

## Solo Performance Marking Criteria:

Mark	Physical/technical skills	Spatial elements	Dynamic elements	Interpretative/performance skills (timing and musicality)	Interpretative/performance skills (focus, projection, emphasis and expression)
4	Exceptional and safe demonstration of precision and control of physical/technical skills in relation to a specified practitioner.	Exceptional demonstration of spatial control (personal and stage space) in relation to a specified practitioner.	Exceptional demonstration of the use of dynamics in relation to a specified practitioner.	Exceptional demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of timing and musicality.	Exceptional demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of focus, projection, emphasis and expression.
3	Highly articulate and safe demonstration of precision and control of physical/technical skills in relation to a specified practitioner.	Highly articulate demonstration of spatial control (personal and stage space) in relation to a specified practitioner.	Highly articulate demonstration of the use of dynamics in relation to a specified practitioner.	Highly articulate demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of timing and musicality.	Highly articulate demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of focus, projection, emphasis and expression.

2	<p>Proficient and safe demonstration of precision and control of physical/technical skills in relation to a specified practitioner.</p>	<p>Proficient demonstration of spatial control (personal and stage space) in relation to a specified practitioner.</p>	<p>Proficient demonstration of the use of dynamics in relation to a specified practitioner.</p>	<p>Proficient demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of timing and musicality.</p>	<p>Proficient demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of focus, projection, emphasis and expression.</p>
1	<p>Adequate and safe demonstration of precision and control of physical/technical skills in relation to a specified practitioner.</p>	<p>Adequate demonstration of spatial control (personal and stage space) in relation to a specified practitioner.</p>	<p>Adequate demonstration of the use of dynamics in relation to a specified practitioner.</p>	<p>Adequate demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of timing and musicality.</p>	<p>Adequate demonstration of the interpretation/embodiment of the dance idea(s) in relation to a specified practitioner through the use of focus, projection, emphasis and expression.</p>
0	<p>No work presented or nothing worthy of credit.</p>				