

Learning Objective To create a Yayoi Kusama inspired collage

How do these collages link to Yayoi Kusama's are work?

What do you like about them?

What would you do differently?

What else could you include?





INSPIRED BY ART CHALLENGE

KUSAMA

Yayoi Kusama was born in Japan, and it was there that she began to study art, before moving to New York. Her work always features polka dots. These were inspired by visions of talking flowers which she experienced as

a child. Kusama says that a field of flowers morphed into dots and began talking to her - she describes the experience as 'self-obliterating'.

In her work, polka dots are connected to ideas about infinity, and the thought of being one amongst many people, stars, galaxies - all these things can be represented by her dots. Kusama has created 'infinity rooms' which use mirrors and polka dots to create the illusion of the dots going on forever. 'Forever' is a difficult thing for the human mind to grasp! The 'lost' feeling prompted by this difficulty is something Kusama believes this can help people connect to all the things that are bigger than themselves, like our environment or our universe.

The challenge is to create a piece of artwork that is inspired by Yayoi Kusama, use the printable shapes provided, paint/draw, or you could cut out coloured paper.









When recreating your own work inspired by Yayoi Kusama, think about these prompt words.

- Infinity Forever · Lost
- Visions

Experience

Connected

- Obsessive Abstract
 - · Bright colours
- · Repetition

· Shape

· Polka dots

What will you need?

- · Printable Shapes PDF/Coloured paper/Paint
- Scissors
- Glue

Below are the common colours that Yayoi Kusama uses in her artwork. Why not think about using these in your own artwork?











We would love to see your artwork! Share it with us on Instagram @twinklplus by tagging us or direct messaging us. Enjoy the challenge!

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For an extra challenge put your artwork next to two mirrors facing each other to create a feeling of 'infinity'.



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Cut out spots and organic shapes

Lay them out on your page and stick down you composition when you are happy with it.

