

Year 11 Raising Achievement Evening Performing Arts

Music



Dance



Drama



GCSE Exam Boards



Eduqas

Music and Drama

AQA

Dance



Budmouth Academy Mock Exams

Mocks session 1

Mon 7th - Thurs 24th November 2022

Mocks session 2

Mon 27th February - Fri 17th March 2023

GCSE Music

30% Performance

Solo & Ensemble with a minimum performing time of 4 minutes - 1 -3 pieces.

30% Composition

One Free & One brief compositions lasting between 3 - 6 minutes

40% Listening Exam - 1 hour 15 minutes

Covering the 4 areas of study and 2 set works

8 Questions in total.

A vertical strip on the left side of the slide features a background of musical notation, including staves with notes and clefs, rendered in a light, sketchy style.

GCSE Music

Theory Support - Every Lunchtimes

Revision/Intervention - Tuesday After school from January 2023 (Lunchtimes in Autumn Term)

1-1 support is available on Monday's by arrangement.

Extra sessions can be booked with Mrs Shuttleworth.

A vertical strip on the left side of the slide features a background of musical notation, including staves with notes and clefs, rendered in a light, sketchy style.

GCSE Music Revision Pages

BBC bitesize -

<https://www.bbc.co.uk/bitesize/examspecs/zbmct39>

Eduqas -

[https://www.eduqas.co.uk/qualifications/music-gcse/
?sub_nav_level=digital-resources#tab_resources](https://www.eduqas.co.uk/qualifications/music-gcse/?sub_nav_level=digital-resources#tab_resources)

GCSE Music

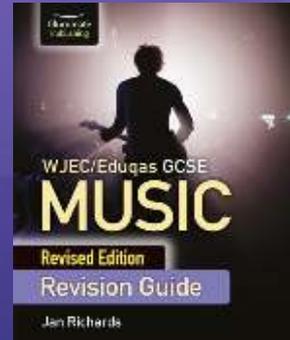
Student Resources

Students have a workbook and access to the google slides presentation for each of the 4 areas of study and the set works which guide them through the above topics with musical links to youtube to support. These are worked through in lessons and homework tasks and follow the student textbook.

Revision Guides:

If you haven't purchased the revision guide please use the following link below: £13.99.

<https://www.illuminatepublishing.com/product/wjec-eduqa-s-gcse-music-revision-guide-revised-edition>



GCSE Music

Deadlines

Performance: Students are currently rotating through the recording studio every lesson to record as many times as possible. This will need to be completed by **3rd February 2023.**

Composition: Students are working on compositions in lessons and after school on a Tuesday. Final deadline is **17th March 2023.**

Revision and Intervention:

These sessions are **LUNCHTIMES** - students are expected to attend at least once a week.

DANCE

***Set Phrase exam** – 14th October period 2 SAT's lesson time and possibly into break. All students perform the set phrase 'Breathe'.

***Set Phrase exam** – 12th December period 3 in SAT's lesson time. All students will perform the set phrase 'Shift' and can re-submit the set phrase "Breathe" if they wish.

***Choreography mock exam 1** – 13th December period 4 in ANM's lesson time, a minimum of 30 seconds is required either performed live or shown on a video recording.

***Choreography mock exam 2** – 17th January period 5 in ANM's lesson time and possibly after school, a minimum of 1 minute is required either performed live or shown on a video recording.

***Choreography mock exam 3** – 21st February AFTER SCHOOL 3-4.30pm, showing the completed choreography (2 mins for a solo, or 3 mins for a group) Yr 11 students need to inform their dancers to attend this mock exam

***GCSE and A Level Dance Evening 9th March** - starting at 7pm in the Dance studio (parents are invited to attend £1 entry). All students are expected to perform their choreography on this evening and the full 2 minutes (for a solo) or 3 minutes (for a group) will be required. Students are responsible for organising their dancers to ensure they can attend this evening, and some may be asked to also perform their duo/trio performances and/or set phrases on this evening.

***All day exam: ALL PRACTICAL ASPECTS – Friday 24th March** Students will be able to re-submit any of the previous practical aspects of the course on this day (e.g. either set phrase or duo/trio group performance). Students will be off timetable for the whole day with the main focus of video recording their choreography (worth 30% of the overall grade).

DANCE:

Key Stage 4 Dance Curriculum:

		Autumn Term	Spring Term	Summer Term
KS4	11	<ul style="list-style-type: none">*Revisiting the AQA Set Phrase 'Breathe'* Revisiting the AQA Set Phrase 'Shift'*Workshop each of the AQA Choreography questions, select question and motifs	<ul style="list-style-type: none">* Duo/Trio performance - revisiting from Yr 10* Set Phrase 'Breathe' and 'Shift' opportunity to re-submit* Choreography - continue with mock exams	Written exam paper focus every Dance lesson. Timed exam paper sections A, B and C to assess areas of weakness.
	Theory	Section A and B type questions from the exam paper and analysis of professional anthology work " Artificial Things "	Section B (6 mark) performing skills type questions and Section C (12 mark) essay questions	

DANCE:

GCSE Dance Course Outline:

All work is video recorded and sent to a moderator so there is no live examination, and all students have the opportunity to re-submit their practical aspects to achieve the best possible grades.

Component 1 - Performance and Choreography

Performance

Set Phrase - performed as a solo (“Breathe” and “Shift”)

Duo/Trio - based on the anthology work “Within Her Eyes” 3 mins

30% of overall grade

Choreography

Selecting a question from a list sent from the AQA exam board and creating:

*Solo - 2 mins

*Duo/Group - 3 minutes

30% of overall grade

DANCE:

GCSE Dance Course Outline Continued.....

Component 2 - Dance Appreciation (written paper 1 hour 30 minutes)

Section A - Knowledge and understanding of choreographic processes and performing skills, using a hypothetical choreography stimuli to answer short-answer questions

Section B - Critical appreciation of own work, understanding about the 'performing skills', how students have used/improved these in 6 mark questions

Section C - Critical appreciation of professional anthology works. Students will need to answer two 12 mark questions, focusing on the constituent features of a performance (costume, lighting, set design/staging, aural setting), being able to compare and contrast.

40% of overall grade

DANCE:

Students could be doing the following to help improve their grades:

- *Looking at previous exam papers on AQA and seeing if they can answer questions
- *Regularly using the dance studio to rehearse practical aspects of the course
- *Researching the 6 Anthology works, checking their understanding (information available on the Budmouth KS4 curriculum website):

“Within Her Eyes” by James Cousins

“A Linha Curva” by Itzik Galili

“Artificial Things” Lucy Bennett

“Shadows” by Christopher Bruce

“Infra” by Wayne McGregor

“Emancipation of Expressionism” by Kenrick H20 Sandy

DANCE: Anthology



Drama

Key Dates:

W/C 17th October Dress rehearsal/Pre assessment C1

W/C 31st October evening performance guests invited C1

W/C 31st October Performance/examination C1 completed

W/C 6th November Portfolio first draft entered C1

W/C 20th November Evaluation report 1 hour assessment C1 completed

W/C 20th November Portfolio C1 completed

*W/C 19th February Dress rehearsal pre assessment evening performance guests invited
C2

*W/C 26th February Performance component 2 external examiner subject to change due to
visiting examiner times

Monday 15th May Component 3 Written Examination

Drama

Component 1:

Devising Theatre Non-exam assessment: internally assessed, externally moderated 40% of qualification 60 marks.

Learners are required to devise a piece of original theatre in response to a stimulus, using either the techniques of an influential theatre practitioner or the characteristics of a genre of drama.



Drama

Component 2:

Performing from a Text Non-exam assessment: externally assessed by a visiting examiner 20% of qualification 60 marks. Learners are required to participate in a performance from a text. Learners will gain a deeper understanding of how to interpret a text for performance and realise artistic intentions.

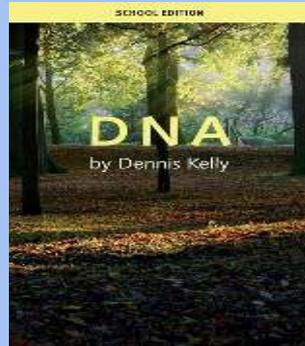


Drama

Component 3:

Interpreting Theatre Written examination: 1 hour 30 minutes 40% of qualification 60 marks

This component requires learners to demonstrate their knowledge and understanding of how drama and theatre is developed and performed through the study of a performance text and through responding to live theatre. Text we study DNA



Drama

More detailed information can be found on the EDUQAS Drama GCSE specification:

https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_overview

BBC Bitesize Drama KS4

DNA Work booklet The play guide

National Theatre website/live stream

Staff Contacts

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