

Themes	<mark>Morality and</mark> Responsibility	Power and Conflict	Creativity and Expression	Ambition and Abnormality	Power and Conflict	Reflection and Revision
English: Yr10	Autumn 1 (7 weeks)	Autumn 2 AP (6 weeks)	Spring 1 AP (7 weeks)	Spring 2 (6 weeks)	Summer 1 (5 weeks)	Summer 2 (7 weeks)
	An Inspector Calls Taught alongside non-fiction articles. English Language Paper 1 Section A skills based around the play.	English Language Paper 1 Section B skills based around Conflict poems (study alongside letters, accounts of WWI and creative writing): • Charge of the Light Brigade • Exposure • Remains • Kamikaze • Poppies	Complete English Language Paper 1. Revise poems and links between them from last term.	Macbeth Discuss performance from last term.	Focus on finishing delivery of Macbeth and then the Power and Conflict collection. Power Poems: • Ozymandias • London • The Prelude • My Last Duchess • Tissue • Checking Out Me	Revision of Macbeth and An Inspector Calls Finish Power and Conflict collection. Begin to look at unseen poetry.
Knowledge/ Skills	Look at the idea of morality. Students will use the English Language Section A skills of inference, deduction and language analysis using the play as a stimulus e.g Q.4 'Eric is ultimately responsible for Eva Smith's death'-to	<ul> <li>War Photographer</li> <li>The Emigree</li> <li>Storm on the Island</li> <li>Bayonet Charge</li> <li>Students will be able to use the acronym SMILE to analyse and compare poems.</li> <li>Students will use one of the poems as a basis for a piece of creative writing e.g Describe a time where you felt challenged-linking poetry to the skills needed for English</li> </ul>	To understand context, key ideas and their significance within the play. To be able to analyse language. To feel confident with exam technique when approaching a full English Language Paper 1.	Students are able to track how characters and themes develop. Students are able to comment on the overall message of the writer and link ideas to context. Students use a past AQA paper to consolidate the skills	History Students will be able to use the acronym SMILE to analyse and compare poems. Students will be able to compare poems across the Power and Conflict themes.	Students will be able to recall key ideas, events, quotes and context for <i>Macbeth</i> and AIC. Students will be able to create success criteria for a <i>Macbeth</i> response and/or AIC.



	what extent do you agree?	Language Paper 1 Section B.		they have learnt for the Language Paper 1.		
	Discuss language analysis and devices used (Q.2) using opening stage directions. Consider what structural and staging devices	Students will be able to analyse language and structure confidently.		Students use model answers to help them improve.		
	were used by Priestley (Q.3).					
Key Vocabulary	Microcosm Ignorant Patriarchy Prejudice Stereotype Morality Imperious Obstinate Narcissistic Exploitative	Simile Subject Stanza Cyclical Structure Foreshadow Sonnet Blank verse Personification Caesura Anaphora Chremamorphism	Simile Personification Metaphors Cyclical structure Foreshadow Cliffhanger Dialogue Sensory imagery	Manipulative Machiavellian Hamartia Regicide Soliloquy Pathetic Fallacy Morality Tragedy Teason Ambition	Sonnet Dramatic Monologue Epic poetry Autobiographical Eurocentric Creole Flashback Rhyme scheme Repetition Oxymoron	
Assessment	<b>Literature</b> Essay response on <i>An Inspector Calls</i> _/34	November Mock Literature: • AIC _/34 • Power and Conflict response_/30	DIRT task based on English Language Paper 1. Students re-attempt/improve one question from Section A.	March Mock Literature: • AIC _/34 • Power and Conflict response_/30	<b>Literature</b> Essay response on <i>Macbeth_</i> /34	<b>Literature</b> Unseen poetry essay_/24
		<b>Language:</b> English Language Paper 1_/80		<b>Language:</b> English Language Paper 1 Q.4		
Recommende d Reads	<u>KS4</u>	<u>KS4</u>	<u>KS4</u>	KS4	<u>KS4</u>	<u>KS4</u>



Celebrations	October	Thursday 2nd	June	
	Black History Month	March	Pride Month	
	_	World Book Day		
		'You are a reader'		
		Wednesday 8th		
		March		
		International Women's		
		Day		
		Tuesday 21st March		
		World Poetry Day		