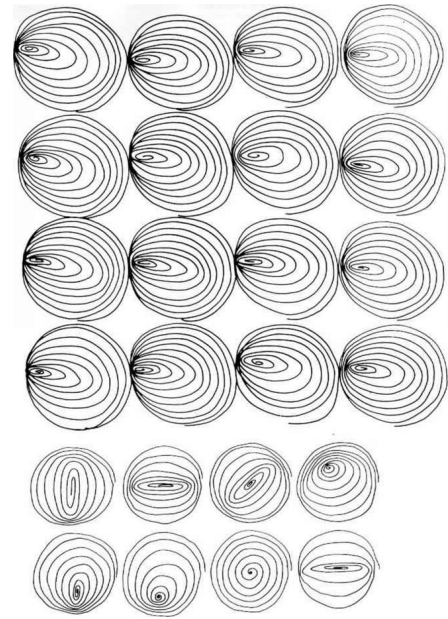
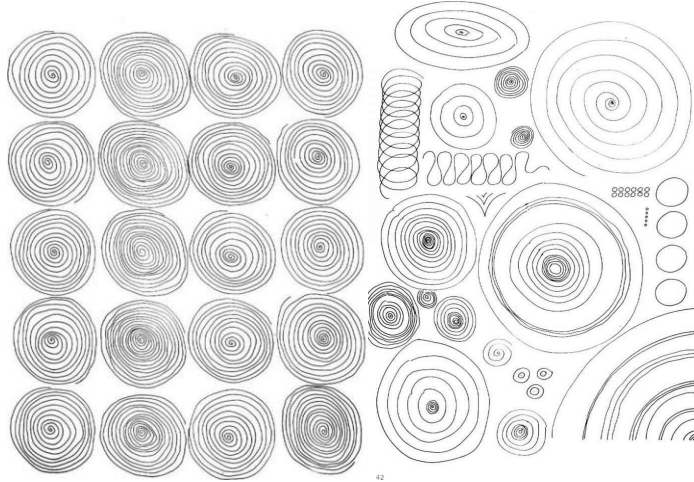


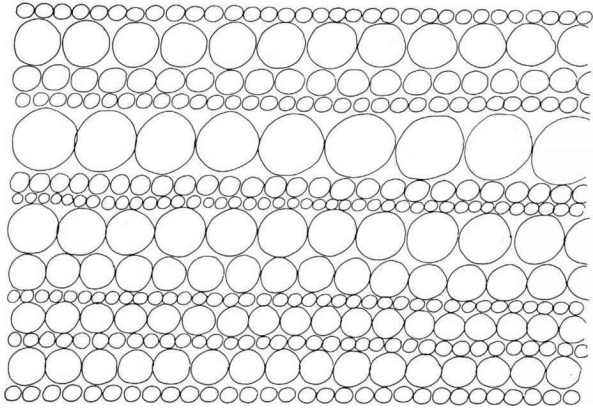
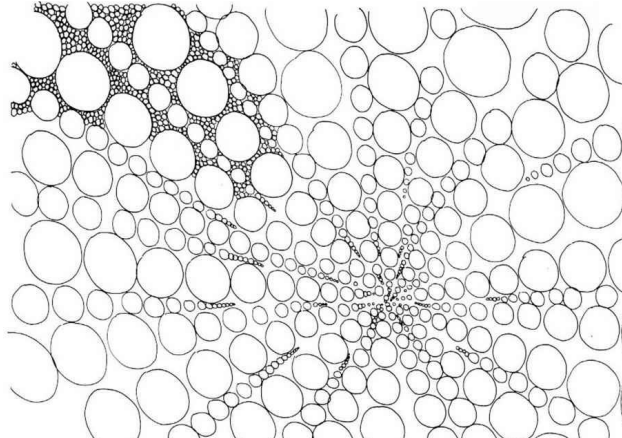


Spots and Dots

Learning Objective
To experiment with
Freehand Drawing dots
and circles



Is a dot a shape?
If a line was a shape
what shape would it
be?

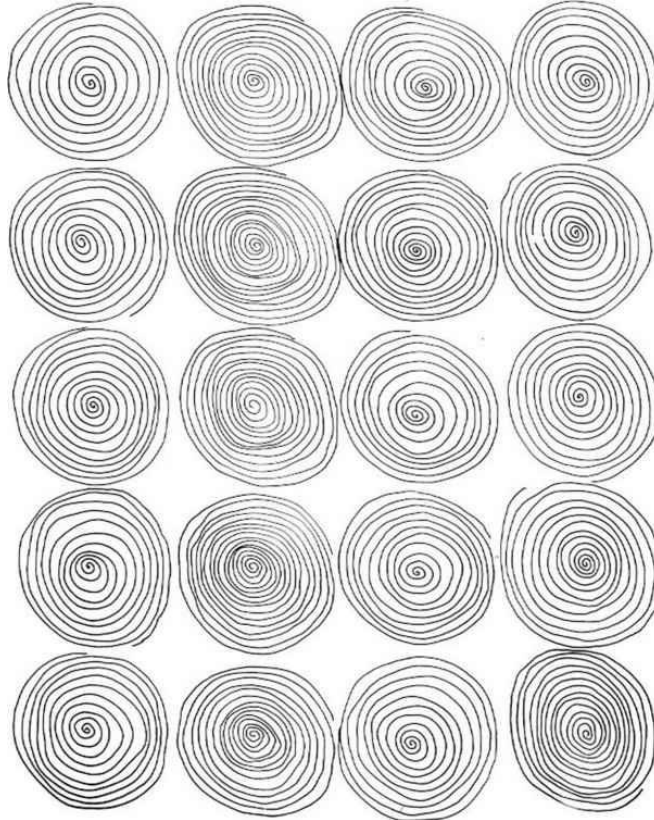
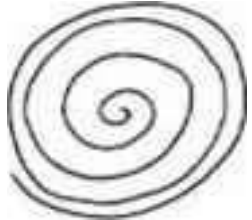


Learning Objective

To experiment with Freehand Drawing dots and circles

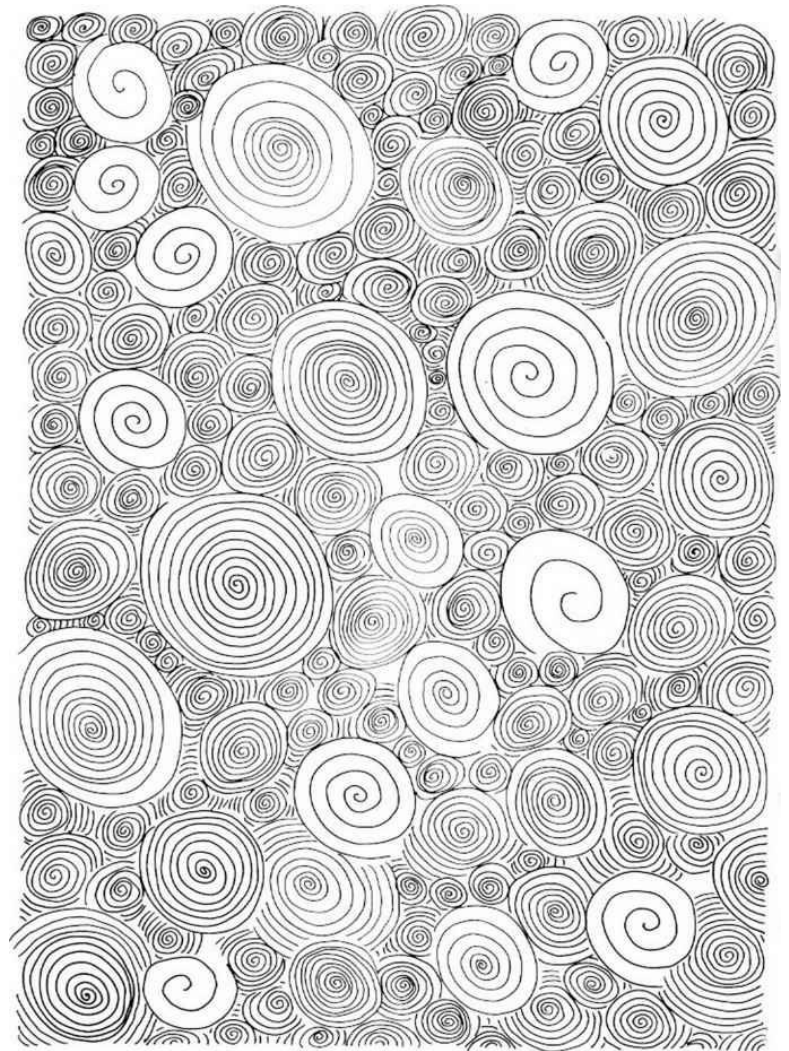
Draw the spirals clockwise, then counterclockwise, resting forearm on the board and making circular motions with the wrist; start from the center, then from the outside in. You will see that the last spirals are better than the ones you drew first

Now draw your own spirals in this exercise space. Really concentrate and try to see the finished spiral on paper—then start to draw.



Extension

Now try drawing your spirals closer together and all different sizes and see what effects you can achieve

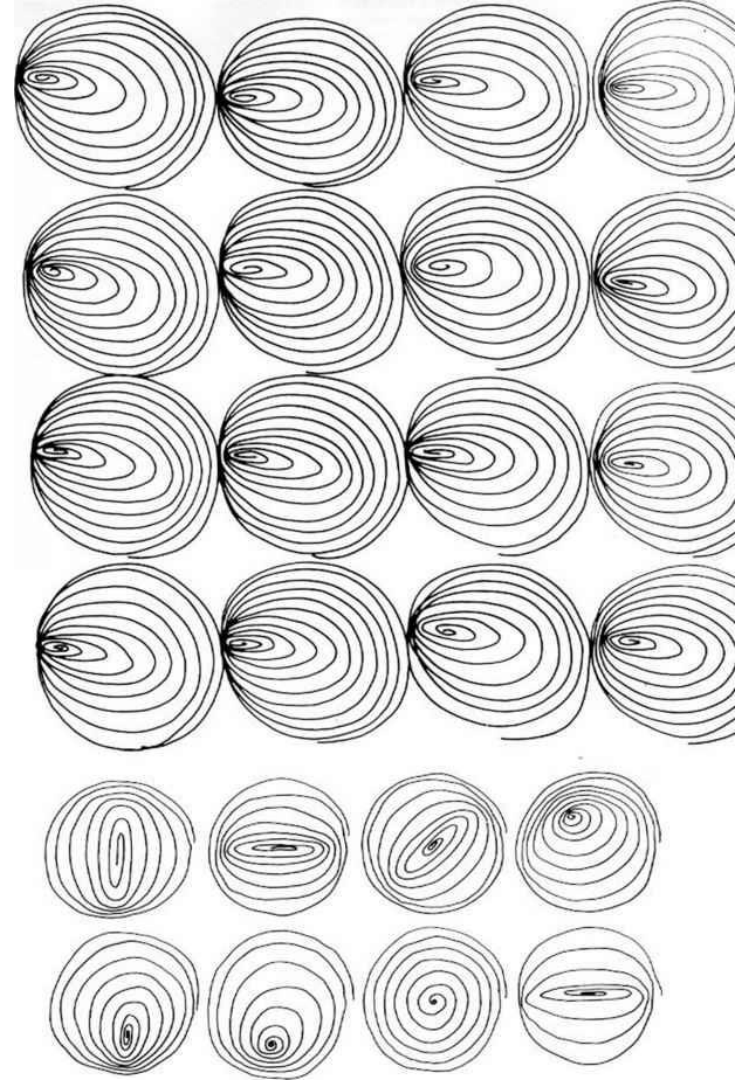


Learning Objective

To experiment with Freehand Drawing
dots and circles

How about seeing what different effects you can
get when you start your spirals at different
points.

What do the top set of spirals remind you of?



Learning Objective

To experiment with Freehand Drawing dots and circles

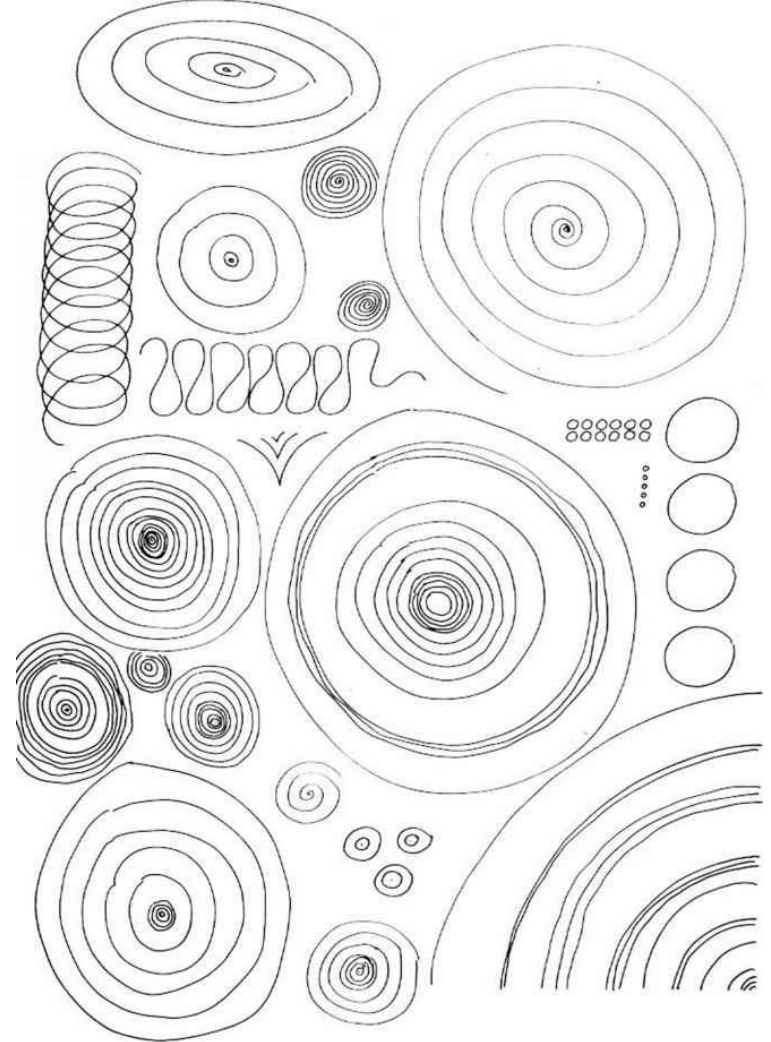
Freestyle

Try experimenting with different size circles and spirals.

Think about the composition of your spirals and circles.

What happens when you draw circles around your circles

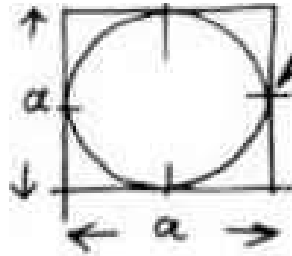
Think about how close your circle are to each other



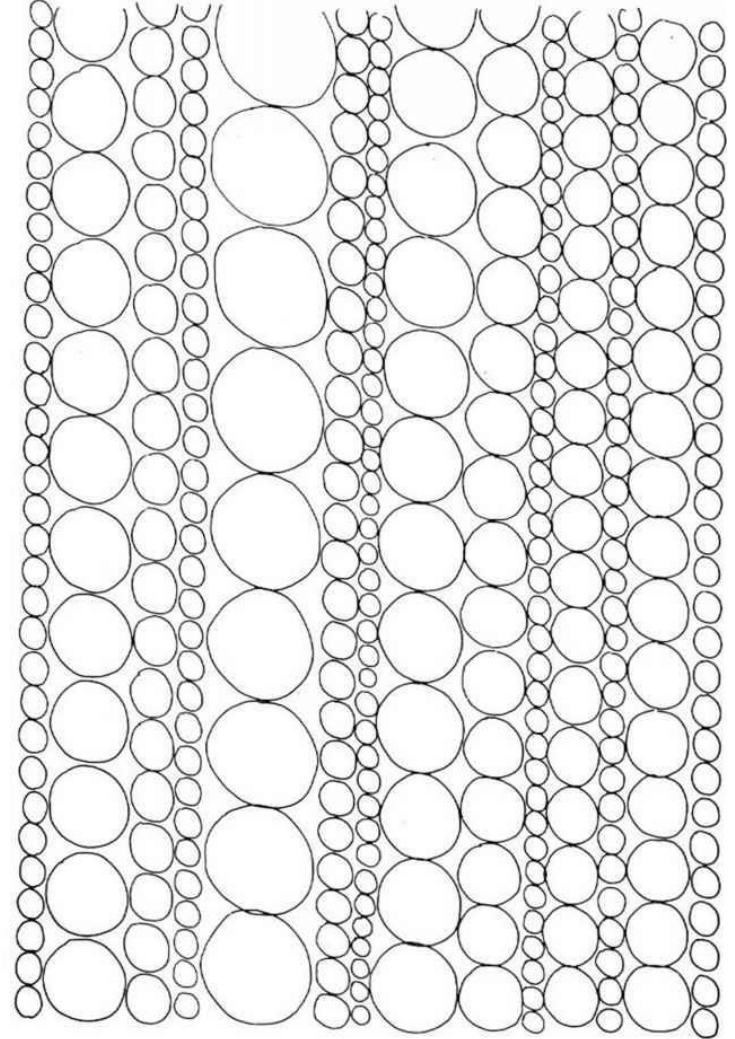
Learning Objective

To experiment with Freehand Drawing dots and circles

You should now be able to draw circles relatively easily. A circle can be thought of as being enclosed inside a square, each quarter of which contains a quarter of the curve of the circle. Points of contact are very brief. We can start by drawing a theoretical hemisphere which is then completed to form the whole sphere (circle).



Exercise space:



Extension

To draw circles disappearing into on point of your page

