

September 2023

Dear Parents/Carers,

Re: What my child is learning in English this half term

I hope your child is enjoying their first half term with us and that they are engaged and enthusiastic about their English lessons.

Our curriculum has been designed to allow *all* students the greatest opportunity to develop effective communication skills in reading and writing, to help safeguard their success and employability prospects in the future.

Equally we aim to inspire our students, through the study of English, with a life-long passion for learning and reading, so they can grow up to become culturally, emotionally and intellectually adept members of society.

That being said, please find attached an outline of what your child will be learning this half term in English.

The support that children receive at home has a huge impact on their learning and I would be grateful if you could discuss some of the key questions below with your child, to help consolidate themes and ideas which your child will be covering in lessons.

We look forward to working alongside you to help your child to reach their full potential.

Yours faithfully,

Ms Lucy England
Head of Department

Years 7-11 Autumn First Half Term

Year Group	Topic 1	Topic 2	key Vocabulary Unit 1	Unit 2
7	Transition Project: Heroes Unit 1: Creative Writing: Superheroes! Key Question: <i>What makes a hero?</i> KS3 Recommended Reads	The Origin of Stories: Unit 2: Greek Mythology	Key vocabulary Structure Engaging Narrative Metaphor Simile Personification	Key vocabulary Narcissism Morality Avarice Allegory Barbaric Wrath
8	Magic and Grief Unit 1: Class novel, <i>A Monster Calls</i> Key Question: <i>What makes something magic?</i> KS3 Recommended Reads	Crime Around the World Unit 2: Class play, <i>A View from the Bridge</i> . Key Question: <i>Which groups in our society are marginalised and why?</i>	Key vocabulary Supernatural Grief Isolation Guidance Resilience Trauma Hope	Key vocabulary Betrayal Loyalty Obsession Possession Connection Desperation
9	Prior Link - Modern Magic: Science and Ethics Unit 1: Conflict and Dystopian Creative writing Key Question: <i>Is the concept of a utopia possible?</i> KS3 Recommended Reads	Presenting Local and Global Issues Unit 2: Powerful Speeches and Local/Global Issues Key Question: <i>Why are speeches a powerful form of communication?</i>	key vocabulary: Futuristic Utopia Dystopia Engaging Totalitarian Subversive	key vocabulary: Traumatic Emotive Detrimental Contemporary Divisive Inspiring
10	Morality and Respectability (inner conflict) Unit 1: <i>An Inspector Calls</i> Key Question: <i>Are people (no matter their age), capable of change?</i> KS4 Recommended Reads	Unit 2: Conflict Poetry Key Question: <i>Is poetry a powerful form of self-expression?</i>	key vocabulary: Microcosm Ignorant Patriarchy Prejudice Stereotype Morality Imperious Obstinate Narcissistic Exploitative	key vocabulary: Simile Subject Stanza Cyclical Structure Foreshadow Sonnet Blank verse Personification Caesura Anaphora Chremamorphism

11	<p>The Victorian Gentleman Unit 1: <i>Jekyll and Hyde</i></p> <p>Key Question:<i>Can we ever be truly good?</i></p> <p><u>KS4 Recommended Reads</u></p>	<p>Unit 2: English Language Paper 2</p> <p>Key Question: <i>Why are persuasive skills so important in today's society?</i></p>	<p>key vocabulary: Duality Respectability Darwinism Atavism Pedant Hypocrisy Repressed Visceral</p>	<p>key vocabulary: Alliteration Anecdote Opinion Facts Repetition Rhetorical devices Triplet Tone Emotive language</p>
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Please note, all recommended reading lists for both KS3 and 4 can be found on our website.