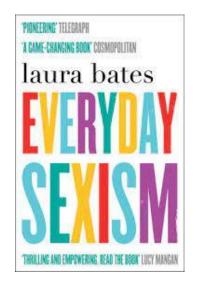
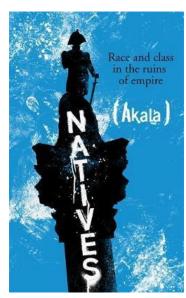
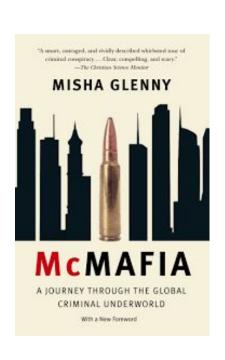
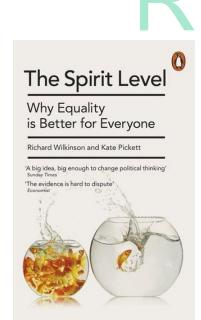
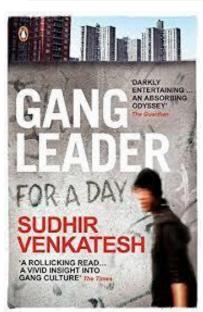
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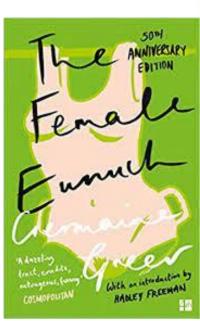




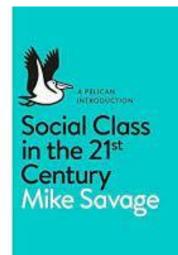


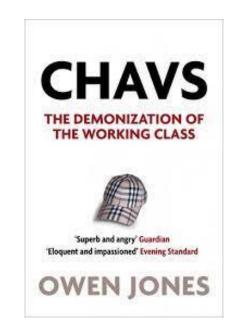


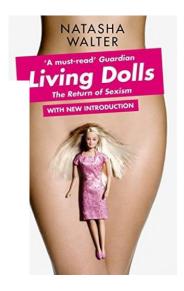


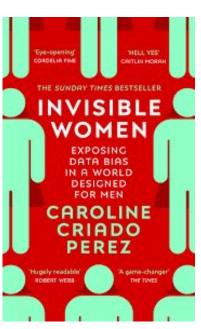


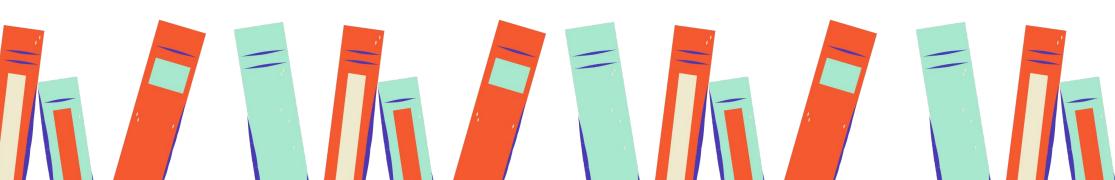


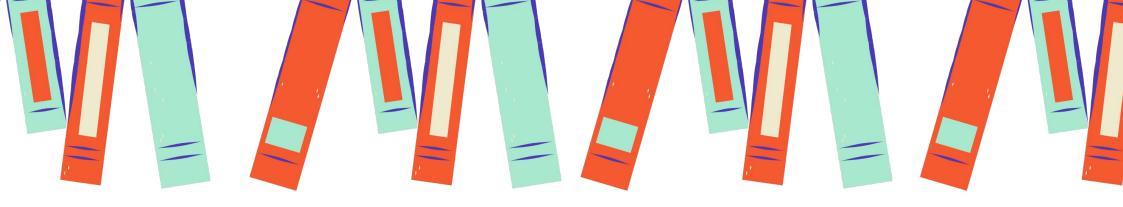




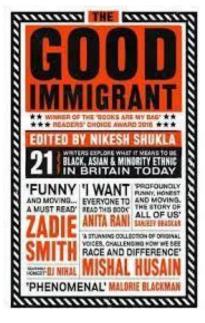


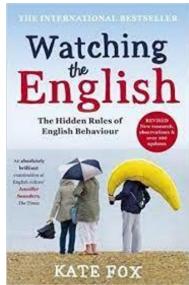


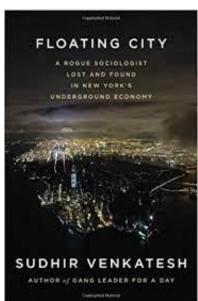




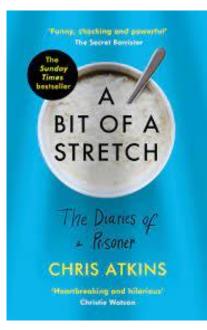
## Sociology RECOMMENDED

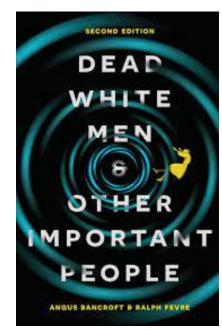


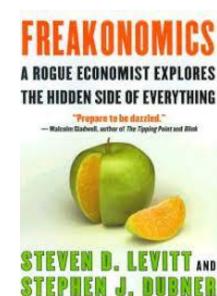


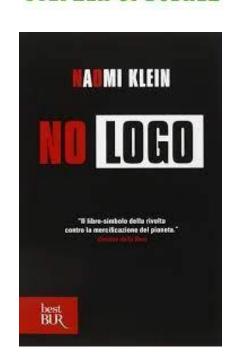


### READS







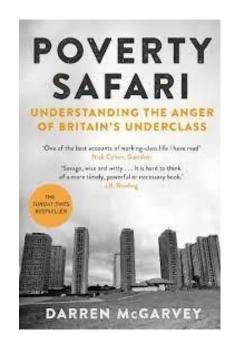


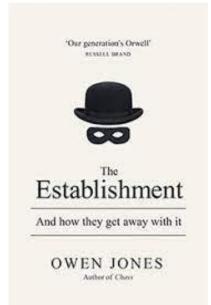
LISA McKENZIE



Estates, Class and Culture in Austerity Britain

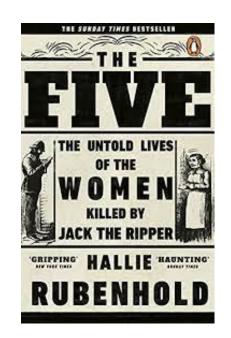
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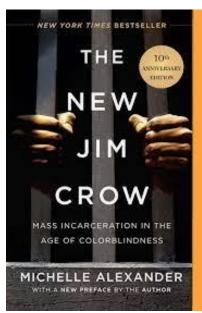


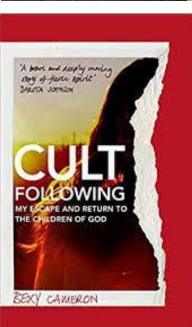




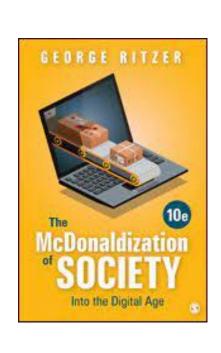
## Sociology RECOMMENDED

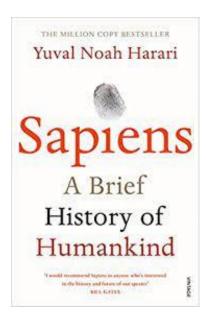


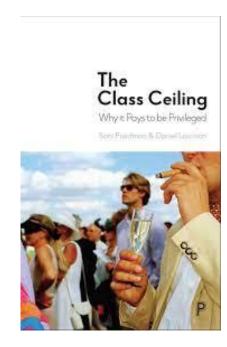


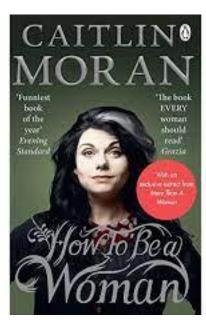


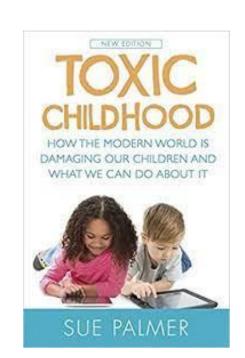
### READS

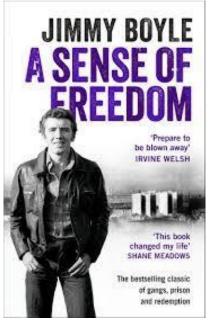


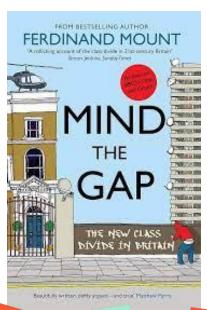




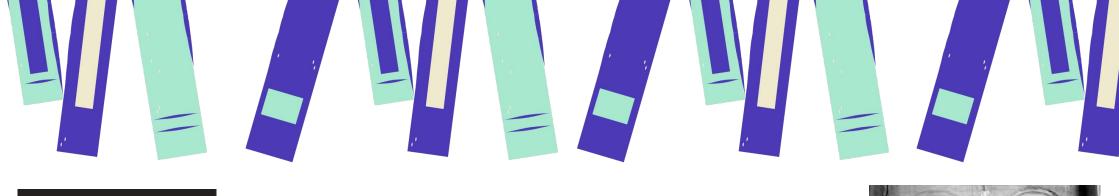


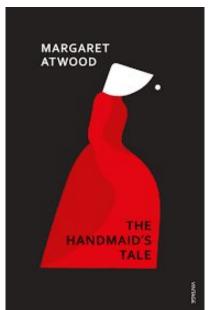






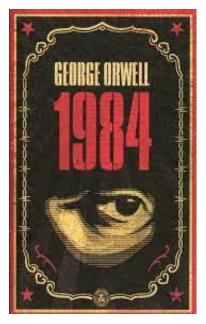


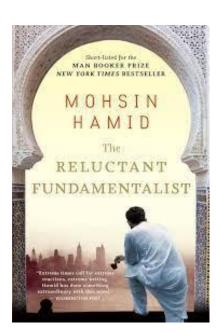


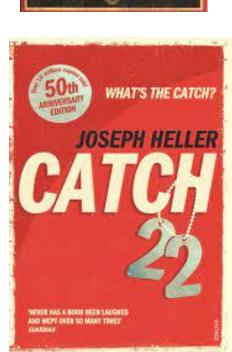


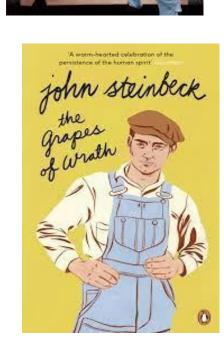
The Outsider

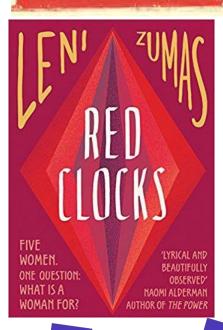
# Sociology INFICTION

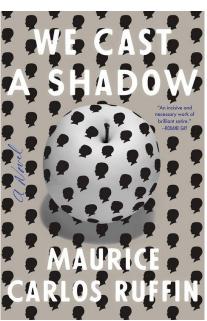


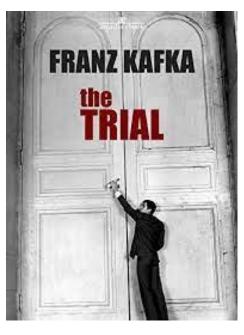


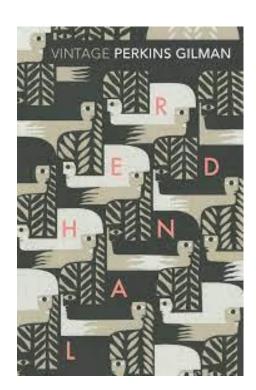


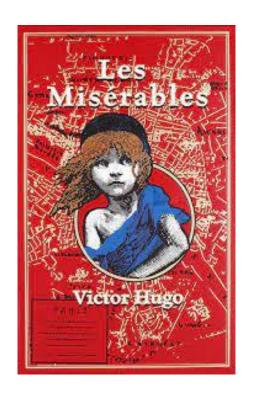


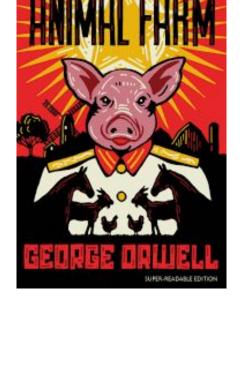




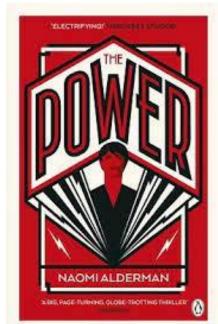




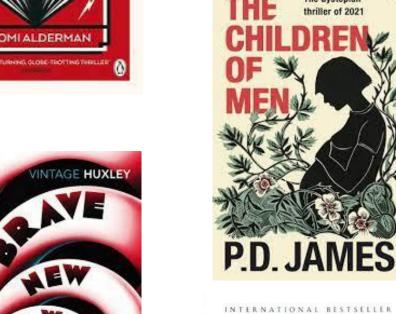








# Sociology INFICTION







JOSÉ SARAMAGO

