by lesson

Lesson 1

Entrance task - look through booklets and note 2 performance and 2 choreography skills needed to be improved

Receive teacher grades from Spring Term (if necessary)

Teacher explain topic for term and how students will be assessed: performance AND choreography

Show map - can students identify Country? (cross curricular links)

Can students identify the style of dance we may be studying in this first destination?

Show youtube clip - how would students describe the style? Teacher explain/discuss style

Learn teacher phrase: based on Bollywood dance

Teacher put class into small groups 3/4/5

Develop phrase: fragmentation, formations, directions, canon Develop performance skills: extension, focus, energy, balance

Perform - half the class at a time

Homework - research key skills ready for a test in Lesson 3 (skills: canon, extension, unison,

dynamics, retrograde, projection, fragmentation, balance)

Lesson 4

PRE ASSESSMENT

Entrance task - RAG both performance and choreography skills. Those skills in R and A columns need to be focused on first when rehearsing.

Recap marking criteria:performance and choreography

Rehearsal

Perform and be video recorded - minimum of 2 groups at the same time

Review: WWW/EBI ensuring not towards specific individuals or groups, general comments

Lesson 2

Entrance task - performance skills focus. Linking keywords with correct definitions (whilst register taken)

Teacher give answers - students to mark own work

Teacher recap topic for term and check students understanding of how they will be assessed (performance AND choreography)

Show map - can students identify the next destination Country? (cross curricular links) Can students identify the style of dance we may be studying in this second destination? Show youtube clip - how would students describe the style? Teacher explain/discuss style Recap Bollywood phrase

Learn teacher phrase: based on a traditional Haka

Develop phrase: Q&A, unison, levels and solo/chorus. Students can choose to separate within groups for this section (almost competing against the others/intimidating).

Develop performance skills: concentration, dynamics, clarity and precision, movement memory

Link both Bollywood and Haka with smooth transitions

Perform - half the class at a time

Reminder about homework task set - for next lesson

Lesson 5

Entrance task - choreography skills focus: Linking keywords with correct definitions
Watch back pre assessment - focusing on 5 performance and 5 choreography skills (to make it manageable withit the lesson time)
Note WWW and EBI
Targets set for improvement
Peer Assess another group
Rehearsal - make changes from targets set to ensure higher grades in assessment

Lesson 3

Entrance task - recap understanding of skills before test (whilst register is taken)

Test - checking understanding of skills

Teacher give answers - students to mark own work

Teacher recap topic for term and check students understanding of how they will be assessed (performance AND choreography)

Show map - can students identify last destination Country? (cross curricular links) Can students identify the style of dance we may be studying in this last destination? Recap Bollywood and Haka phrases

Show youtube clip - how would students describe the style? Teacher explain/discuss style Learn teacher phrase: based on Capoeira Dance

Develop phrase: action/reaction, interesting actions, transitions, retrograde

Develop performance skills: confidence, flexibility, strength, control

Link all sections together - smooth transitions, showing a clear structure and having a clear start/end

Perform - half the class at a time

<u>Lesson 6</u> ASSESSMENT

Entrance task -all booklets have been marked so students can ensure they have completed any missing tasks.

Recap targets previously set from pre assessment Rehearsal time

Perform

Assessment

Review: Not towards specific individuals or groups, general comments. What improvements do students think have been made?

<u>Lesson 7:</u> Entrance task - turn to back of booklet and write a mini review with guidance questions on PP. Receiving grades and noting in booklets teacher feedback WWW/EBI, using knowledge and understanding of WWW/EBI to make changes to performances. Option to be reassessed again at end of lesson. WAGOLL's invited to perform in Showcase

Music suggestions (get students to hold end position before next track begins):

Bollywood: https://www.youtube.com/watch?v=Yc5OyXmHD0w

Haka: https://www.youtube.com/watch?v=kr5Znx4cxKQ

Capoeira: https://www.youtube.com/watch?v=K8B1TSeD3fl