

ENGLISH

“Books are a uniquely portable magic.” - Stephen King

KS5 Reading List

The A-Level syllabus is more demanding than ever. Students need to be able to engage with a wide range of challenging texts and critical theories. As part of the Literature course, students should take time to read as widely and deeply as possible.

Below is a list of fictional and critical texts students could read to support their learning and understanding of key genres and concepts.

Year 12

<i>Atonement</i>	<i>Othello</i>	<i>Gatsby</i>	<i>Pre-1900 Poetry</i>
<i>Pride and Prejudice</i> – Jane Austen	<i>Hamlet</i> - William Shakespeare	<i>A Room of One's Own</i> - Virginia Woolf	'On my First Sonne' and other poems by Ben Jonson
<i>Sense and Sensibility</i> – Jane Austen	<i>King Lear</i> - William Shakespeare	<i>Time Traveller's Wife</i> - Audrey Niffenegger -	'Since There's No Help' and other poems by Michael Drayton
<i>Remains of the Day</i> - Kazuo Ishiguro	<i>Shakespearean Tragedy</i> - A.C Bradley	<i>The Catcher in the Rye</i> - J.D. Salinger	<i>Astrophil and Stella</i> Philip Sidney 1591
<i>Rebecca</i> - Daphne DuMaurier	<i>The Crucible</i> - Arthur Miller	<i>Tender is the Night</i> - F.Scott Fitzgerald	Sonnets - William Shakespeare
<i>Tess of the D'urbervilles</i> - Thomas Hardy	<i>Doctor Faustus</i> - Christopher Marlowe	<i>Grapes of Wrath</i> - John Steinbeck	<i>Lyrical Ballads</i> - William Wordsworth, Samuel Taylor Coleridge
<i>On Chesil Beach</i> - Ian McEwan	<i>The Spanish Tragedy</i> - Thomas Kyd	<i>Gender trouble</i> - Judith Butler	<i>Collections by:</i> John Donne

<i>Feminine Gospels</i>	<i>The Handmaid's tale</i>	<i>A Streetcar Named Desire</i>
<i>Standing Female Nude</i> (1985) Carol Ann Duffy	<i>Oryx and Crake</i> - Margaret Atwood	<i>The Glass Menagerie</i> Tennessee Williams
<i>The Laugh of the Medusa</i> Helene Cixous, 1975 (Essay)	<i>1984</i> - George Orwell	<i>Cat on a Hot Tin Roof</i> - Tennessee Williams
<i>Collections by:</i> WH Auden	<i>Never Let me Go</i> - Kazuo Ishiguro	<i>A Doll's House</i> Henrik Ibsen
<i>Collections by:</i> William Blake	<i>Fahrenheit 451</i> -Ray Bradbury (1953)	<i>Death of a Salesman</i> - Arthur Miller
<i>Collections by:</i> Seamus Heaney	<i>Darkness at Noon</i> Arthur Koestler (1940)	<i>The Colour Purple</i> - Alice Walker
<i>Collections by:</i> Christina Rosetti	Briscoe, Lee Thompson, <i>Scarlet Letters: Margaret Atwood's The Handmaid's Tale</i> . Toronto: ECW Press, 1997.	Bloom, Harold, ed. <i>A Streetcar Named Desire</i> . New York: Chelsea House Publishers, 1988.