



Cakes and Confection

Year 7 Spring Term

Alessandro Paglia Hyper Realistic Drawings

How long do you think this drawing took to create?

How has he recreated the foil in his drawing?

Where do you think the light is coming from?

What do you think hyper realistic means?

What do you like about this drawing?

How could it be improved?



Learning Objective

Create an enlarged Tonal Drawing of a sweet in a wrapper

Choose one of the three sweet pictures to copy and create an enlarged Tonal Drawing of.

Success Criteria

You have enlarged the sweet

You have shown the shape of the sweet and wrapper

You have used to to show highlights, shadows and mid tones

