

KS4 Dance Outline of Lessons

Year 10

SAT = Mrs Trott

ANM = Miss Marsh

Outline of Autumn Term

Term	Focus
Autumn 1A	Set Phrase (SAT) – Learning set phrase ‘Scoop’, watching exemplars, introducing marking criteria, pre assessment Choreography (AM) – Looking at previous examples of stimuli, learning how to create a dance (choreographic process), introducing marking criteria Theory lessons (SAT) – Analysing anthology set work “Within Her Eyes” focusing on costume, lighting, set design and aural. Relating knowledge and understanding to exam style questions. Assessment = SAT set phrase ‘Scoop’
Autumn 1B	Duo/Trio Performance (SAT) – Based on anthology set work “Within Her Eyes” completing practical tasks whilst developing key actions from set phrase ‘Scoop’ Choreography (AM) – continue working on choreography, looking at a previous student work, ensuring actions have meaning/purpose and relating to choreographic intention, pre assessment and relating practical to Section A of written paper Theory lessons (SAT) – Analysing anthology set work “Within Her Eyes” focusing on costume, lighting, set design and aural setting. Relating knowledge and understanding to exam style questions. Assessment = SAT duo/trio Performance Assessment = ANM choreography

Outline of Spring Term

Term	Focus
Spring 2A	Set Dance (SAT) – Learning set phrase ‘Flux’, watching exemplars, recapping marking criteria, pre assessment Duo/Trio Performance (AM) –Based on anthology set work “Infra” completing practical tasks whilst developing key actions from set phrases ‘Scoop’ and ‘Flux’ Theory lessons (SAT) – Analysing anthology set work “Infra” focusing on costume, lighting, set design and aural setting. Relating knowledge and understanding to exam style questions. Assessment = SAT set phrase ‘Flux’
Spring 2B	Choreography (SAT) – Looking at previous examples of stimuli, recapping how to create a dance (choreographic process), recapping marking, looking at a previous student work/AQA exemplars helping secure understanding of marking criteria, ensuring actions have meaning/purpose and relating to choreographic intention, pre assessment and relating practical aspects to Section A of written paper Duo/Trio Performance (AM) – continue working on “Infra” completing practical tasks whilst developing key actions from set phrases ‘Scoop’ and ‘Flux’, recapping marking criteria. Theory lessons (SAT) – Analysing anthology set work “Emancipation of Expressionism” focusing on costume, lighting, set design and aural setting. Relating knowledge and understanding to exam style questions. Assessment = SAT choreography Assessment = ANM duo/trio performance

Outline of Summer Term

Term	Focus
Summer 3A	<p>Set Phrase (SAT) – Learning set phrase ‘Shift’ (actual GCSE set phrase required for Yr 11), watching exemplars, recapping marking criteria, pre assessment</p> <p>Showcase (AM) – Focusing on all performing skills based on the anthology set work ‘Shadows’. Completing practical tasks based on different aspects within the set work ‘Shadows’.</p> <p>Theory lessons (SAT) – Analysing anthology set work “Shadows” focusing on costume, lighting, set design and aural setting. Relating knowledge and understanding to exam style questions.</p> <p>Assessment = SAT set phrase ‘Shift’</p>
Summer 3B	<p>Showcase (SAT) – Focusing on all performing skills based on the anthology set work ‘A Linha Curva’. Completing practical tasks based on different aspects within the set work ‘A Linha Curva’.</p> <p>Showcase (AM) – Focusing on all performing skills continued to create a whole class performance based on ‘Shadows’</p> <p>Theory lessons (SAT) – Analysing anthology set work “A Linha Curva” focusing on costume, lighting, set design and aural. Relating knowledge and understanding to exam style questions.</p> <p>Assessment = SAT performance ‘A Linha Curva’</p> <p>Assessment = ANM performance ‘Shadows’</p>

Year 11

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Outline of Autumn Term

Term	Focus
Autumn 1A	<p>Set Phrase (SAT) – Re cap set phrase ‘Shift’ watching exemplars, recapping marking criteria, pre assessment 1:1 support</p> <p>Choreography (AM) – Looking at improvisation skills, how to create movement material. Go through each of the exam questions once the exam paper arrives at the end of September, and workshop ideas/suggestions as a whole class.</p> <p>Theory lessons (SAT) – Analysing anthology set work “Artificial Things” focusing on costume, lighting, set design and aural. Relating knowledge and understanding to exam style questions.</p> <p>Assessment/EXAM - SAT set phrase ‘Shift’</p>
Autumn 1B	<p>Set Phrase (SAT) – Learning set phrase ‘Breathe’, watching exemplars, recapping marking criteria, pre assessment</p> <p>Choreography (AM) – continue working on choreography exam question. Selecting question to create own choreography, completing research, creating motif ideas including mock exam before Xmas.</p> <p>Theory lessons (SAT) – Looking at Section A and B style questions from exam paper, mock exam paper before Xmas.</p> <p>Assessment/EXAM - SAT set phrase ‘Breathe’</p> <p>Assessment (work in progress) - ANM choreography (not completed)</p>

Outline of Spring Term

Term	Focus
Spring 2A	<p>Duo/Trio Performance (SAT) – Completing practical tasks focused on the set work “Within Her Eyes” developing set phrases ‘Scoop’ and ‘Flux’. Recapping marking criteria, analysing exemplars, pre assessment</p> <p>Choreography (AM) – Developing motifs, structuring, connecting to music, including another mock before February half term</p> <p>Theory lessons – Focusing in Section C 12 mark questions, recapping key aspects from the anthology. Looking at performing skills within the anthology</p> <p>Assessment/EXAM - SAT Duo/Trio Performance</p>
Spring 2B	<p>Set Dance and Duo/Trio (SAT) – looking at recordings/reviewing/re-submitting</p> <p>Choreography (SAT) – 1:1 support looking at each criteria aspect</p> <p>Choreography (AM) – 1:1 support looking at each criteria aspect</p> <p>Theory lessons – Focusing on all aspects of the written paper, mock exam paper</p> <p>THE DANCE PRACTICAL EXAM IS BEFORE THE EASTER HOLIDAYS</p> <p>FOCUS AFTER EASTER IS THEORY FOR ALL DANCE LESSONS</p>

Outline of SUMMER Term

Term	Focus
SUMMER 3A	<p>Theory lessons (SAT) – Focusing on Section C 12 mark questions, recapping key aspects from the anthology. Looking at performing skills within the anthology, looking at comparisons/contrasts between the costume, lighting, set design and aural setting between each of the anthology set works.</p> <p>Theory lessons (ANM) - Focusing on Section A and Section B style questions. Relating knowledge and understanding of the choreographic process to exam style questions, and identifying areas within their own practical studies where students have used/developed performing skills (physical, technical, expressive and mental)</p>

THEORY LESSONS CONTINUE UNTIL THE GCSE DANCE WRITTEN PAPER HAS BEEN COMPLETED