

# *Altered Portraits*



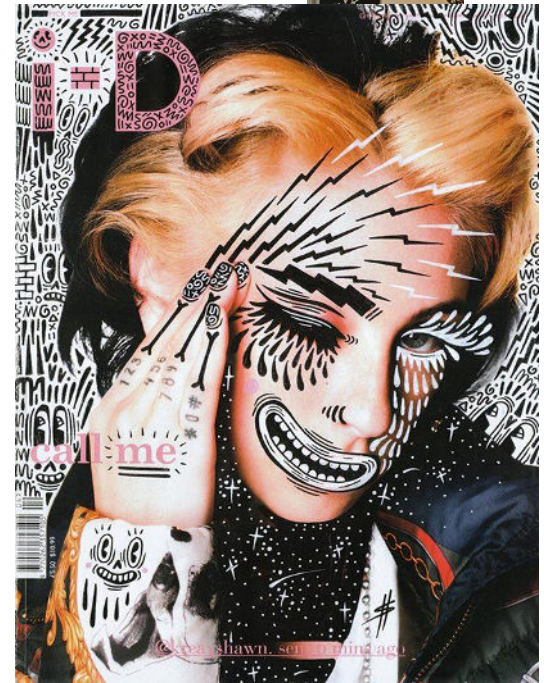
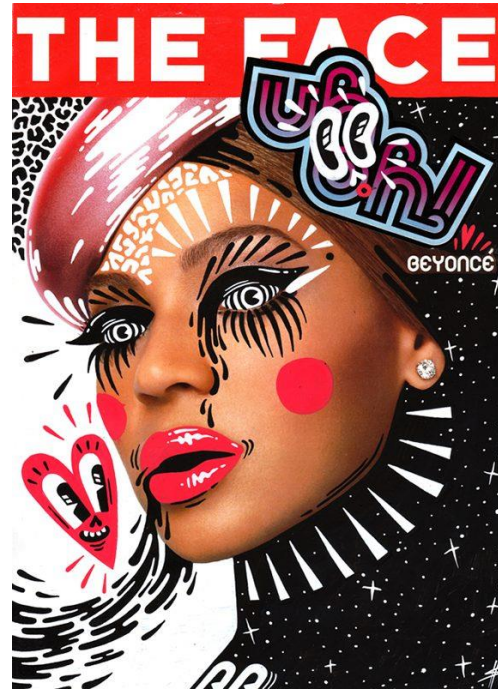
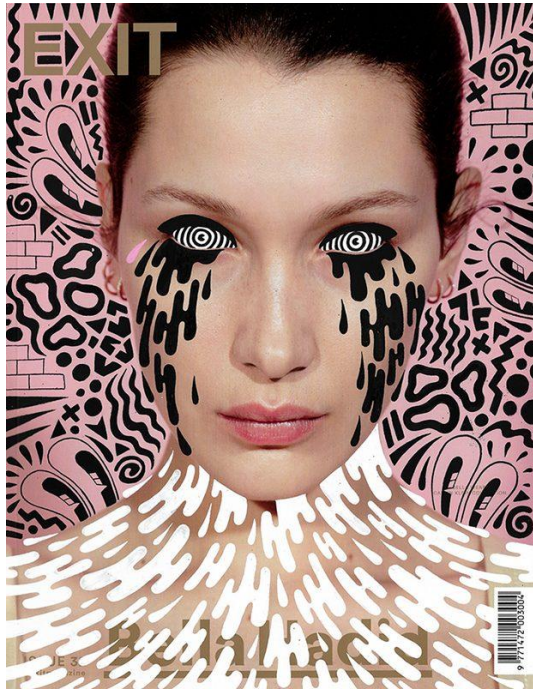
# HATTIE STEWART



Hattie Stewart is a London based illustrator. A self – proclaimed ‘professional doodler’

She has worked with designers such as House Of Holland, Marc By Marc Jacobs and Adidas, she has also exhibited in Miami, L.A, Bangkok, New New York, Berlin and London.

Most recently her notoriety has increased due to a project aptly titled ‘Doodle-Bombing’ where she draws over the covers of influential fashion publications such as Vogue and i:D.



# your turn...

Doodle over the top of the magazine front covers from  magazine in the style of Hattie Stewart. Be creative and bold!

01

Use Hattie Stewart's work for inspiration - copy an eye or mouth. Add Patterns or shapes to make features stand out

02

Sketch out your ideas in pencil lightly over the top of the image - use a rubber and make improvements as you go along

03

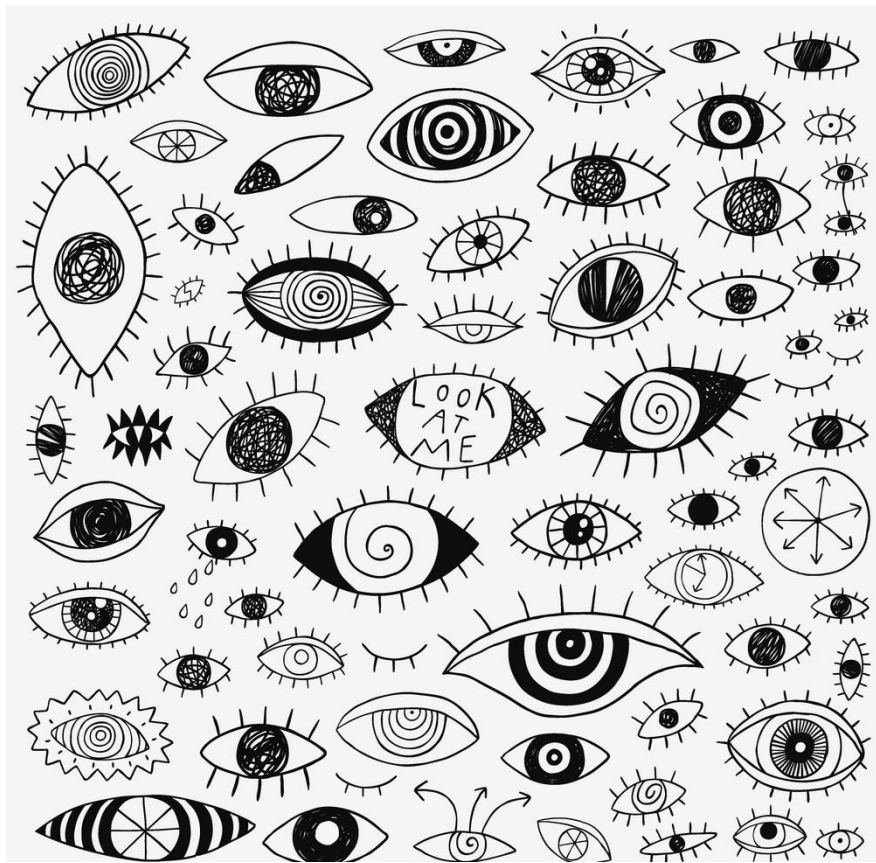
When you're happy with your design work over the top with black biro or pen. Remember to vary the weight of your line!



# Learning Objective

To create Hallie Stewart style doodle/sticker portrait







connectivity



SOBRA, FASHION, MUSIC, PEOPLE

i-D NO.356 OUR WORLD, OUR FUTURE

THE VOICE OF A GENERATION ISSUE  
GRETA THUNBERG PHOTOGRAPHY HANLEY WEIR

Draw over Greta then get teacher feedback and draw over

Justin

WWWW:

EBI:

Teacher comment:



# What do you think of Stewart's work?



What does 'homage' mean?

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What does 'satire' mean?

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Describe Hattie Stewart's work:

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Whose portrait did you enjoy doodling on the most?

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Were you paying homage to that person or were you satirising them?

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**This is a 5 minute starter task**

