

Name.....

Spots and Dots

Year 7 Autumn Term Learning Booklet

Target Level	
Exceptional	
Advanced	
Secure	
Developing	

Learning Objective

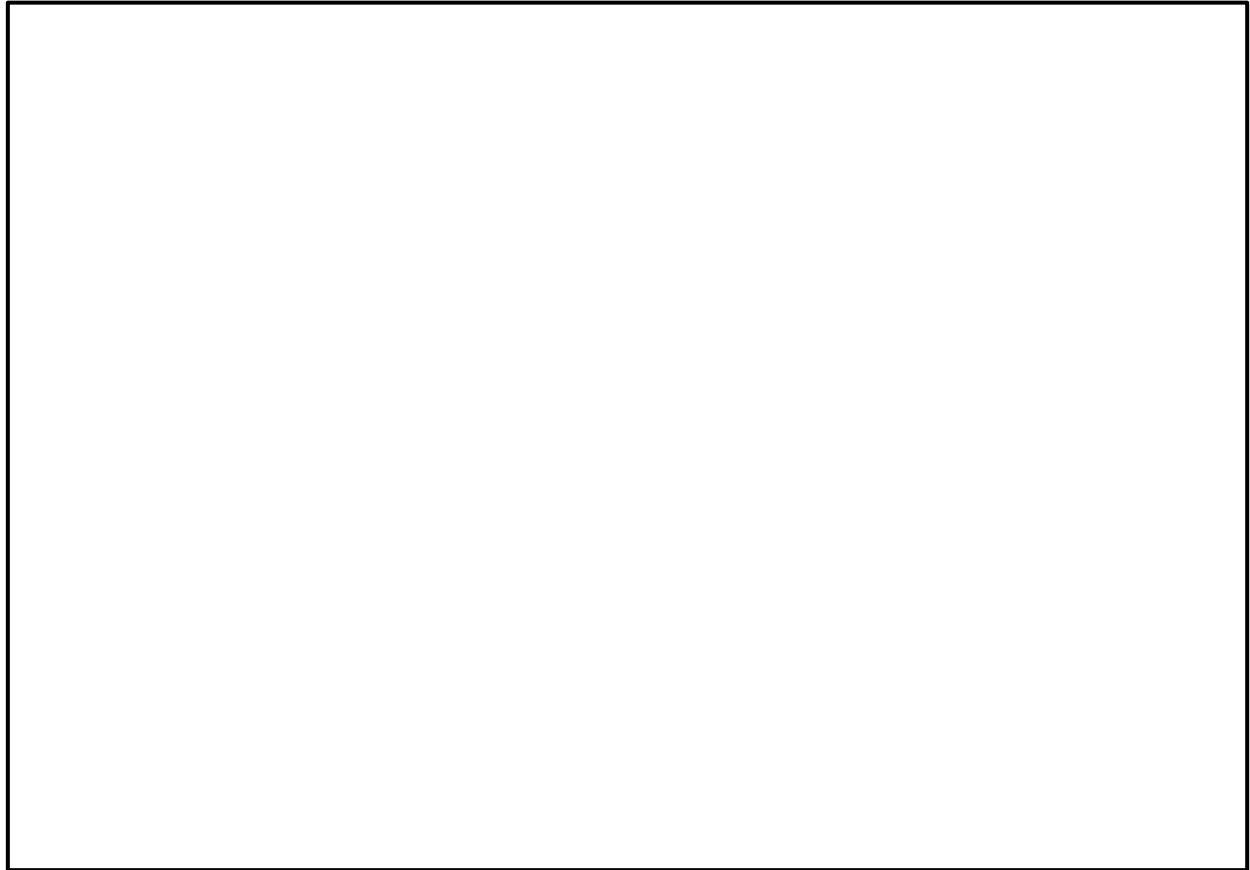
Drawing Assessment - To create an accurate tonal drawing of your shoe

Success Criteria

Accurate (looks like a shoe)

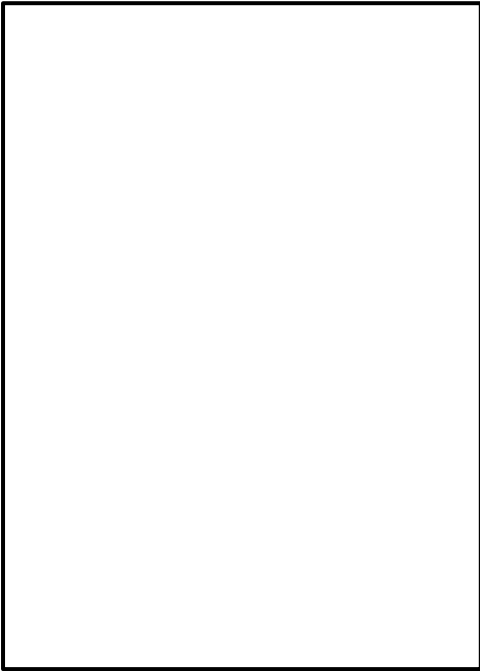
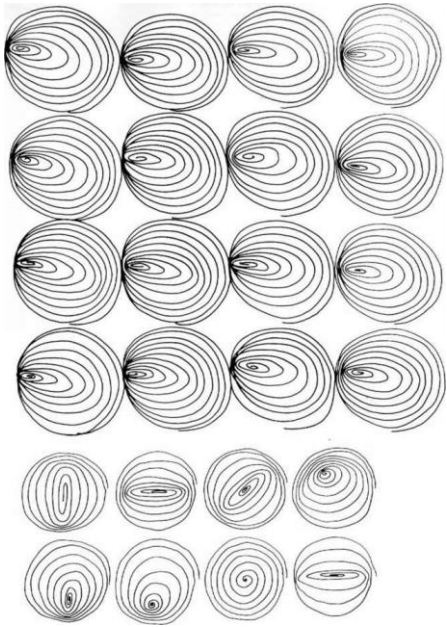
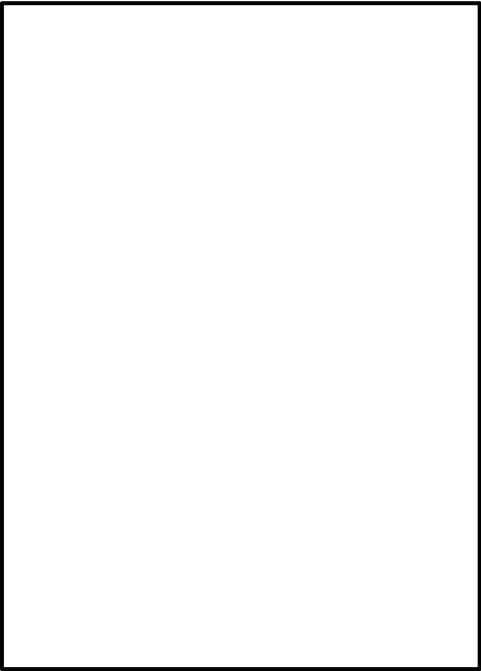
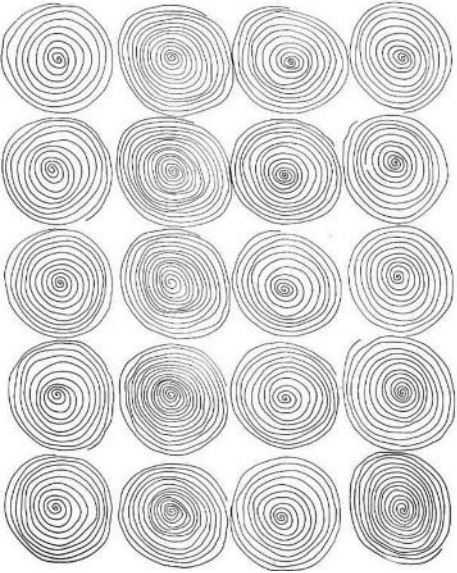
Shaded to show textures (laces, soles, leather and other materials)

Tone to show light, dark, midtones, highlights and shadows.



What went well.....
Even better if.....

Learning Objective: To experiment with Freehand Drawing dots and circles



What went well.....
Even better if.....

Try experimenting with different size circles and spirals.

Think about the composition of your spirals and circles.

What happens when you draw circles around your circles

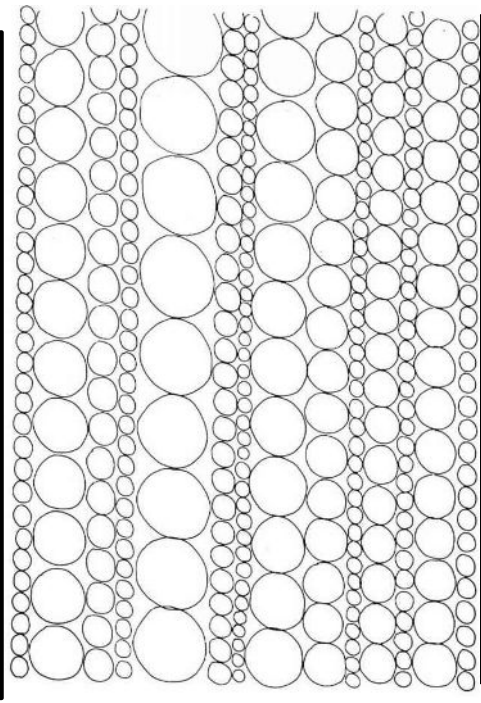
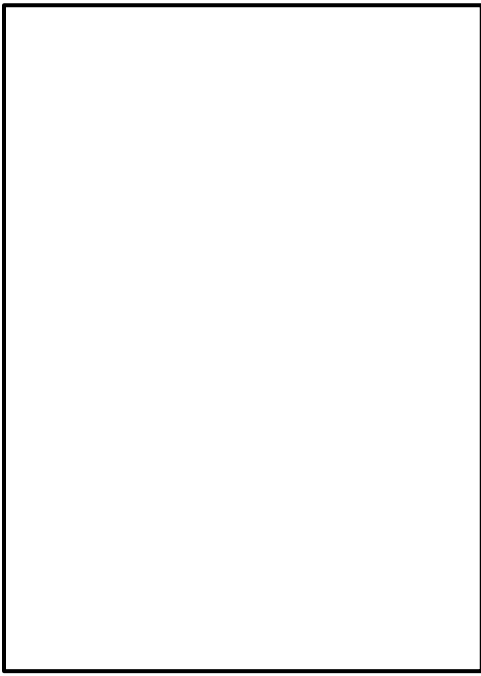
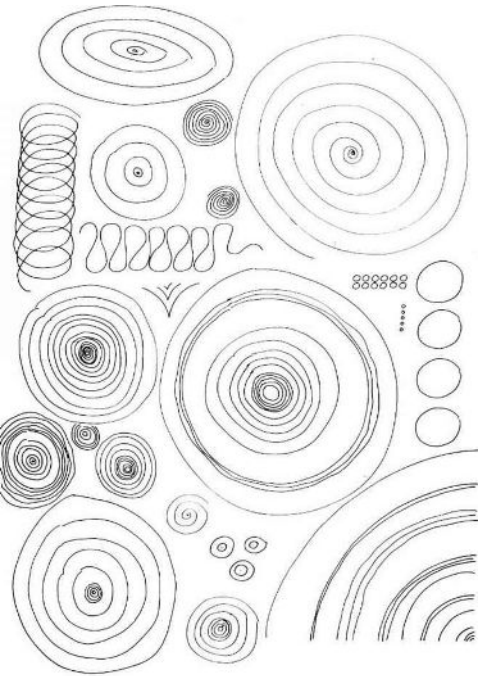
Think about how close your circle are to each other

What went well

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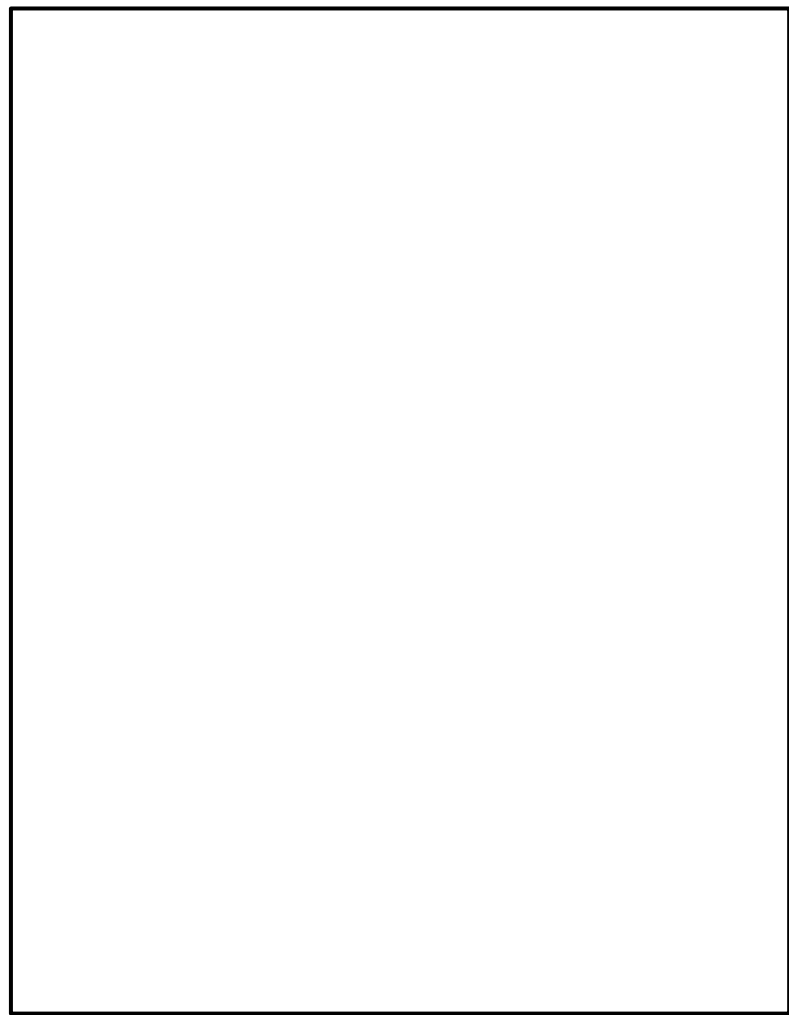
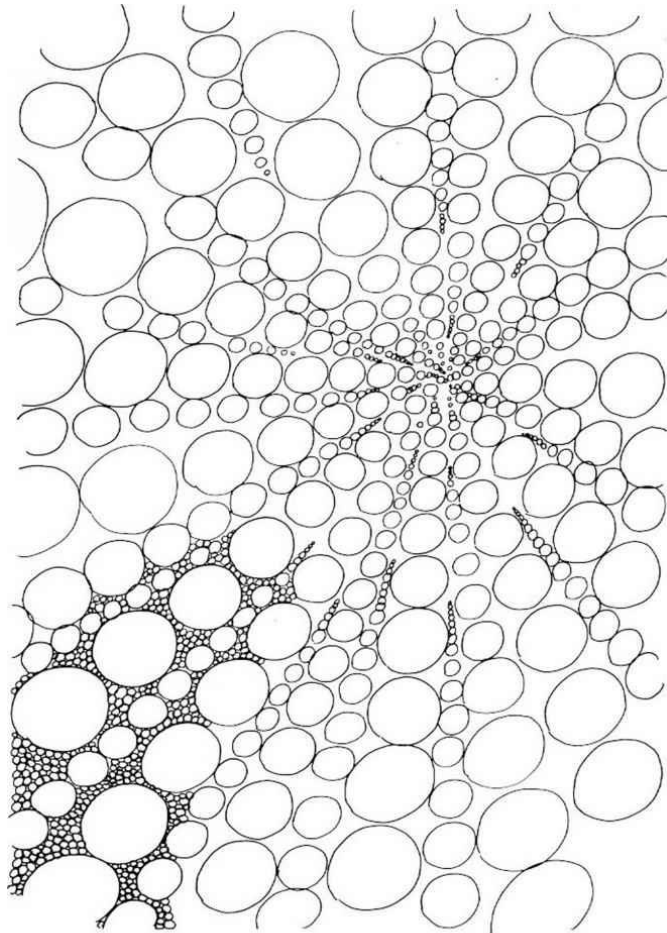
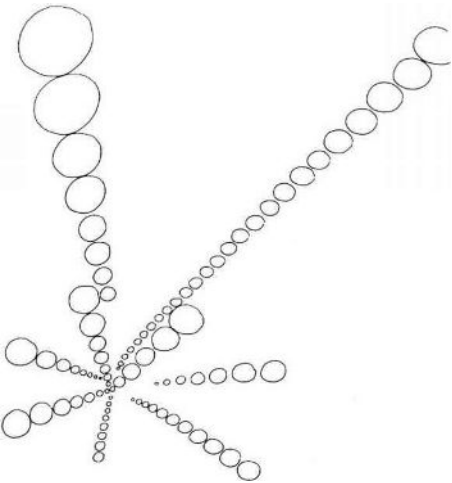
Even better if

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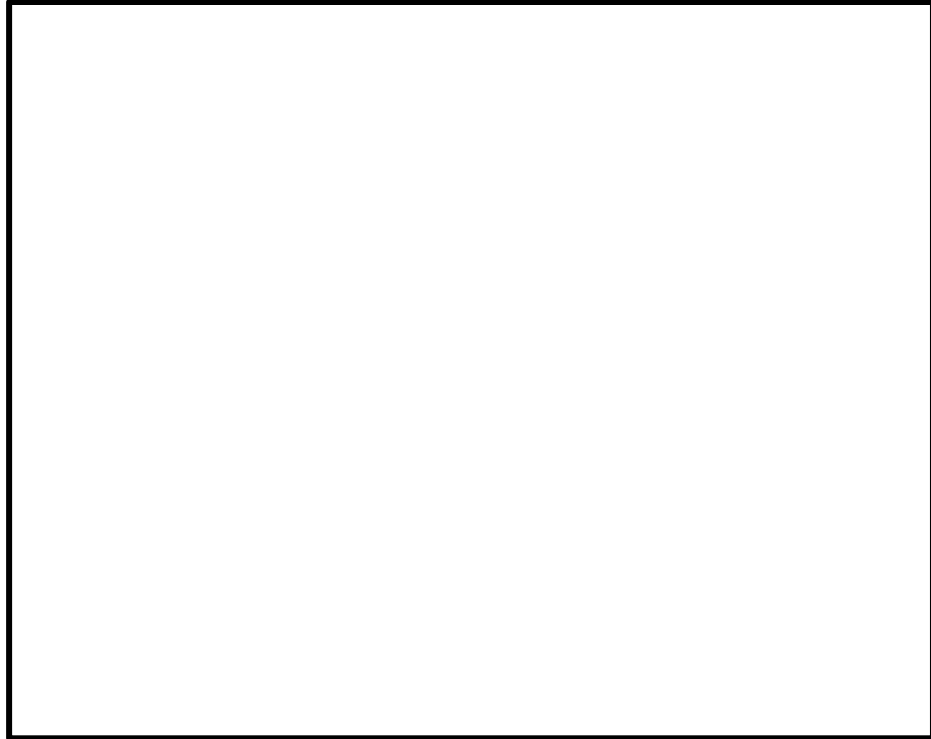
Extension

To draw circles
disappearing into on
point of your page



Learning Objective

To draw a pumpkin showing using tone



What went well.....
Even better if.....

Learning Objective

<https://www.youtube.com/watch?v=8m2yYhhxpG8>

To be able to use an artist to influence own ideas and artwork.

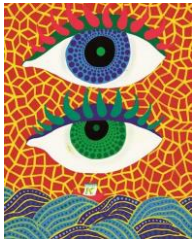
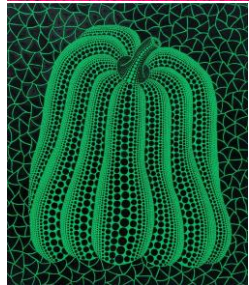
Draw some of the images and fill with dots and spots.

Key words

simplify, pattern, form, imagination, colour

Task:

Using Yayoi Kusama as inspiration create a piece of artwork that includes one or more of the following images.



Zappalato Schwelkopf / Brick Top (Ephedra subulterum) Rosen (18.10.2015)

[Large empty rectangular box for notes]

What went well.....

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Even better if.....

Learning Objective: To create a Yayoi Kusama inspired collage

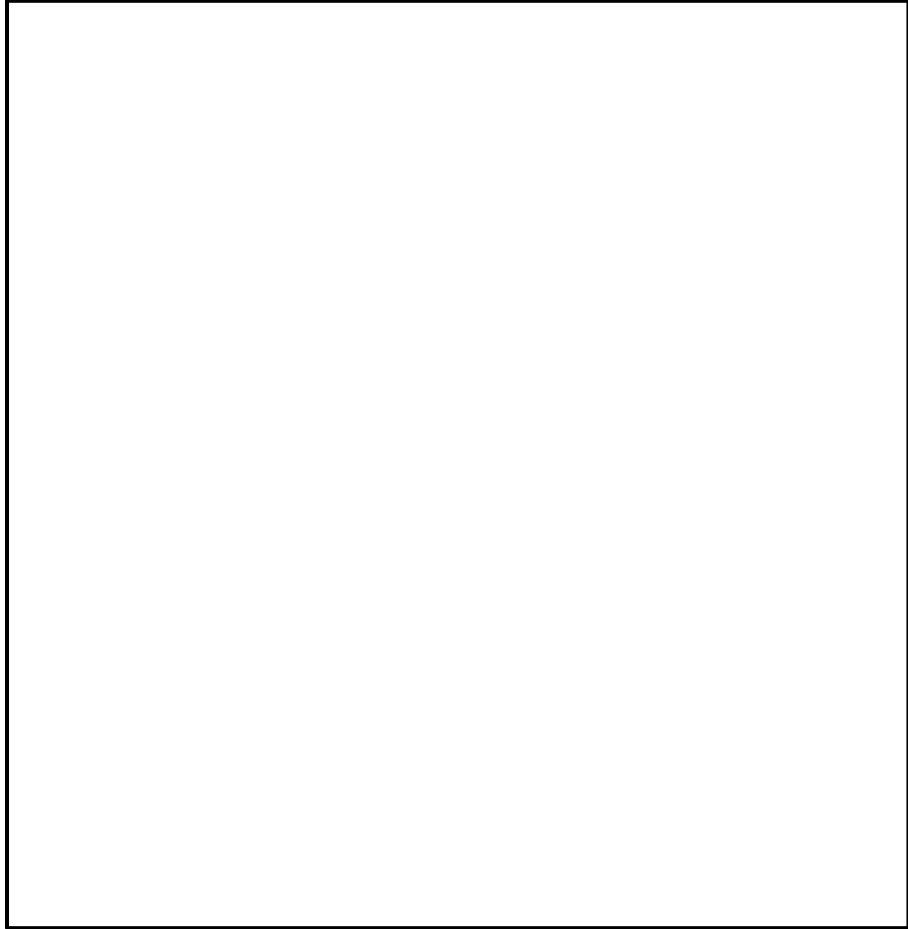
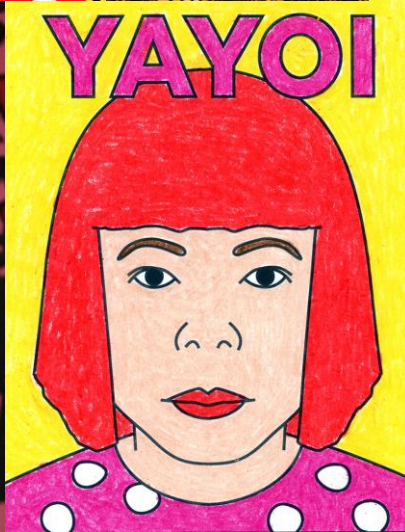


Resources to cut out are at the back of the booklet

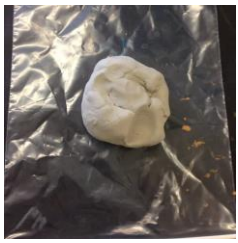
[Empty rectangular box for notes]

What went well.....
Even better if.....

Learning Objective: To create your own Yayoi Kusama dotted stylized portrait



What went well.....
Even better if.....



Gather your large chunk of clay and place it on the zip lock bag. This will prevent it from sticking to the table while working.



Take the chunk of clay and roll it between your palms to form a sphere.



The sphere should be nice and round. If there are any wrinkles smooth them out with your fingers.



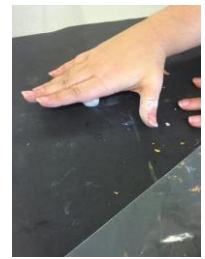
As you pinch with your talking hand make sure your fingers go to the top of the pot. You want to make a pattern. A gentle pinch and then a little turn. You should barely be able to see finger marks.



You want to pinch and turn until have nice even sides and the opening of your pot looks something like this. Don't try and pinch it too thin.



Take your pinch pot and set it mouth side down on your bag. Next take the small piece of clay and roll in into a sphere. This will be the stem of your pumpkin.



Take the little sphere and start rolling it on the plastic bag or on the table. Keep your fingers together. You want it to look like a tootsie roll when your are finished.



Your stem should be a cylinder and look something like this. Next, get the popcicle stick



Take the stick and lightly scratch the top of the pot where you want to place the stem. Also scratch the end of the stem that you want to attach to the pot. This is called "scoring" the clay.



Take the water container and wet the end of the stick. Place a drop of water on the score marks of both the pumpkin and the stem.



Take the stem and gently push and wiggle the wet sides together so that they stick.



Take the end of the stick and gently make lines that start and the stem and go to the bottom of the pinch pot. We are trying to create the sections of the pumpkin. Do this all the way around.



Your pumpkin should look something like this when you are finished. Bring it to the sculpture rack and ask for help to get your name on it.

Pinch Pot Pumpkins Instructions



Learning Objective

Design your own Yayoi Kusama inspired Nike Air Force Ones

Use her signature dots

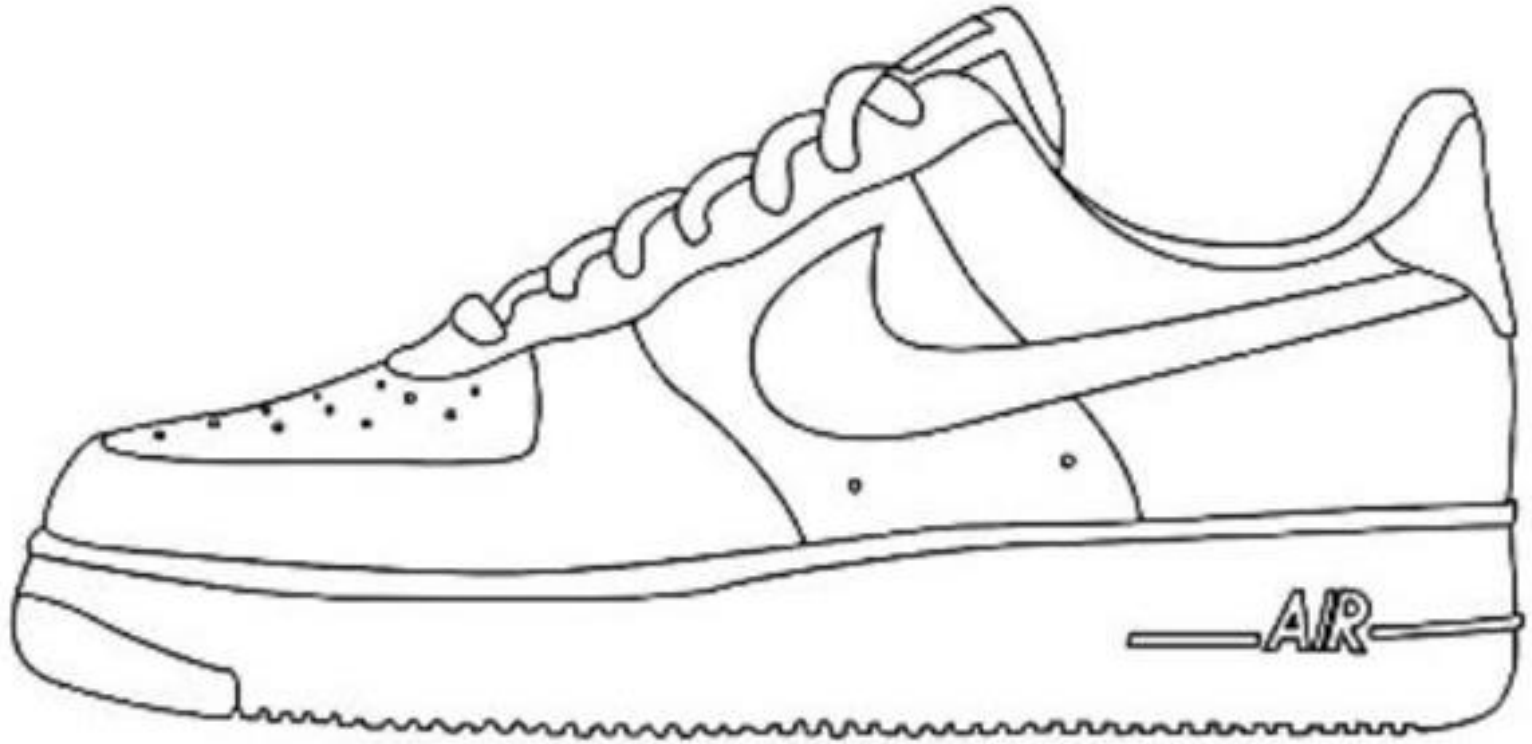
Organic shapes like flowers, pumpkins, peppers and mushrooms

Use bright, contrasting, bold colours





What went well.....
Even better if.....



What went well.....
Even better if.....

YAYOI KUSAMA

INSPIRED BY ART CHALLENGE

