

Learning Objective: To create detailed drawings of a section of tiger, focusing on pattern and texture.

Why is this a successful drawing?

How have they created illusion of fur and hair?

How has tone been used? (Highlights, shadows and midtones?

How have the created that shape without drawing a solid outline around it?





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Use a drawing pencil to complete the other half of the tigers face. Look at where the facial features and patterns are at the centre to help you start.

Next use could pencil to draw and shade a tigers eye. Focus on Mark making to give the illusion of fur.

