Year 9 Scheme

Use of Stimulus - Rotation 2

Focus: Choreography Skills

Outline of lessons:

There is an option to experiment with one stimulus for the whole class, or allowing students/groups to select from a choice of 3. This depends on the classes and the teacher will use their knowledge and understanding of the classes, before deciding which scheme to follow.

One stimulus (picture example)	Different Stimuli (picture/poem/nap)	Both
Lesson 1 Teacher introduce the new scheme Explain focus: choreography, explaining how is this different to performance Students complete entrance task in booklets, whilst register is taken Booklet answers are given - students to mark Learn teacher phrase: lines Teacher puts students into groups of 3/4 Develop phrase: smooth transitions, dynamics, levels Half class show at same time	**Lesson 1** Teacher introduce the new scheme Explain focus: choreography, explaining how is this different to performance Students complete entrance task in booklets, whilst register is taken Booklet answers are given - students to mark Learn teacher phrase: for each stimuli (phrase 1) Teacher puts students into groups of 3/4 Develop phrase: smooth transitions, dynamics, levels Half class show at same time	**Lesson 4** **Pre assessment** RAG choreography skills - all those in R or A are students' foci for the lesson Booklet suggestions are given Recap all phrase 1 from lesson 1, and suggestions how the performances could progress in phrases 2 and 3 Rehearsal Perform and be video recorded
Lesson 2 Students complete entrance task in booklets, whilst register is taken Booklet answers are given - students to mark Recap 'lines' phrase from last lesson Learn teacher phrase: circles Develop phrase: fragmentation, action and reaction, retrograde Link phrase 1 and phrase 2 - half class show Homework task is set - watch video examples, what actions are interesting, and why? How could you incorporate this into your own dance?	**Lesson 2** Students complete entrance task in booklets, whilst register is taken Booklet answers are given - students to mark Recap all phrase 1 from last lesson Teacher suggest ideas for phrase 2 - giving students more independence/freedom to explore ideas Develop phrase: fragmentation, action and reaction, retrograde Link phrase 1 and phrase 2 - half class show Homework task is set - watch video examples, what actions are interesting, and why? How could you incorporate this into your own dance?	**Lesson 5** Recap marking criteria - task in booklets linking keywords with correct definitions Booklet answers are given - students to mark Watch back pre assessment Note WWW and EBI Targets set for improvement Watch and **peer assess** another group DIRT time given to make practical changes Extension tasks: inversion, instrumentation
Lesson 3 Students complete entrance task in booklets, whilst register is taken Booklet answers are given - students to mark Recap lines and circles Learn teacher phrase: angles Develop phrase: interesting actions, start/end positions, directions, structure, formations Homework due in - use the homework to help create more interesting/unique movement material.	**Lesson 3** Students complete entrance task in booklets, whilst register is taken Booklet answers are given - students to mark Recap phrases 1 and 2 Teacher gives less instruction for phrase 3, but still supports Develop phrase: interesting actions, start/end positions, directions, structure, formations Homework due in - use the homework to help create more interesting/unique movement material.	**Lesson 6** Teacher will have marked booklets and checked for any missing entrance tasks - students to complete Mini evaluation in booklets Recap targets previously set from watching pre assessment Recap criteria = choreography skills Rehearsal time **Assessment**

Lesson 7 - Receiving grades and noting in booklets teacher feedback WWW/EBI, using knowledge and understanding of WWW/EBI to make changes to performances. Option to be reassessed at end of lesson

Music suggestion: The Untold

https://www.youtube.com/watch?v=U-iHnbPb60Y&list=RDU-iHnbPb60Y&start_radio=1