

ENGLISH RECOMMENDED READS

YEAR 10 & 11

More 19th Century novels	British Texts	American Classics	Non Fiction
The Three Musketeers (1844) – Alexander Dumas	The Hitchhiker’s Guide to the Galaxy (1979) – Douglas Adams	Of Mice and Men (1937) – John Steinbeck	The Diary of a Young Girl (1947)–Ann Frank
Silas Marner (1861) – George Eliot	The Remains of the Day (1989) – Kazuo Ishiguro	The Catcher in the Rye (1951) – J D Sallinger	Touching the Void (1988)–Joe Simpson
Dracula (1897) – Bram Stoker	Framed (2005)–Frank Cottrell-Boyce	To Kill a Mockingbird (1960) – Harper Lee	We Should All Be Feminists (2014) Chimamanda Ngozi Adichie
The Picture of Dorian Gray (1890) – Oscar Wilde	Refugee Boy (2001)–Benjamin Zepniach	Little Women (1868)–Louisa May Alcott	Honor Girl (2015)–Maggie Thrash
Tess of the d’Urbervilles (1891) Thomas Hardy	The Buddha of Suburbia (1990) – Hanif Kureishi	Animal Farm (1945) George Orwell	Into the Wild (1996)– Jon Krakauer

Contemporary Reads	Science Fiction	Dystopian	Poetry
The Perks of Being a Wallflower (1990) –Stephen Chbosky	War of the Worlds (1898)–H G Wells	1984 (1948)–George Orwell	On the Move (2020)–Michael Rosen
Trash (2010)–Andy Mulligan	Do Androids Dream of Electric Sheep (1968)–Philip K Dick	Brave New World (1932)–Aldous Huxley	North (1975)–Seamus Heaney
They Both Die in the End (2017)–Adam Silvera	The Iron Man (1968)–Ted Hughes	The Red Queen (2015)– Victoria Aveyard	Hold Your Own (2014)–Kae Tempest
The Time Traveller’s Wife (2003)–Audrey Niffenegger	The Time Machine (1895)– H.G.Wells	The Maze Runner (2009)– James Dashner	Milk and Honey (2014) – Rupi Kaur
The Kite Runner (2003)–Khaled Hosseini	Cinder (2012)–Marissa Meyer	Divergent (2011)– Veronica Roth	Ariel (1965) – Sylvia Plath
We Were Liars (2014)–E. Lockhart	A Wrinkle in Time (1962)– Madeleine L’Engle	The Hunger Games (2008)– Suzanne Collins	Many Different Kinds of Love (2021) – Michael Rosen
Their Eyes Were Watching God (1937)–Zora Neale Hurston	Shatter Me (2011)– Tahereh Mafi	Uglies (2005)– Scott Westerfeld	The Complete Collected Poems of Maya Angelou (1994) – Maya Angelou
One of Us Is Lying (2017)– Karen M. McManus	Want (2017)–Cindy Pon	The Giver (1993)–Lois Lowry	The Essential Neruda (2004) – Pablo Neruda
Never Let Me Go (2005)– Kazuo Ishiguro	The Sound of Stars (2020)– Alechia Dow	Fahrenheit 451 (1953)– Ray Bradbury	It’s Fine, It’s Fine, It’s Fine. It’s Not (2021) – Taz Alam
Noughts and Crosses (2001)– Malorie Blackman	The Martian Chronicles (1950) – Ray Bradbury	The Darkest Mind (2012)– Alexandra Bracken	Selected Poems by John Keats (1817) – John Keats
The Other Side of Truth (2000)– Beverley Naidoo	The Hitchhiker’s Guide to the Galaxy (1979) – Douglas Adams	The Handmaid’s Tale (1985)–Margaret Atwood	Book of Matches (1993) – Simon Armitage
Welcome to Nowhere (2017)–Elizabeth Laird	Dune (1965) – Frank Herbert	The Host (2008)– Stephanie Meyer	The World’s Wife (1999) – Carol Ann Duffy

