

Themes	The Victorian Gentleman	Persuasive Writing	Writer's Viewpoints and Perspectives	Creativity and Expression	Reflection and Revision
English: Yr11	Autumn 1 (7 weeks) <i>Jekyll and Hyde/ A Christmas Carol</i> English Language Paper 1 Section A	Autumn 2 (6 weeks) English Language Paper 2 Section B-go over the features of a speech, article, letter and text for a leaflet. (S+L mop up) Students write a newspaper article or speech based on a text from Autumn 1.	Spring 1 (7 weeks) English Language Paper 2 Section A	Spring 2 (6 weeks) Unseen poetry and extracts	Summer 1 (5 weeks) Exam skills and revision of Literature texts. English Literature Paper 2 Focus.
Knowledge/ Skills	<p>Students will understand the context of the Victorian era and be able to find references to it from the text.</p> <p>Students will be able to explore the writer's ideas in relation to their language and structural choices.</p> <p>Students will look at structure and language in relation to Section A of English Language Paper 1.</p>	<p>Students will be able to recognise the features needed for Section B on the English Language Paper 2.</p> <p>Students will be able to recognise persuasive devices used and explain their purpose and effect on the reader.</p>	<p>Students will be able to compare viewpoints and attitudes across texts and time periods.</p> <p>Students will understand how to structure their responses to Section A of Language Paper 2.</p> <p>Students will be given an exposure to multiple examples of this paper and be able to analyse the success of model responses.</p>	<p>Students will be able to recall and discuss the use of poetic devices across a range of poetry.</p> <p>Students will be able to recall key quotes, context and ideas from the Power and Conflict collection.</p> <p>Students will be able to analyse an unseen poem independently using SMILE.</p> <p>Students will be able to compare unseen poems.</p>	<p>Students will feel confident planning and structuring their responses to both Literature and Language questions but with a heavy focus on Literature Paper 2.</p> <p>Students will be given class time to complete timed responses.</p> <p>Students will have an understanding of how best to revise English.</p>

					Students will create revision resources.
Key Vocabulary	ACC: <ul style="list-style-type: none"> • Miser • Misanthropic • Benevolent • Malthusianism • Draconian • Poverty • Latent • Entreaty • Spectre • Remorse J+H: <ul style="list-style-type: none"> • Duality • Respectability • Darwinism • Atavism • Pedant • Hypocrisy • Repressed • Visceral 	Alliteration Anecdote Opinion Facts Repetition Rhetorical devices Triplet Tone Emotive language	Alliteration Anecdote Opinion Facts Repetition Rhetorical devices Triplet Tone Emotive language	Structure Subject Message Imagery Language Devices Links Effect	
Assessment	Literature Essay response on set text_/30	November Mock English Language Paper 1_/80 Full Literature Paper 2_/96 <ul style="list-style-type: none"> • AIC • Power and Conflict poetry • Unseen Poetry 	Language Paper 2 Q.5_/40	March Mock Literature Paper 1_/64 <ul style="list-style-type: none"> • <i>Macbeth</i> • <i>Jekyll and Hyde/A Christmas Carol</i> Language Paper 2_/80	Literature <i>Macbeth</i> and/or an AIC essay_/34
Celebrations	October <i>Black History Month</i>		Thursday 2nd March <i>World Book Day</i>	June <i>Pride Month</i>	

			<i>'You are a reader'</i> Wednesday 8th March <i>International Women's Day</i> Tuesday 21st March <i>World Poetry Day</i>		
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