

Topics:	The Plane	Darkwood Manor	Macbeth
Drama: Year 7	Script Performance skills/assessment Evaluating Autumn 1/2 (7 Lessons)	Stimulus Devising skills/assessment Evaluating Spring 1/2 (7 Lessons)	Script/ extension Devising and performance. Evaluating Summer 1/2 (7 Lessons)
Skills	<p>Students will be introduced to the drama performance skills and working in groups. They will understand how to perform a comedy script with an end on stage type. The students will be focussing on:</p> <p>Physical Skills - Body Language, gesture, facial expressions. Spatial Skills - Proxemics, levels, stage directions. Vocal skills - Pitch, pace, projection, tone Group working skills Confidence Interaction with audience Interaction with other performers Students will read a script and learn lines.</p> <p>Key vocabulary: <i>All physical, spatial and vocal skill terminology, collaboration, communication, confidence, interaction.</i></p> <p>Curricular links: English (literature), music, dance (performance confidence and group working skills).</p>	<p>Students will be introduced to the drama devising skills as well as developing their performance skills of the autumn term in the presentation of their work. They will gain an understanding of physical theatre and how to perform in an 'in the round' stage type. The students will be focussing on:</p> <p>Creating characters. Creating understandable dialogue and narrative. Structuring and transitioning Using dramatic devices - freeze frames and thought tracking. How to present their work with confidence and using performance skills. How to work in a different staging environment using elements of physical theatre.</p> <p>Key vocabulary: <i>Devising, physical theatre, stage types, characters, dialogue, narrative, structuring, transitioning, dramatic device, freeze frame, thought tracking.</i></p> <p>Curricular links: English (literature), music, dance (performance confidence and group working skills).</p>	<p>Students will recreate an extract from Macbeth developing and solidifying their knowledge of performance and devising skills learnt over the year.</p> <p>The students will be focussing on:</p> <p>Physical skills - Using projection and extended movement and gesture. Spatial skills - Proxemics and levels with their choice of stage type. Vocal skills - Natural sounding delivery of Shakespearean language, choral speaking, as well as pitch, pace and tone. Extending scenes using their devising skills and knowledge of the key characters and narrative of Macbeth.</p> <p>Key vocabulary <i>Performing, devising, movement, gesture, characters, dialogue, narrative, structuring, transitioning, dramatic device, all physical, spatial and vocal skill terminology, collaboration, communication, confidence, interaction.</i></p> <p>Curricular links: English (literature), music, dance (performance confidence and group working skills).</p>

Topics:	Our Teacher is a Troll	Let Him Have it	The Tempest
Drama: Year 8	Script Performance skills/assessment Evaluating Autumn 1/2 (7 Lessons)	Stimulus Devising skills/assessment Evaluating Spring 1/2 (7 Lessons)	Script/ extension Devising and performance. Evaluating Summer 1/2 (7 Lessons)
Skills	<p>Students will continue to develop their performance skills from year 7, using a more challenging script allowing them freedom to present the piece in their own way. They will gain an understanding of basic Brechtian techniques. The students will be focussing on:</p> <p>Presentation of work - splitting dialogue between actors.</p> <p>Physical skills - Focus on projection of body language, gesture and facial expression previously learnt.</p> <p>Spatial skills - Focus on using proxemics with a narrator, levels and stage directions.</p> <p>Vocal skills - focus on confidence of using different tones, pitch and pace.</p> <p>Understanding basic Brechtian techniques of direct address, narration and breaking the fourth wall.</p> <p>Key vocabulary: <i>All physical, spatial and vocal skill terminology, fourth wall, direct address, narration.</i></p> <p>Curricular links: English (literature), music, dance (performance confidence and group working skills).</p>	<p>Students will continue to develop their devising skills from year 7, as well as their performance skills in the presentation of their work. They will gain an understanding of how to devise a piece using factual stimuli and how to perform in a traverse stage type.</p> <p>The students will be focussing on:</p> <p>Using the events of a stimulus to create characters, narrative and dialogue.</p> <p>Structuring and transitioning</p> <p>Using dramatic devices -flashback/ flashforward, conscience alley, thought tracking, narration and direct address, thought tracking and freeze frame.</p> <p>How to present their work with confidence and using performance skills.</p> <p>How to work in a different staging environment.</p> <p>Key vocabulary: <i>Characters, narrative, dialogue, structuring, transitioning, dramatic devices.</i></p> <p>Curricular links: English (literature), history, music, dance (performance confidence and group working skills).</p>	<p>Students will recreate an extract from The Tempest developing and solidifying their knowledge of performance and devising skills learnt over the past 2 years.</p> <p>The students will be focussing on:</p> <p>Combining the style of physical theatre and Brechtian techniques.</p> <p>Development of physical skills, spatial and vocal skills particularly focusing on mime, extended gesture, body language and choral speaking.</p> <p>The further understanding of how to deliver Shakespearean language.</p> <p>The ability to be able to extend scripted pieces by use of dramatic devices learnt such as flashback, thought tracking, narration.</p> <p>Presenting their work in a chosen stage type.</p> <p>Key vocabulary: <i>Performing, devising, movement, gesture, characters, dialogue, narrative, structuring, transitioning, dramatic device, all physical, spatial and vocal skill terminology,</i></p> <p>Curricular links: English (literature), music, dance (performance confidence and group working skills).</p>

Topics:	School	Taken
Drama: Year 9	<p>(Rotation 1)</p> <p>Script Performance skills/assessment</p> <p>Autumn 1/2 (7 Lessons)</p>	<p>(Rotation 2)</p> <p>Stimulus Devising skills/assessment</p> <p>Spring 1/2 (7 Lessons)</p>
Skills	<p>Students will work on a script based around a school scenario. The students will be introduced to styles of practitioners and implement the techniques to the script and school scenario. The students will be focussing on:</p> <ul style="list-style-type: none"> Group work Vocal skills Physical Skills Interaction with audience Interaction with other performers Style/Techniques <p>Key vocabulary: Vocal Skills: Tone/Pitch/Pace/Pause Physical Skills: Gesture/Facial expressions/Levels/ Interaction: Eye Contact/Proxemics Style: Bertolt Brecht-Breaking the 4th Wall Frantic Assembly-Physical Theatre Stanislavski-Naturalism</p>	<p>Students will be introduced to the use of stimulus to create a performance. They will focus on three stimuli that will tell three different stories around the theme of 'Taken' Students will devise a short piece that connects with the stimuli. They will implement the The students will be focussing on:</p> <ul style="list-style-type: none"> Listening and responding to ideas Original Ideas Technical elements <p>Key vocabulary: Cultures Historical events Plot Thought Tracking Still Image Flashback/Flashforward Technical elements;Lighting/Prop/Costume Direct Address Placard Narration Choral Speaking</p>