

YEAR 13 UNIT 1 – Written Reflection

The written element forms part of your homework/independent study for this unit. Failure to complete the sections on time will incur sanctions.

- Unit 1 is a practical unit with a written element.
- You are expected to develop a written reflection based on an idea, issue, concept or theme leading to a finished piece or pieces.
- Your work needs to be linked to that of other artists, photographers or designers.
- Your dissertation should be no less than 1000 and no more than 3000 words. You must stay within the given word counts.
- Sources must be identified and a bibliography and list of visits and/or websites should be included.
- You must ensure that text is legible and spelling, punctuation and grammar are accurate so that meaning is clear.
- You must organise information clearly and coherently, using specialist vocabulary when appropriate.
- Unit 1 will be assessed as a single unit and will include both the written and practical work completed.
- Evidence of addressing all the Assessment Objectives must be provided in both visual and written elements.
- Connections must be shown through annotation in the sketchbook. (**Annotation does not form part of the word count.**)
- The work should be typed and will include examples of your own work and examples of relevant artists, designers, craft workers or culture's work you have referenced.

You will be assigned a mentor.

You will be expected to email your work to them on week 2 Friday every fortnight.

Art –

GALLERIES

It is essential that you have first-hand experience of Art, Craft and Design. This is a list of Galleries that you might want to visit over the summer. All have good websites and bookshops.

London

Tate Britain
Tate Modern
Serpentine Gallery
National Gallery
National Portrait Gallery
Whitechapel Gallery
Royal Academy
Victoria and Albert museum
Saatchi Gallery

Liverpool

Tate Liverpool
Walker Gallery
The Bluecoat Galley
Open Eye- Photography

North Wales

Ruthin Craft Centre
Wrexham Oriel

Manchester

Home, (formerly known as The Cornerhouse)
Manchester City Gallery
Whitworth Gallery- Textiles

Runcorn

The Brindley
Port Sunlight
The Lady Lever Gallery

Interesting Websites

www.craftscouncil.org.uk
www.tate.org.uk/
www.hermitagemuseum.org/

www.artchive.com/core
www.artmuseum.net/
www.metmuseum.org

www.artcylopedia.com.artists
www.nationalgallery.org.uk/

Week 1-2

2 Hours

Clarifying the focus of the investigation/study.

Task:

Clearly identify the main investigations in your practical work. Remember, a broad based investigation will not only give you too many areas to explore practically but will also hamper you when narrowing the focus for your personal study.

- Identify the focus for your developing practical work.
- List the main themes that you want to explore.
- State which artists, craftspeople or designers you will look at.
- Identify the materials you are going to use.
- Create a **question or statement** which you will investigate and will become the title of your dissertation.
- Record source materials, (e.g. websites, books, galleries) in your bibliography.

Example 1

A fine art student who has used the YSP visit and Delamere workshop as a starting point for their essay might identify site specific sculpture, use of natural resources and time decay as their focus. The essay title may therefore be;

An exploration into the use of natural materials in site specific sculpture.

Example 2

A student has decided to explore natural and organic forms. Inspired by their work from Delamere forest and by drawing both abstract and realistic sketches using a range of materials of plants and natural forms. An influence on the work is Karl Blossfeldt, particularly his black and white photography of plants and Paul Morrison's work of his black and white plant sketches.

An investigation into recording nature through the medium of drawing; observation through objectivity and subjectivity – realism into abstraction.

Example 3

A Photography student was inspired by, "the Bigger Picture" an exhibition held in London by the artist David Hockney. "The show does open magnificently with *The Four Seasons* in the Royal Academy, Hockney's colour is matched to his energy of an all-year-round series from saplings and early green grass to high summer's glowing harvests and winter trees against a dying opalescent sky" as quoted in the Guardian newspaper. Matching her interests to her chosen media, the student decides to explore digital media and how it can be used to capture the moods and colours throughout the year;

An Exploration into recording the seasons through digital media.

Email your work to:

Bibliography

You must keep a Bibliography- This is a list of sources of your information, people, books, videos, CDs, Websites etc. Keep a note of these as you write your essay. It will be difficult to do this at the end. You must attach this list to your essay each time you email a copy to your teacher. This is the information you should provide and how it should be laid out;

Bibliography

Books

Title	Publisher
International Textile design	Thames & Hudson

Correspondence

Letters, E-mails & Phone calls to Versace's Press Office between 8/2008 to 09/2008. See copies of letters and e-mails sent and received included.

Gallery

The Royal Academy, London

Exhibition

'Versace Exhibition'

Date Visited

10/2007

Internet

Websites used: **only list actual websites used, include date resourced and article on that website.**

Videos/Youtube links

Fashion design from 1900-2000

Newspaper Article/Date

Author

The Times	Hockney's use of digital media; iPads as an artist tool.(07/14)	Piers Morgan
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Week 3-4

2 Hours

The first paragraph – state your interest, identify your artist links and state your intentions.

Task:

Write your first paragraph. This should be approximately 250 – 350 words.

Using the piece of writing you used to create your focus, and using formal language and subject specific terminology, create an introductory paragraph to your essay.

- Clearly explain where your interest for this unit has come from.
- What you are going to explore.
- Identify at least 2 of the artists that you are going to look at.
- Explain your starting statement or question to formally identify the focus of your investigation.
- It is **essential** that your **spelling, grammar and punctuation is correct**.
- Use **subject specific terminology** where appropriate.
- Make sure that all **artist's names are correct**.

Email your work to your dissertation mentor; include your up-to-date bibliography.

Example 1

Recording nature through the medium of drawing; observation through objectivity and subjectivity.

For unit 3 I have been inspired by my work from Delamere forest in particularly the pine cone drawings using Quink ink: using a dip pen gave a finer quality of line to the drawings. As Quink is water based it is possible to bleed the lines using water which can then be bleached to add highlights. This creates tonal variation and further depth to the work. Through this exploration and experimentation I have gained an interest in recording nature through the medium of drawing; observation through objectivity and subjectivity. Inspired by the work of Karl Blossfeldt and Paul Morrison and starting by drawing observational sketches, both objectively and subjectively, using a range of materials and techniques of plants and natural forms, my continuing interest is to investigate the journey from realism into abstraction.

(Emily Karras 2014/15)

Example 2

Light Graffiti; an exploration of the use of the camera to record light

Bursts of light and colour piercing the darkness, sparks fly like fireworks in the night sky. Using new technology in the form of Spawn Glow, an iPhone app, I created images reminiscent of night photography and space exploration. Vortex like forms and moving light sparks inspired me to explore the concept of light graffiti.

These Vortex like forms are the starting point; with the inspiration of light and dark as well as night photography, my early experimentation comprises of a series of outer space like images. Images which cover astronomy; looking similar to celestial objects such as stars, galaxies and black holes whilst also balancing the humours of light and dark. Images which also resemble photographic techniques of moving light through the dark in long exposure. The next stage was using the camera directly. By slowing down the camera's shutter speed and setting the camera's ISO to 100, using a flashlight as a starting catalyst I photographed a series of white light drawings. Through the inspiration of Michael Bosanko I was inspired to produce light Paintings which add to original photograph. For example one of my photographs foreshadow buildings in the background of the dark street, resembling a sort of city scape in a suburban area. Drawings which penetrate the darkness and show that white represents light in contrast to darkness, also light is radiant energy and is responsible for the sense of sight and that darkness can only be through the absence of light. *(Ryan Morris 2014/15)*

Week 5-6

Annotation

2 Hours

- Annotating your sketchbook is an important aspect of the essay writing process.
- The essay is a formal transcript of your sketchbook journey.
- The annotation will both inform and be informed by the essay writing process.
- You can take your annotations and by re-wording them in more formal English, use these as starting points of paragraphs, discussion points and conclusions about materials and processes.
- You can also make observations in your sketchbook on the work of artists, craftspeople and designers which you may want to repeat within your essay.

Look at the Power point available in;

Student Shared:W/Subjects/Art and Design/Writing about Art/Annotating your work

Task:

Annotate your sketchbook up to date.

Annotate as you produce your work as it is part of the Reflective Process.

- Reflect upon your work.
- Make choices about what has worked well or not.
- Relate the work of Artists, Designers and Craftspeople to your own.
- Make discoveries about your work.
- Have ideas about what direction to take next.

Through annotating your sketchbook, it will make the process of writing your essay much easier.

Refer to the Annotation help sheet in your sketchbooks.

Week 7-15

The Main Body

2 Hours per week

- The essay must be **illustrated** with actual examples and photographs of your development work as well as relevant artist, designer and craft worker's work.
- The essay will include references to your own work, your own judgements and opinions; use art specific words.
- When referencing the work of others put it into your own words-**Do NOT Plagiarise what others have written!**
- When writing about a piece of work the **title must be in inverted commas**.
- **When it is first mentioned you must write next to it; (see fig1).**

The number refers to the order of illustrations in the whole essay, so the first illustration is 1. For example; In the 'Title' (see fig1) the form is portrayed in a powerful manner using strong colours.

Next to an illustration write the **Fig number, title, date when it was made and the materials used**. For example 'Still Life' Fig 1, 1971, oil on canvas and Artist name.

Use the following guide to help you write.

- Describe how you started to develop your ideas?
- Discuss artistic content of own work and that of artist/designer's work using formal elements.
- Make comparisons between your work and work of other artists' and also between work of different artists.
- Make comparisons between subject matter.
- Say how has the work of others inspired your work?
- Make sure you include examples of their work and illustrations of your own work which is relevant.
- When analysing techniques and processes do not give a step by step guide to what techniques were used, assume the reader knows the techniques, name them and discuss their relevance to your work.
- How you have resolved problems and so improved your work?
- Show/explain how you have developed your ideas & why you have made choices.
- Discuss developments in your own work & relate these to your experiments, the artists you have looked at & any other observations that may have influenced you?
- What is the subject matter of the work?
- Take care not to use the following phrases too much; I, me, then I, and then, next I.
- No text speak or abbreviations. For instance; didn't, shouldn't, wouldn't etc. Use correct English.
- Paragraphing – Start a new paragraph for a new subject matter, media or artist reflection.

You are expected to make at least one paragraph of approximately 250 words progress per fortnight.

This will be your Guided Study for your Art course until the end of January.

At the end each 2 week period you **MUST** email your whole essay to date to your designated teacher.

The draft versions of your essay are due in to your teacher by **P1, Monday Week One** every fortnight.

This will be marked and returned to you.

Conclusion

Summing up your findings or opinions and answering the question or reflecting on the statement made in the introduction.

- It is now time to conclude your essay.
- You need to address the main focus that you identified in the introductory paragraph.
- You should begin your conclusion by re-stating the focus of your written reflection, identify discoveries that you have made during your journey and end with a concluding statement about how your final piece/s address the focal point of your investigation for unit 3.

Example 1

To conclude the project, I think my final piece was very successful due to its dramatic impact and the beauty of the flowers. I have tried to use unusual mediums and techniques to create a sculptural yet natural feel to the finished item. The 3-Dimensional effect of each individual flower, the different textures created and the overall composition have created whimsical head and neck wear that would be suitable for, or adaptable as a costume, sculptural installation, fashion headwear or couture millinery. (Allanah Pearson-Harris 2014)

Example 2

To conclude the unit a final piece was produced (fig. 34) which includes three portraits of the same sitter expressing different emotions to convey themselves in the painting. Further inspiration from this composition was taken from Christian Hook through the execution of the paint exploiting movement. This brings life to both the portraits and the background creating dimensions in the piece. The decision was made to compose this as a final piece to make portraiture more contemporary. After producing two formal styles of portraiture, the past experimentation of facial expressions was now needed to be produced in paint. Whilst using the media of a bamboo stick and ink in the portrayal of facial expressions, in past experimentations, movement needed to be exploited through the media of paint, consequently bringing life to the piece. (Jess Forber 2014)

Email your final copy, including illustrations and Bibliography to your mentor by January 31st 2017.