

Budmouth Academy Drama GCSE Assessment Grid Component 2

COMPONENT 2: Performing from a Text – Assessment grid for performing candidates

- The appropriate band should be established by determining which performance descriptor best reflects the candidate's performance
- The appropriate mark should then be established by determining **the extent to which** the candidate has **met the criteria within the relevant band** – **completely** met (upper part of band), **adequately** met (middle of band), **just** met (lower part of band)
- The total marks for all 3 columns may reflect performance at different bands across the assessment objectives. For example, a candidate may achieve band 4 for column 1 and band 5 for columns 2 and 3
- It should be noted that the bands have been designed to assist the marking process by identifying individual levels of achievement and they do not correlate with grade boundaries.

AO2 Apply theatrical skills to realise artistic intentions in live performance			
Band	Application of performing skills to realise artistic intentions	Interpretation and engagement to realise artistic intentions	Contribution to the performance as a whole to realise artistic intentions
5	25-30 marks <ul style="list-style-type: none"> • Excellent and highly effective application of physical skills throughout the performance • Excellent and highly effective application of vocal skills throughout the performance • Sensitive interaction with other performers, where appropriate, throughout the performance 	17-20 marks <ul style="list-style-type: none"> • Excellent and highly effective and fully coherent interpretation of character sustained throughout the performance • Excellent and highly effective communication with the audience, sustaining their interest throughout the performance 	9-10 marks <ul style="list-style-type: none"> • An excellent, highly effective individual contribution to the performance which fully enhances the piece and clearly realises the artistic intentions
4	19-24 marks <ul style="list-style-type: none"> • Good, mostly effective application of physical skills throughout most of the performance • Good, mostly effective application of vocal skills throughout most of the performance • Good, mostly sensitive interaction with other performers, where appropriate, in 	13-16 marks <ul style="list-style-type: none"> • Good, mostly effective and coherent interpretation of character sustained throughout most of the performance • Good, mostly effective communication with the audience, sustaining their interest throughout most of the performance 	7-8 marks <ul style="list-style-type: none"> • Good, mostly effective individual contribution to the performance which enhances the piece and realises the artistic intentions

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3	13-18 marks <ul style="list-style-type: none"> Reasonable application of physical skills in the performance Reasonable application of vocal skills in the performance Reasonably sensitive interaction with other performers, where appropriate, in the performance 	9-12 marks <ul style="list-style-type: none"> Reasonable interpretation of character sustained for some of the performance Reasonable communication with the audience, sustaining their interest throughout some of the performance 	5-6 marks <ul style="list-style-type: none"> Reasonable individual contribution to the performance which sometimes enhances the piece and realises the artistic intentions
2	7-12 marks <ul style="list-style-type: none"> Some application of physical skills in the performance Some application of vocal skills in the performance Some interaction with other performers, where appropriate, in the performance 	5-8 marks <ul style="list-style-type: none"> Some interpretation of character throughout the performance Some communication with the audience 	3-4 marks <ul style="list-style-type: none"> Some individual contribution to the performance which occasionally realises the artistic intentions
1	1-6 marks <ul style="list-style-type: none"> Limited application of physical skills in the performance Limited application of vocal skills in the performance Limited interaction with other performers, where appropriate, in the performance 	1-4 marks <ul style="list-style-type: none"> Limited interpretation of character in the performance Limited communication with the audience 	1-2 marks <ul style="list-style-type: none"> Limited individual contribution to the performance or realisation of artistic intentions
0	0 marks <ul style="list-style-type: none"> No performance skills 	0 marks <ul style="list-style-type: none"> No character interpretation 	0 marks <ul style="list-style-type: none"> No realisation of artistic intention