evoke our laughter, our fears, our highest aspirations?” — Jane Swan

Music is fundamental to our everyday lives; we hear some form of music whether it is in the background to a T.V programme or a song on the radio as we go about our day. It also has the power to change your mood and is present in every culture around the world. Our vision is to give our students the opportunities to explore and make music so that music becomes an enjoyable outlet in their lives. We create the time and space for them to listen, perform and compose. Students will be able to explore and develop musical understanding and their enjoyment of music.

The Music Curriculum

Intent:

- *To allow students to understand the various languages of music and notation and place the music they experience in a historical and cultural context.*
- *To explore the musical terminology and give students confidence to use it in their discussions.*
- *To relate music to the world around them and the wider context in which we find it in our lives.*
- *To work collaboratively in order to share their ideas, learn from others and to develop their understanding of music.*
- *To embed the realisation that music is cross-curricular and is supportive of all subject areas.*
- *To develop students' critical understanding of music, so that they are able to describe and evaluate music across cultures and time.*
- *To develop students self evaluation skills in order for them to analyse and improve their own work*

Implementation and delivery of the curriculum

Explain how students will learn (consider teacher planning ideas such as the planning and engagement toolkit)

	Year 7	Year 8	Year 9
Autumn Term	<i>I've got Rhythm</i>	<i>Sonority City</i>	Rotation 1: <i>Filmmaker</i> Rotation 2: <i>Popular Song Performance</i>
Spring Term	<i>Learning to Play - Pitch</i>	<i>Blues Music</i>	
Summer Term	<i>Musical Building Bricks (Graphic Scores)</i>	<i>Offbeates (Reggae)</i>	

Key Stage 3

Students will learn how to perform, compose and listen critically to music through the understanding of the musical elements. The skills they learn at KS3 form the basis of the foundations of the skills needed at GCSE. Students will learn to read music and play instruments, including the Keyboard, Ukulele, percussion and African Drums. The curriculum encompasses a wide variety of different genres. All assessments will be practically assessed at the end of every unit of work.

Key Stage 4

Students who opt for GCSE will continue to develop their performing, composing and listening skills following the Eduqas GCSE Music course. Students will need to complete two of the units as coursework submitting performance and composition coursework. They will sit a listening exam worth 40% of their

final grade, which involves learning about the musical elements and two set pieces of music. Students will be assessed at different points throughout the course with performance every 6 weeks. Students' work will be recorded so that they will be able to evaluate their work and set targets for further performance.

Key Stage 5

Students who wish to continue their musical studies have the option to choose both Music (AQA) and Music Technology (Edexcel) A-Levels.

Students taking the Music A-Level will continue in the same way as GCSE by studying units in performing, composing and listening. They will study set works from three chosen areas of study, create a performance recital and create two compositions.

Students taking Music Technology will have coursework units based on performance recording and composing to a brief and exam based units in listening and music production.

Both courses allow an insight into the different musical genres from a historical and contextual approach showing how the musical elements have been applied.

Impact

Key Stage 3

Learning will seem to be secure when students are able to read, play or sing a simple melody. Students at this level will be able to recognise and explain the elements of music within two genres. Students will be assessed practically on their creating and performance skills. Appraisal skills will be assessed through verbal feedback, written, peer and self-assessment tasks and through homework activities.

By the end of KS3, students will have the knowledge and skills to create, perform and appraise music showing an understanding of the marking criteria.

Key Stage 4&5

Students will learn the skills to respond to compositional briefs, develop performance techniques and how to critically listen to analyse music. Students will acquire a wider understanding of different musical genres through class and home listening tasks. Students will learn how to engage an audience in their performance work to ensure that a clear communication of expression is shared. Assessments will be through verbal feedback written, peer and self-assessment and through homework and class tasks.

By the end of KS4/5 students will have the knowledge, skills and confidence to compose, perform and appreciate music independently and on a wider scale.