Key info and dates year 11 GCSE Drama 2023/2024

Exam board: Eduqas

Students study and are examined in 3 components in Drama:

Component 1:

Devising Theatre Non-exam assessment: *internally assessed, externally moderated* 40% of *qualification 60 marks*

Students will be assessed on either acting or design. Students participate in the creation, development and performance of a piece of devised theatre using either the techniques of an influential theatre practitioner or a genre, in response to a stimulus set by EDUQAS. Students will produce:

- a practical performance of their piece of devised theatre
- a portfolio of supporting evidence
- an evaluation of the final performance or design

Component 2:

Performing from a Text Non-exam assessment:

externally assessed by a visiting examiner 20% of qualification 60 marks

Learners are required to participate in a performance from a text.

Learners will gain a deeper understanding of how to interpret a text for performance and realise artistic intentions. The length of the piece will depend on the number of actors in the group and should be as follows: *Group of two actors: 5-10 minutes Group of three actors: 7-12 minutes Group of four actors: 9-14 minutes.*

If performance is not your thing then you can be a designer:

Lighting design, Sound design, Set design, Costume design (including hair and make-up)

Component 3

Interpreting Theatre Written examination: *1 hour 30 minutes 40% of qualification 60 marks*

This component requires learners to demonstrate their knowledge and understanding of how drama and theatre is developed and performed through the study of a performance text and through responding to live theatre.

Section A:

Learners will study one complete performance text from the list below. It is expected that learners will approach the study of the text practically as an actor, designer and director. A clean copy (no annotation) of the chosen set text must be taken into the examination. We will be studying: DNA Dennis Kelly (Oberon: ISBN 978-1-84002-952-9).

Section B

Learners are required to analyse and evaluate one piece of live theatre viewed during the course.

More detailed information can be found on the EDUQAS Drama GCSE specification: <u>https://www.eduqas.co.uk/qualifications/drama-gcse/#tab_overview</u>

If you have any further queries please do not hesitate to contact:<u>ksheppard@budmouth-aspirations.org</u>

********Please be aware that trips and workshops need to be added to the key dates. When we book a theatre trip we will expect all students to attend the trip as it will be part of their GCSE in C1 and C3.

Key Dates:

W/C 16th October Dress rehearsal/Pre assessment C1

24th October half term rehearsals 9.30-14.30

31st October Performance/examination C1 completed

W/C 8th November Evaluation report 1 hour assessment C1 completed

W/C 20th November Portfolio C1 completed

*W/C 19th Feb Dress rehearsal pre assessment evening performance guests invited C2

*W/C 26th Feb Performance component 2 external examiner subject to change due to visiting examiner times

Monday 9th May Component 3 Written Examination

GCSE Drama extra sessions are available Tuesday/FRIDAY 3-4pm Some students will be invited to specifically attend these sessions. However these times are for students to be able to rehearse outside of the class time.