

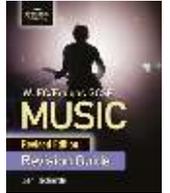
Students need to be familiar with the following styles of music:

- Western Classical Tradition
- Musical Ensembles
- Music of Baroque, Classical & Romantic Era's
- Musical Theatre
- Jazz & Blues
- Film Music (Inc. devices & techniques)
- Rock
- Pop
- Fusions
- Bangra

Set works: 'Badinerie' from orchestral Suite no.2 by J.S.Bach (AofS1)
'Africa' by Toto (AofS4)

Mock Listening Exams: 9th November 2022 - In Lesson (Academy Mocks)
January 2023 - In lessons
March 2023 - In lessons
Listening tests will also be taken during lesson times

Student Resources: Students have a workbook and access to the google slides presentation for each of the 4 areas of study and the set works which guide them through the above topics with musical links to youtube to support. These are worked through in lessons and homework tasks and follow the student textbook.



Revision Guides: If you were unable to purchase the revision guide at the end of year 10 please use the following link below: £13.99 -

<https://www.illuminatepublishing.com/product/wjec-eduqas-gcse-music-revision-guide-revised-edition>

ISBN: **9781912820788** Publication date: 07/07/21

Deadlines

Performance: Students are currently booking recording slots during lunchtimes and after school sessions. They will need to be completed by **Christmas of Year 11.**

Composition: Students are working on compositions in lessons and lunchtimes during intervention sessions. They should currently be finishing their free composition and planning the brief composition. Final deadline is **1st March 2023.**

Revision and Intervention: These sessions are **EVERY WEEK ON A TUESDAY** - students are expected to attend every week unless the evening clashes with another subject then once a fortnight is acceptable.

What else can students do to help improve their grades?

- Regular practice of their performance pieces 10-20 minutes per day.
- Create mind maps of the Areas of Study and Set works
- Research and listen to a wider variety of musical genres.
- Look at the student resources on the Eduqas GCSE Music website.
- Make sure students know the terminology under the headings remembered through the mnemonic DR SMITH - ***D = Dynamics, R = Rhythm & Metre, S = Structure & Form, M = Melody, I = Instruments & Timbre, T = Texture, H = Harmony & Tonality.***

Please contact me with any questions or if you require any more support on sshuttleworth@budmouth-aspirations.org Many thanks for your support throughout the GCSE course.

Mrs Shuttleworth 

A student summary of Eduqas GCSE Music

Component 1: Performing – Worth 30% of GCSE (Marked by the teacher, moderated by Eduqas)

You must perform for between 4-6 minutes:

You can sing or play any instrument. You can have an accompanist or use a backing track, or perform unaccompanied. Backing tracks and accompaniments must not contain the part you are playing/singing.

Each piece must be recorded in the same school year you take the exam, and your teacher must be present.

Performing more difficult pieces – harder than Grade 3 standard – can boost your mark only if played well. You can perform easier pieces – below Grade 3 standard, but your marks will be scaled down a bit. Playing an easier piece well could result in a better mark than playing a harder piece badly!

You will need to hand in a score or a lead sheet of each piece so your teacher can assess how accurately you perform. You cannot hand in an audio/video guide track instead.

If your performances last less than 3.39 minutes in total, you will lose a significant amount of marks.

Component 2: Composing – Worth 30% of GCSE (Marked by the teacher, moderated by Eduqas)

Compose original pieces of music. A free composition, which you can complete at any time in the course AND another written in response to the briefs released by Eduqas on the 1st September.

You will have to hand in an audio file of each piece – either a live recording (of you or someone else performing your piece) or an output from software. You will also need either a score or a lead sheet with a detailed description of each piece.

You have to complete a composing log as well which is signed by you and your teacher to authenticate your work. This explains how you completed your work, if you used any ideas which were not your own (like drum loops) and if anyone else helped you.

Component 3: Appraising – Worth 40% of GCSE (A listening exam 1hr 15mins)

In the exam there will be 8 questions. Each will have an extract of music which is played out loud for you to answer the questions on what you hear. Question 1 and question 7 will always be on the set works.

The questions will focus on three things:

Elements of Music – melody, harmony, tonality, form and structure, dynamics, sonority, texture, tempo, rhythm, metre.

The context – the time, place or purpose of the music

Musical Language – the list of musical terms in Appendix C of the specification, notes in the treble and bass clef and any specific vocabulary which goes with the set works.

Revision Websites

BBC bitesize - <https://www.bbc.co.uk/bitesize/examspecs/zbmct39>

Eduqas -

https://www.eduqas.co.uk/qualifications/music-gcse/?sub_nav_level=digital-resources#tab_resources

