

Budmouth Academy Curriculum Statement

KS 4 Drama Curriculum Vision

Drama supports the English Curriculum in the delivery of reading, writing and speaking skills. We promote a world view using drama as a tool to explore social, political and religious surroundings and explore issues in a safe environment, providing students with a platform to discuss, perform and share their findings. Providing 5 lessons of Drama, in our specialist black box studio, over two weeks means that the students are not only building their curriculum knowledge, helping boost academic results, but they are also developing coping mechanisms for life in and out of school.

At Budmouth Academy we aim to provide a curriculum for drama that explores other cultures, drawing on the skills and techniques of past practitioners and looking at contemporary theatre to develop an understanding of the world around us. It is our intention to inspire and motivate our students' creativity, allowing them to find their voice and open up their imagination. We aspire to provide a space where students can explore challenging themes in a safe classroom environment, which aims to build skills such as self-confidence, commitment, empathy, compassion, courage, peer engagement, emotional resilience, problem solving and self-esteem. These co-inside with the values and ethos of the school which are Self Worth, Engagement and Purpose; these assist and encourage our students to develop and to strive for commitment by helping them to excel when challenged, have compassion and develop an emotional understanding when exploring text and characters and courage, to approach a wide range of public speaking with confidence.

Curriculum Intent

Our Curriculum is designed to:

- develop core transferable skills that underpin successful drama
- devise creative and imaginative performance
- apply a range of conventions and styles to structure innovative performance
- interpret and perform a range of existing scripts applying their own artistic vision
- develop written evaluative skills embedded with subject specific language
- appreciate live performance
- participate in a range of performance genres, through performance and technical support
- design imaginative set, costume, music, lights, make up and props to enhance performance
- understand the process of planning, rehearsing and reviewing performance
- in talk, articulate and express their ideas, views and opinions about a wide range of topics and issues clearly, confidently and respectfully
- develop their individual character, including their confidence, resilience and independence contributing positively to the life of the school
- explore contemporary issues, in a safe and environment
- empathise and engage with others outside their own social, cultural and historical setting
- Attend extra curricular trips and visits
- Participate in whole school productions
- Access the extra curricular Performing Arts Clubs

Delivery:

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Drama Year 10	Component 1: Devising Theatre Responding to C1 Criteria. Component 2: Performing from a Text Practical group work scripted	Component 1: Devising Theatre Practitioner Intro: Responding to C1	Component 3: Interpreting Theatre Script: Noughts and Crosses C3 written exam script. Component 2: Performing from a Text Practical group work scripted	Component 1: Devising Theatre Devising C1 2022 EDUQAS stimuli-mock Written evaluation and portfolio	Component 1: Devising Theatre 2023 EDUQAS Stimulus-real	Component 1: Devising Theatre Dress rehearsal

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Drama Year 11	C1 Devising from stimulus Final performance Evaluation Portfolio	C3 Evaluation of Live Theatre. Written response Component 2: Performing from a Text Practical rehearsal	C2 Final performance C3 Written response Section A	C3 Exam practice Section A and B	C3 Exam practice Section A and B

Implementation:

Peer and self-assessment by watching own/others performances through videoing class work, performance in front of an audience and evaluative/self-reflection.

Using exemplar material in class from the examination board and previous students, for students to analyse and help their understanding of the marking criteria.

Focused rehearsal practice with selected targets, which enables students to embed characterisation and learning scripts.

Opportunities for students to attend lunchtime 1:1 and after school support/intervention sessions to encourage their learning and build on confidence for the exams.

Visiting performers to lead a careers session, focusing on the variety of routes within the 'Arts' sector.

Develop an understanding of drama practitioners and drama styles; through watching, analysing and interpreting drama then relating that understanding to the development of their own practical pieces of work.

Completing exam questions/essay questions with scaffolded support of exemplar materials.

Visiting Theatres to watch Live Theatre to enable the students to evaluate the work and implement their findings into their writing and practical work.

Reading scripts in class as a whole to ensure understanding of the themes and issues embedded in the text through discussion and Q and A.

Learn the process of devising through practical workshops to produce an original piece of drama.

Learn and grow in confidence to perform to other year groups, families, friends and an external examiner.

Impact

Students will have learnt how to use a stimulus to devise an original piece of theatre working alongside their peers. They will develop the skills to research, develop and implement dramatic devices to create original and competent performances for an audience.

Students will have an understanding and gained skills in different drama styles. They will learn how to engage an audience and include performance qualities of chosen practitioners, into their performance work.

Students will be able to perform in groups with their peers varying in size.

Students will be assessed practically on their creative and performance skills via external examiner/moderator.

Devising and performance skills will be assessed in class through verbal feedback written, peer and self-assessment and through homework and class tasks.

Students will have completed written exams in drama which will assess their knowledge, understanding and evaluative and analytical skills.

By the end of KS4 students will have the knowledge, skills and confidence to create, perform and appreciate drama independently and on a wider scale.