

### Year 10

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Drama Year 10 2022-2024</b>	<b>Practitioner intro:</b> Brecht/ Stanislavski Responding to C1 Criteria. Practical scripted group work-naturalistic C2 criteria	<b>Practitioner Intro:</b> Splendid/Frantic Assembly Responding to C1 Group work: Practical using the style of the studied practitioners.	<b>Script: Noughts and Crosses</b> C3 written exam script. Reading as a whole group. Understanding themes and issues of the play.	<b>Devising C1 2022 EDUQAS stimuli.</b> Mock run	<b>Devsing C1 2023 EDUQAS Stimulus</b> Stimulus responding and understanding	<b>C1 Devising</b> development of C1 drama practical piece. Final performance
<b>Skills/Knowledge</b>	Students will take part in practical sessions focussing on the styles of drama practitioners that are being studied. Students will develop performance skills as well as widening their understanding of how to present and perform script work. Students will work in a group to create a performance in a naturalistic style. This connects with Component 2.	Furthering students' understanding of practitioners. Allowing them to implement the learning into their group work. They will develop their performance skills looking at the technical elements: Sound/Lighting Set and Props	Students will read the script for their C3 exam; Noughts and Crosses identifying the themes and issues. Character profiles will be explored and developed practically and through written tasks. Students will be able to discuss and analyse the text confidently.	Students will study stimuli from previous GCSE year 11 EDUQAS specification. Working in groups practically responding to the: Picture Poem Statement Song	EDUQAS Specification C1 stimulus: Initial reaction, Mind mapping, research of stimulus, historical context.	Specification C1 stimulus: Developing, performance skills, script writing.

Assessment	Autumn 1 Assessment	Autumn 2 Assessment	Spring 1 Assessment	Spring 2 Assessment	Summer 1	Summer 2
	Performance C2 Students will learn lines, create a group piece, rehearse and perform using C2 assessment criteria Written: evaluation C1 assessment criteria	Performance: C1 Students will implement the style of the practitioner in a scripted partly devised piece. Written: Development of piece C1 assessment criteria	Written exam C3 analysing technical areas: Set Props Costume Lighting Sound Stage types Rehearsal techniques Series of questions relating to Noughts and Crosses	Practical response and development to C1 stimuli. Written response to initial ideas to C1 stimuli Rehearsal techniques connecting to C1 and C3	C1 assessment criteria. Practical: creating a devised piece from the stimulus given by EDUQAS exam board. Written C1 coursework	C1 assessment criteria. Practical: creating a devised piece from the stimulus given by EDUQAS exam board. Written C1 coursework and timed evaluation
Homework	Learn lines After school rehearsals Evaluation of performance C1	Create practical piece 500 written pieces of work. Focussing on the development of the practical work.	Mind Map Character profiles 2/4/6/10 mark questions	Mind Maps Development ideas connecting to rehearsal techniques	Writing scripts Using examples/scaffolding coursework C2	Bullet points for evaluation.

### Year 11

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Drama</b> <b>Year 11 2021/2023</b>	C1 Devising from stimulus development of piece. C1 performance finalised. Evaluation and C/W written	C3 Evaluation of Live Theatre. C3 Noughts and Crosses	C2 Final performance	C3 Exam practice Section A and B Noughts and Crosses	C3 Exam practice Section A and B Noughts and Crosses	
<b>Skills/Knowledge</b>	Performance skills C1 and C2. Vocal/physical and interaction between characters and audience.	Looking at stage types for performance. Technical elements lighting/sound/costume	Rehearsals and performance skills using C2 assessment criteria.	Writing C3 exam questions on Noughts and Crosses and Live Theatre.	Writing C3 exam questions on Noughts and Crosses and Live Theatre.	
<b>Assessment</b> Weekly review of folders and ongoing revision materials.	<b>Autumn 1 Assessment</b> C1 practical exam C1 evaluation	<b>Autumn 2 Assessment</b> C3 2-15 mark questions	<b>Spring 1 Assessment</b> C2 final performance	<b>Spring 2 Assessment</b> Mock exam x 2	<b>Summer 1</b> Final Exam	
Homework	Evaluation notes Rehearsing	DNA technical questions.	Dress Rehearsals Performance to parents	C3 questions Scaffolding understanding		