

Year 8 - KS3 – Assessment Criteria

KS3 Dance	Developing	Secure	Advanced	Exceptional
Choreography	Participates in group work, mainly led by others. Listens relatively well and occasionally contributes basic ideas for how to develop the dance. Can make suggestions for simplistic use of space, dynamics, relationships and actions.	On task and positive group member who can share ideas for how to develop the dance, including a good variety of choreographic devices and use of structure. Often shows a sustained understanding of how space, dynamics, relationships and actions are used to create meaning.	Reliable and enthusiastic group member who always shares creative ideas on how to develop the dance. Always able to extend ideas and make reference to a variety of dance stimulus. Contributes creative and practical suggestions of how space, dynamics, relationships and actions are used to create meaning.	Creates original/unique and exciting choreography for self and others. Shows in depth understanding of choreographic devices, structure and spatial design. Creates complex choreography which clearly links to the stimulus. Able to research a variety of stimuli and connect movement material to show these ideas effectively.
Performing	Performs some basic dance actions but struggles with movement memory. Can work in an ensemble and occasionally shares ideas. Helps to create simplistic meanings which attempt to engage an audience, with lapses in concentration, focus and technical ability.	Can perform the dance with sustained confidence and technical ability. Listens well in a group and can share ideas. Helps to create meaning which engages an audience for the majority of a performance, with minor lapses in concentration, focus and sustained use of technical ability.	Can creatively communicate a sense of performance energy and can show good interpretation of the mood, meaning and style of the dance with very good technical ability. Uses movement to create meaning in a way which sustains audience attention. Works well in a group and can create a relationship onstage with other dancers.	Can communicate a completely engaging performance sensitively interpreting the mood, meaning and style with excellent technical ability. Uses movement to create meaning in a way which engages and delights the audience. Leads group work and creates a relationship onstage with other dancers.
Evaluating	Can articulate a simplistic response to live/professional performance with occasional use of subject specific terminology, especially when supported by peers or teacher. Verbal response stronger than written with some reference to an element of the success criteria.	Sustained ability to analyse, evaluate and articulate a response to live/professional performance with occasional use of subject specific terminology. Verbal or written response with evidence of reflection and reference to success criteria.	Able to analyse, evaluate and articulate a response to live/professional performance which shows an understanding of subject specific terminology. Verbal or written response with sustained evidence of independent learning and reference to success criteria.	Able to analyse, evaluate and fully articulate a response to live/professional performance which shows an unique grasp of subject specific terminology. Insightful and detailed verbal or written response with evidence of independent learning and/or prior knowledge beyond success criteria.