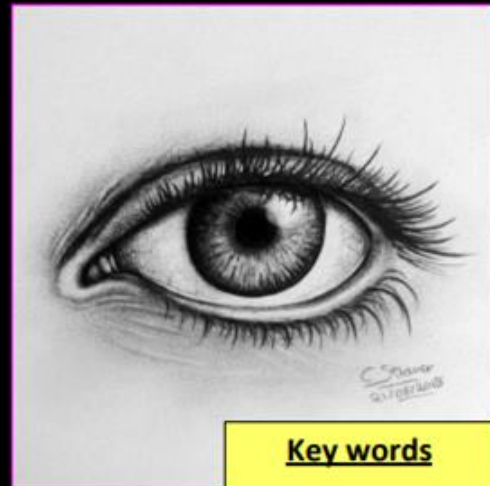


Altered Portraits





Would you be able to identify stylised and realistic eyes?

Do any of the images above use a combination of these styles and how does it add interest to the drawing?

Key words

Realistic

Stylised

Observation

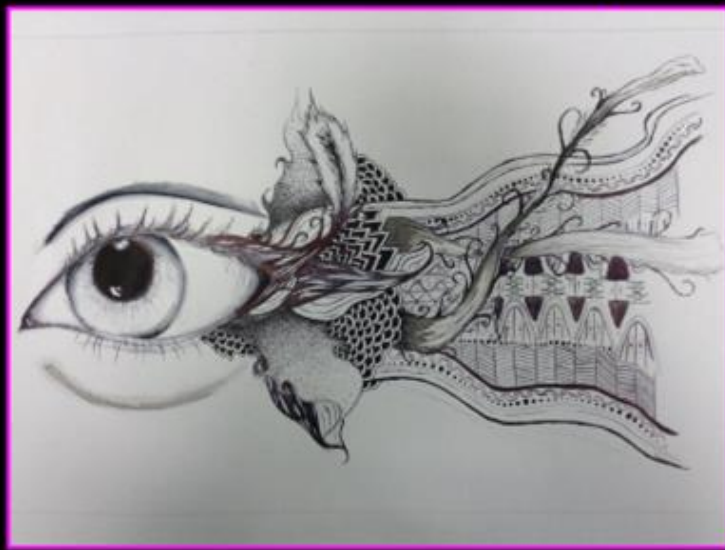
Zentangle

Line density

Positive and

negative spacing

TASK: Extend the eye- use different weights of line to add depth.



Tough: use the printed eye sheet, extend the eye with pattern of your choice

Tougher: use the Outline sheet, complete the eye drawing making it as realistic as possible. Add the pattern to outside.

Toughest: Draw your own eye. Extend and stylise the eye with pattern.



